

# DIGITAL THEATRE+

## SUBSCRIPTION ORDER FORM

DIGITAL THEATRE.COM LIMITED

WeWorfi % Digital theatre.com Limited, 51 Eastcheap, London, EC3M 1JP

To confirm your Digital Theatre+ subscription, please review the details and complete the eSignature below.

Subscription Start Date:

01/03/2026

Subscription End Date:

28/02/2027

Currency:

GBP

Net Price:

£3,534.59

VAT/Tax

Gross Price

£3,534.59

If applicable.

Notes

Annual subscription for dates March 1st, 2026 to 28th February, 2027. Access is for The Lithuanian Academy of Music and Theatre only.

Special terms (if any).

### Customer Information:

Institution Name

The Lithuanian Research Library Consortium

Contact Name

Contact Job Title

President

Contact Email

@vilniustech.lt

Contact Telephone Number

37052612691

Address

14 Sauletekio al., Vilnius, 10223, Lithuania

Institution IT Contact Name

To coordinate authentication for student and faculty access.

Institution IT Contact Email

VAT Number

If required.

PO Number

If required.

Payments Contact Name

Payments Contact Email

Payments Contact Telephone Number

If different from the Contact Telephone Number above.

DT+ Unique ID

For internal use.

By executing this Subscription Order Form, the undersigned agree to bind by the License and Terms of Use Agreement, attached in Schedule 1 including the Offer for the Services of Subscription to the Online Research Database DIGITAL THEATRE+ 28/10/2025. The undersigned further represents and warrants that they are authorised to execute this Subscription Order Form, which binds the Institution to the terms of the License and Terms of Use Agreement. For information regarding how Digital Theatre processes any personal information provided in this Subscription Order Form, please see Digital Theatre's Privacy Policy (<https://edu.digitaltheatreplus.com/privacy-policy>).

DocuSigned by:  
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The Lithuanian Research Library Consortium

, Sales Director, DT+

To the Lithuanian Research Library Consortium

**OFFER FOR THE SERVICES OF SUBSCRIPTION TO THE ONLINE DATABASE  
DIGITAL THEATRE +**

**19/11/2025**

(Date)

London (UK)

(Place)

The Supplier's name <i>If a group of Suppliers is submitting the Tender, the names of all members of the group must be listed</i>	Digital Theatre.com Limited
The name, surname and position of the person responsible for the availability of the access	
Phone	@digitaltheatre.com
E-mail	+44 (020) 7947 0628

1. We would like to propose the following services indicated in the Technical Specification:

No	Type of the service	Price in GBP, VAT exclusive	Price in GBP, VAT inclusive <sup>1</sup>
1	The services of subscription to the online database <i>Digital Theatre +</i> for the Authorised Users of the LMBA Authorised Institution from 1 March 2026 till 28 February 2027:		
1.1	Lithuanian Music and Theatre Academy	£3,534.59	£3,534.59
	<b>TOTAL:</b>	£3,534.59	£3,534.59

Total price of the Tender, VAT inclusive –£3534.59 GBP (vat has not been added as you're not liable). This amount includes all costs and all taxes, as well as the VAT which is equal £0 GBP. The VAT rate is 0 %.

2. We will issue the Invoice for the below indicated amount payable for the following term:

2.1. Instalment 1 – from 1 March 2026 till 28 February 2027 – £3534.59 GBP (VAT inclusive)

3. We confirm that the content and scope of the proposed services comply with the *Technical Specification*.

4. We offer to provide the services for the institution listed in *Technical Specification*, Part III *Authorised Institutions*.

(Name, surname, position and signature of the Supplier or its authorised representative)

<sup>1</sup> The Supplier shall indicate the price, VAT inclusive, with regard to the VAT rate indicated under the Table. When the VAT rate is 0, the price excluding VAT shall correspond to the price including VAT.

## SPECIFICATION OF THE PROCUREMENT OBJECT

### TECHNICAL SPECIFICATION

#### FOR THE SERVICES OF SUBSCRIPTION TO THE ONLINE DATABASE DIGITAL THEATRE +

##### *I. Background information*

1. The Lithuanian Research Library Consortium (hereinafter referred to as the LMBA or the Contracting Authority) wishes to procure the access to the Licensed Materials of the database *Digital Theatre +* for the Authorised Users of the LMBA Authorised Institution listed in *Part III. Authorised Institution* herein.
2. The Contracting Authority and Supplier intend to enter into a licence and terms of use agreement which govern the use of Digital Theatre+ (“Licence Agreement”).
3. During the validity period of the Licence Agreement, a contact person of the Contracting Authority on the issues of the Technical Specification, availability of the access and the databases administration shall be \_\_\_\_\_, Manager of Databases:  
E-mail: [\\_\\_\\_\\_\\_@lmba.lt](mailto:_____@lmba.lt); phone: +370 615 87104  
Lithuanian Research Library Consortium  
Saulėtekio av. 14  
LT-10223 Vilnius  
Lithuania
4. During the validity of the Licence Agreement, the email address of the Supplier to be used by the Contracting Authority in respect of any issues related to the availability of the access shall be [support@digitaltheatreplus.com](mailto:support@digitaltheatreplus.com).

