

**HOSTING AGREEMENT FOR LITHUANIAN MUSEUM PROFESSIONALS,
IMPLEMENTING THE MEMORANDUM OF UNDERSTANDING
BETWEEN THE MUSÉE DU LOUVRE AND THE NATIONAL MUSEUM OF
LITHUANIA**

**DSCO-2025043
2025-04-30 SR-282**

BETWEEN THE UNDERSIGNED:

1. THE PUBLIC ESTABLISHMENT OF THE MUSÉE DU LOUVRE (EPML),

a public administrative establishment comprising the Musée National du Louvre and the Musée National Eugène-Delacroix, in accordance with the provisions of Decree no. 92-1338 of 22 December 1992, as amended, creating the Public Establishment of the Musée du Louvre, SIRET (companies register) no. 180 046 237 000 12 - NAF no. 9103Z, Pavillon Mollien - 75 058 Paris cedex 1, France,

Represented by Ms Laurence des Cars, President-Director, with full powers for the purposes herein,

Hereinafter referred to as the '**Musée du Louvre**',

PARTY OF FIRST PART

AND

2. THE NATIONAL MUSEUM OF LITHUANIA

A public establishment founded and registered, in accordance with the legislation of the Republic of Lithuania, under legal entity code 190756849. Situated at Arsenalo g. 1, 01143 Vilnius, Lithuania.

Represented by Ms Rūta Kačkutė, General Director, in accordance with the regulatory provisions of the National Museum of Lithuania, with full powers for the purposes herein.

Hereinafter referred to as the '**National Museum of Lithuania**',

PARTY OF SECOND PART

*Hereinafter collectively referred to as the '**Parties**' and individually as the '**Party**'.*

PREAMBLE:

In 2024, the Musée du Louvre and the National Museum of Lithuania signed a memorandum of understanding (hereinafter the ‘**MOU**’) with a three-year term, with the goal of developing cooperation between the Parties by facilitating the exchange of knowledge in the museum field through a variety of projects. Under this MOU, the Parties undertake to cooperate within the limits of their resources, in particular financial, human and material resources, in areas related to scientific and cultural programmes.

This agreement implementing the MOU aims to continue cultural cooperation initiatives undertaken in 2024, in particular activities during the Saison de la Lituanie in France, which took place between 12 September and 12 December 2024 and saw the Musée du Louvre host a number of delegations of Lithuanian professionals.

This preamble is an integral part of this agreement and cannot be dissociated from it.

WHEREBY IT HAS BEEN AGREED AS FOLLOWS

ARTICLE 1: Purpose

The purpose of this agreement (hereinafter the ‘**Agreement**’) is to determine the respective rights and obligations of the Parties in the context of the hosting of Lithuanian museum professionals, chosen by the National Museum of Lithuania, at the premises of the Public Establishment of the Musée du Louvre, and the assistance of said professionals by Musée du Louvre professionals (hereinafter the ‘**Louvre Experts**’) for a period of three days from 20 until 22 May 2025 (hereinafter the ‘**Study Trip**’).

ARTICLE 2: Overview of the Study Trip

A-. Breakdown of the Study Trip

The three-day Study Trip will take place from 20 until 22 May 2025 at the following locations:

- Two days at the Musée du Louvre galleries in Paris,
- One half-day at the Louvre Conservation Centre in Liévin,
- One half-day at the Musée du Louvre-Lens in Lens.

Each day, Louvre Experts will lead sessions on the display of permanent and/or temporary collections.

B-. Study Trip participants

The Participants (hereinafter the ‘**Participants**’) are Lithuanian professionals chosen by the National Museum of Lithuania.

A maximum of twenty (20) Participants will take part in the Study Trip.

Transport and accommodation will be organised by the National Museum of Lithuania. All transport, meal and accommodation costs for the Participants will be borne by the National Museum of Lithuania in accordance with Article 6 regarding financial terms and conditions.

C-. Undertakings

In the context of the Study Trip, the Musée du Louvre undertakes to:

- Choose Louvre Experts to talk about the display of permanent and/or temporary collections as part of exhibitions;
- Draw up a programme with the chosen Louvre Experts for the three-day Study Trip;
- Host the Participants at the Musée du Louvre and the Louvre Conservation Centre in Liévin;
- Organise, together with the Musée du Louvre-Lens, a half-day visit to the Musée du Louvre-Lens, assisted by the Musée du Louvre-Lens teams.