##### *II. Requirements for the scope of the services*

5. The Authorised Users of the LMBA Authorised Institution shall have access to the Licensed Materials of the online database *Digital Theatre +*:
  - 5.1. high quality filmed versions of theatrical productions:
    - 5.1.1. video and audio performances, with all-star casts – across theatre, dance, opera and music;
    - 5.1.2. video teaching resources, with industry leaders – including interviews, lectures, workshops and documentaries;
    - 5.1.3. written teaching resources, by industry leaders – including lesson plans, concise introductions, play texts, curriculum-mapped revision guides and director’s notebooks.
6. The Authorised Users of the LMBA Authorised Institution indicated in Part III herein, shall have the online access to the Licensed Materials of the online database *Digital Theatre +* from **1 March 2026 till 28 February 2027**, 24 hours per day, 7 days per week, including weekends and days-off, except short periods of technical maintenance and repairs service or other unexpected downtime about which, when they are known, the Publisher shall use reasonable commercial efforts to inform the Authorized Users. If an interruption of the access and use of the Licensed Material lasts for more than 5 consecutive days (after the LMBA has notified the Supplier about the lost access), the Supplier shall pay the LMBA a fine equalling to 0.01 percent of the Fee for each delayed day starting with the sixth delayed day after the notification to the Supplier. No fine will be paid for the accumulating periods of non-continuous interruptions or any interruption caused by any negligence or wilful misconduct by the LMBA or any Authorised

Institution or Authorised User. The Supplier's aggregate liability of any kind arising out of or related to this item 5 will not exceed 2 x the total amount actually paid or payable by LMBA under the Licence Agreement.

7. Upon coming into effect of the Licence Agreement, a Uniform Resource Locator (URL), as well as all other information the Supplier deems necessary for the availability of the access to this database *Digital Theatre +* shall be sent to the Manager of Databases by the e-mail indicated in Item 3 herein.
8. The Supplier shall make available COUNTER compliant usage statistics via <https://edu.digitaltheatreplus.com/reports> or <https://support.digitaltheatreplus.com/sushi> for self source it.

### *III. Authorised Institution*

9. The online access, including the remote access by the Authorised Users, to the Licensed Materials of the online database *Digital Theatre +* shall be given to the unlimited number of the concurrent Authorised Users via the IP addresses of 1 (one) Authorised Institution – member of the LMBA set forth in the below Table:

No.	Institution	FTE	Address	IP addresses
1.	Lithuanian Music and Theatre Academy	1042	Tilto g. 16/6, LT-01101 Vilnius, Lithuania	193.219.48.128-192 193.219.139.213 81.7.95.155

10. Any of the IP addresses indicated in Item 9 herein can be adjusted. The Supplier shall be informed about the adjusted IP address by the Manager of Databases by e-mail by specifying the date of the adjustment of the IP addresses and providing for a time period of at least five business days to make the relevant technical modifications for assuring the access to the Licensed Material at the newly provided IP addresses. Should the IP addresses be adjusted prior to concluding the License Agreement, the new valid IP addresses of the Authorised Institutions shall be entered into the Licence Agreement.

# Digital Theatre Plus

## Licence and Terms of Use Agreement

This Licence and Terms of Use Agreement ("Agreement") is entered into by and between (1) Digital Theatre.com Limited operating in the UK and registered in England and Wales under company number 06570330, and all companies which are for the time being either a holding company, subsidiary or affiliate ("Digital Theatre"); and (2) the customer identified on the Order Form that is purchasing the Services ("You" or "Your"), and is effective as of the date you receive the Services, access the Platform, or accept or sign the Order Form whichever comes first ("Effective Date"). Digital Theatre and You are collectively referred to as the "Parties" and individually as a "Party".

Please read these terms and conditions carefully, as they, together with the applicable Order Form on which they are referenced and the Digital Theatre [Privacy Policy](#), and Offer for the services of subscription to the online database DIGITAL THEATRE + 31/10/2024 ("Offer") constitute a legally binding agreement, and govern Your use of the Platform and the provision by Digital Theatre of the associated Services. By accessing or using the Platform, by receiving the Services, or signing the Order Form, You are indicating that You agree with the terms of this Agreement. If You do not agree with these terms, You must not receive the Services or access and use the Platform. For the avoidance of doubt, the Lithuanian Research Library Consortium acts as the payer for the Services, while the Authorized Institution, as indicated in the Offer, is the user of the Services. Accordingly, the terms 'You' and 'Your' refer to the Authorized Institution, where appropriate. In the event of any contradiction between the Order Form, Agreement, and Offer, the Offer shall prevail.

### 1. Definitions

The following capitalised terms shall have the meaning set forth below. Other defined terms shall have the meanings set forth where they are first underlined.

"Aggregated Data". Digital Theatre may combine the Metadata with other similar data and use such combined data to create Aggregated Data in accordance with the licence grant set forth in Section 2.1.

"Authorised User" means any of Authorised Institution's, indicated in Offer for the services of subscription to the online database DIGITAL THEATRE + 31/10/2024, current students, employees, consultants, or agents whom you authorise to access and use the Platform pursuant to this Agreement; provided, however, that any consultants' or agents' access and use of the Platform shall be limited to their provision of services to Authorised Institution. You are responsible for the acts and omissions of Authorised Users and any other person who accesses and uses the Platform using any of your access credentials, and all obligations of yours under this Agreement shall apply fully to any such Authorised User or other person as if they were "You" under this Agreement.

"Business Day" means a day (other than a Saturday or Sunday) on which banks in London are open for general business.

"Content" means the collection of text, graphics, still pictures, video and/or audio material, software, database content and other information, data and materials created and compiled by Digital Theatre and made available for distribution by Digital Theatre to You and Authorized Users via the Platform as part of the Services.

"Documentation" means any part of the Content that is downloadable as a PDF by You and made available via the Platform for Educational Purposes. For the avoidance of doubt, this excludes all video and/or audio material.

"Destructive Elements" means computer code, programs, or programming devices that are intentionally designed to disrupt, modify, access, delete, damage, deactivate, disable, harm, or otherwise impede in any manner, including aesthetic disruptions or distortions, the operation of the Platform or any other associated software, firmware, hardware, computer system, or network (including, without limitation, "Trojan horses," "viruses," "worms," "time bombs," "time locks," "devices," "traps," "access codes," or "drop dead" or "trap door" devices) or any other harmful, malicious, or hidden procedures, routines or mechanisms that would cause the Platform to cease functioning or to damage or corrupt data, storage media, programs, equipment, or communications, or otherwise interfere with operations.

"Educational Purpose" means use for the purpose of education, teaching, private study and/or research.

"Extracted Data" means any data that You or Authorised Users enable Digital Theatre to access and extract from Your Systems to the Platform.

“Initial Subscription Term” means the initial period when Digital Theatre will provide You the Services, as set forth on the Order Form.

“Metadata” means information about one or more aspects of the data, such as the: (a) mode and/or method of creation; (b) purpose; (c) time and/or date of creation; (d) creator or author; (e) standards used and/or (e) location where the data was created.

“Normal Business Hours” means 9am to 5pm GMT, each Business Day.

“Open-Source Software” means individual software components that are provided with the Service, for which the source code is made generally available, and that are licenced under the terms of various published open-source software licence agreements or copyright notices accompanying such software components.

“Order Form” means the order form signed by You and accepted by Digital Theatre during the subscription registration process or after registration setting forth the Service, the Account Parameters, and the applicable Subscription Fees, and pursuant to which You may order Services from Digital Theatre.

“Platform” means Digital Theatre’s proprietary, cloud-based platform where the Services are hosted and provided to You for distribution to Authorized Users, including, <https://edu.digitaltheatreplus.com>, <https://auth.digitaltheatreplus.com>, <https://search.digitaltheatreplus.com>, <https://marc.digitaltheatreplus.com> and <https://support.digitaltheatreplus.com> or any other hosted service that Digital Theatre makes available to You from time to time at its sole discretion.

“Prohibited Content” means content that: (a) is illegal under applicable law; (b) violates any third party’s intellectual property rights, including, without limitation, copyrights, trademarks, patents, and trade secrets; (c) contains indecent or obscene material; (d) contains libellous, slanderous, or defamatory material, or material constituting an invasion of privacy or misappropriation of publicity rights; (e) promotes unlawful or illegal goods, services, or activities; (f) contains false, misleading, or deceptive statements, depictions, or sales practices; (g) contains Destructive Elements; or (h) is otherwise objectionable to Digital Theatre in its sole, but reasonable, discretion.