In the context of the Seminar, the National Museum of Lithuania undertakes to:

- Identify and invite the Participants to the Seminar.
- Organise and pay for accommodation, transport and meals for the Participants.

ARTICLE 3: Human and material resources made available by the Parties

The Musée du Louvre shall allocate staff and educational materials, jointly chosen by the Parties, for the purposes of the Seminar.

As agreed by the Parties, the Musée du Louvre cannot make changes to the Louvre Experts proposed.

ARTICLE 4: Contacts

For this Agreement and its implementation, the contacts are:

- For the National Museum of Lithuania:
 - The General Director of the National Museum of Lithuania,
 - The project coordinator, MARTA
- For the Musée du Louvre:
 - The interim Head of the Museum Partnerships Division,
 - The project manager for this project

These contacts will notably be responsible for:

- Providing the Parties with all the information necessary for the proper organisation of the Seminar in advance;
- Confirming the schedule proposed before the Seminar, and the organisation of Sessions.

ARTICLE 5: Communication and distribution

Each of the Parties may share details of this Study Trip in their respective communications materials, notably their website and social media.

Any communication regarding the Study Trip shall mention the Parties and be the subject of the prior authorisation of the other Party (including by email).

To this end, any document (press release, press kit, other communications materials) must be sent by one Party to the other, which will have a period of five (5) working days to approve said document.

In the context of these communications and information initiatives, the Musée du Louvre authorises the National Museum of Lithuania to use its image, name and logo on all documents and materials strictly related to the Study Trip, free of charge, subject to the prior authorisation of the Musée du Louvre.

With regards to the Musée du Louvre logo, only a right to use said logo is granted, free of charge and on a non-exclusive basis, for the term of the Agreement and solely for the purpose of promoting the Study Trip. It is specified that the Musée du Louvre logo is a registered trademark. The Musée du Louvre retains full ownership of the exclusive rights to use and exploit all distinctive signs.

In the context of these communications and information-sharing initiatives, the National Museum of Lithuania authorises the Musée du Louvre to use its image, name and logo on all documents and materials strictly related to the Study Trip, free of charge, subject to the prior authorisation of the Musée du Louvre.

Each Party to the Agreement remains the owner of its own scientific and technical knowledge and expertise and the intellectual property rights which it holds on the effective date of the Agreement.

ARTICLE 6: Financial Terms and Conditions

The National Museum of Lithuania shall pay the Musée du Louvre **Six Thousand Euros Before VAT (EUR 6,000 before VAT) / Seven Thousand Two Hundred after VAT (EUR 7,200 after VAT – 20% VAT)** as a contribution to the study trip, subject-matter of this agreement.

ARTICLE 7: Terms of payment

Payment shall be made upon presentation of an invoice issued by the EPML following the Study Trip.

The National Museum of Lithuania shall pay the amount due by bank transfer to the Accounting Agency of the Musée du Louvre at the General Payment Office of the Paris Treasury.

International Bank Account Number (IBAN): FR76 1007 1750 0000 0010 0035 291

ARTICLE 8: Insurance

The Parties declare that they have third-party insurance covering damage to objects or persons that may be caused by their staff in the context of the Seminar, or declare that they will personally bear the costs of any such damage.

ARTICLE 9: Duration

The Agreement enters into effect on the date of signature hereof by the last Party and will come to an end on the date on which both of the Parties have fully performed their undertakings, and at the latest on 1 September 2025.

Article 10: Dispute settlement

Any objection to the validity, interpretation or performance of the Agreement will be brought before the Paris court with jurisdiction.

In the event of a disagreement, the Parties undertake to seek an amicable solution prior to initiating any legal action.

The Agreement is drawn up in French, in two (2) originals. In the case of any discrepancy between the French and English versions of this Agreement, the French version will take precedence.

For the National Museum of Lithuania

Rūta Kačkutė
General Director of the
National Museum of Lithuania

For the Musée du Louvre

Laurence des Cars
President-Director of the
Musée du Louvre