“Renewal Subscription Terms” means any renewal periods after the Initial Subscription Term during which Digital Theatre will provide You the Services.

“Sensitive Personal Information” means the following types of data in respect of Authorised Users who are students: (a) full name, maiden name, mother’s maiden name or alias; (b) street address; (c) personal telephone numbers; (d) financial information which is personally identifiable or otherwise (including, without limitation, sensitive authentication data and/or taxpayer identification, financial account or credit card numbers); (e) national security numbers or other governmentally issued identification numbers such as driver’s licence or passport numbers; (f) personal data on a minor under the age of eighteen (18) that would be subject to the Data Protection, Privacy and Electronic Communications (Amendments etc) (EU Exit) Regulations 2019 (known as the “UK GDPR”) without parental or legal guardian consent; (g) education records; (h) health records; (i) retina scans, voice signatures or facial geometry; (j) photographic images, fingerprints or handwriting (k) special categories of personal data identified in Article 9 of the GDPR and; (l) and personal data relating to criminal convictions and offences.

“Services” means Digital Theatre’s provision to You of access to and use of the Platform and Content for distribution to Authorised Users as set forth in this Agreement (or any other hosted service, technology, or application that Digital Theatre makes available to You from time to time at its sole discretion).

“Subscription Fees” means the fees for the Services set forth on the Order Form.

“Subscription Term” means the Initial Subscription Term, and any Renewal Subscription Terms, collectively.

“Your Data” means collectively the Extracted Data, and any other data imputed by You, Authorised Users, or Digital Theatre on Your behalf for the purpose of using the Services or facilitating Your use of the Services and any data generated by, or derived from Your use of the Services, whether hosted or stored on the Platform or elsewhere.

“Your Systems” means the systems and equipment owned or controlled by You or Your third-party hosting providers, which shall host the Extracted Data after it is extracted via the Platform.

## **2. License; Restrictions; Permitted Use**

2.1. License Grants. Subject to the terms and conditions of this Agreement, including the payment of all applicable Subscription Fees, Digital Theatre hereby grants to You, solely for Your internal educational operations, a limited, non-exclusive, non-

transferable, non-sublicensable, non-assignable, revocable, right and licence during the Subscription Term to: (a) access and use the Platform, the Content, and the Services; and (b) permit Authorised Users to use the Platform and the Content.

2.2 Reservation of Rights; Restrictions. Digital Theatre owns all right title and interest in and to the Platform, the Content, and the Services (for purposes of this Section 2.2 only, collectively the "Digital Theatre Products"), and any derivative works thereof, and no other licence is granted to You by implication, estoppel or otherwise. You agree not to (and will not authorise, permit, or encourage any third party to): (a) use Digital Theatre Products than for the licenced purposes; (b) allow anyone other than Authorised Users to access and use the Digital Theatre Products; (c) reverse engineer, decompile, disassemble, or otherwise attempt to discern the source code or interface protocols of the Platform or the Content; (d) modify or adapt the Digital Theatre Products; (e) make any copies of the Digital Theatre Products (f) transfer, sell, rent, lease, distribute, sublicense, loan or otherwise transfer the Digital Theatre Products in whole or in part to any third party (unless otherwise expressly agreed between the Parties on an applicable Order Form); (g) alter or remove any proprietary notices in the Digital Theatre Products; (h) use the Digital Theatre Products in violation of any applicable law, rule or regulation, in order to build a competitive product or service, or for any purpose not specifically permitted in this Agreement; (i) introduce, post, upload, transmit, or otherwise make available to or from the Digital Theatre Products any Prohibited Content; (j) prepare derivative works from, modify, copy or use the Digital Theatre Products in any manner except as expressly permitted in this Agreement.

2.3 Permitted Use: You. Digital Theatre will permit You, for Educational Purposes only, to; display, download and print copies of Documentation and to distribute such Documentation to Authorised Users provided it is either duplicated in full, or a proper ownership acknowledgement is included.

2.4 Permitted Use: Authorized User. Digital Theatre will permit Authorised Users, for Educational Purposes only, and provided proper ownership acknowledgement is always included, to; (a) modify the Metadata and create new Metadata; (b) if applicable, mount and use Metadata in bespoke and publicly available library systems to manage library operations or (c) if applicable, mount and use Metadata in bespoke and publicly available catalogues via machine-readable cataloguing (also known as "MARC") records (d) electronically save and print single copies of Documentation; (e) incorporate Documentation in printed and electronic course packs to be used in the course of instruction and/or in virtual learning environments hosted securely and only accessible by other Authorised Users; (f) incorporate

Documentation, in printed or electronic form, in assignments, portfolios, theses and/or dissertations ("Academic Works"), and to make reproductions of the Academic Works for personal use and library deposit; (g) use the Content to perform and engage in text mining/data mining activities.

### **3. Account Access**

3.1 Onboarding of Authorized Users. As agreed between the Parties in advance of the Effective Date, Authorised Users will authenticate using either: (a) SAML 2 Single Sign On ("SSO"); or (b) IP Authentication. When signing in for the first time, Authorised Users may be prompted to provide certain information that will assist in tailoring the Platform and/or Services to Authorised User's needs. Each Authorised User authenticating by SSO shall be identified by an email address ("Email Address"). Each Authorised User authenticating by IP authentication will be identified by the IP address received by the Platform matching a valid Classless Inter-Domain Routing ("CIDR") identifier. You shall be responsible for identifying and authenticating all Authorised Users, for approving access by such Authorised Users to the Services, for controlling against unauthorised access by such Authorised Users, and (if applicable) for maintaining the confidentiality and use of an Authorised Users' Email Address, as well as for any use, misuse, or communications entered through the Platform. Digital Theatre is not liable for any harm caused by Authorised Users, including individuals who were not Authorised to have access to the Services. You shall be responsible for all activities that occur under Your account or as a result of Your or Authorised Users' access to the Services. You will promptly inform Digital Theatre of any need to deactivate a username or password or change any Email Address. Digital Theatre reserves the right to delete or change an Email Address at any time and for any reason.

3.2 Account Parameters and Maintenance. During the Subscription Term, Digital Theatre will provide You the Services subject to the terms and conditions of this Agreement, including, without limitation, the parameters within which You and Authorised Users may access and use the Platform, as set forth on the Order Form ("Account Parameters"). Digital Theatre shall make the Services available twenty-four (24) hours a day, seven (7) days a week except for unscheduled maintenance performed outside of Normal Business Hours, provided that Digital Theatre has used reasonable endeavours to give You at least two (2) Business Days' notice in advance.

3.3 Compliance. Digital Theatre has the right to monitor Your compliance with the applicable Account Parameters and the other provisions of this Agreement. If any

such monitoring reveals that You have exceeded any Account Parameters or other usage limitations or otherwise are not using the Services, the Content, or the Platform in compliance with this Agreement, then You will remedy any such non-compliance within five (5) Business Days of receiving notice from Digital Theatre. Any failure to remedy such non-compliance will be deemed a material breach of this Agreement.

3.4 Digital Theatre Modifications. Digital Theatre shall be entitled to remove Content with or without notice, and any replacement Content shall then be deemed to form part of the Services. If any such removal results in a reduction of more than thirty percent (30%) of the Content, measured as of the Effective Date, You may terminate this Agreement within ten (10) Business Days after such reduction, by providing Digital Theatre with one (1) month's written notice, and Digital Theatre shall promptly refund You the pro-rata portion of the Subscription Fee paid by You for the remaining part of the Subscription Term.

## 4. Ownership

4.1 Ownership of Intellectual Property. Except as otherwise provided in this Agreement, all right, title, and interest in and to the Services, the Platform, the Content, and the Aggregate Data, including without limitation, all modifications, improvements, adaptations, enhancements, or translations made thereto, and all intellectual property rights therein, shall be and remain the sole and exclusive property of Digital Theatre or its licensors. To the extent, if any, that this Agreement does not provide Digital Theatre with full ownership, right, title and interest in and to the Aggregated Data, You hereby irrevocably transfer, convey, and assign to Digital Theatre (with full warranty of title and free from all encumbrances) any and all of Your interest in and right and title to the Aggregated Data and all related intellectual property rights contained therein and related thereto, including without limitation, all right to and interest in all causes of action throughout the world, either in law or in equity for past, present, or future infringement based on the intellectual property rights.

4.2 Ownership of Your Data. Except as provided in Section 8.5 of this Agreement, all right, title and interest in and to all Your Data, including Extracted Data, and including, without limitation, all modifications, improvements, adaptations, enhancements, or translations made thereto, and all proprietary rights therein, shall be and remain Your sole and exclusive property.

## **5. Support Services**

5.1 Support Services. As part of the Services, Digital Theatre will provide You with technical support services related to the use of the Platform or the Services, through the support centre ("Support Services"). Support Services are provided to You and Authorised Users at no additional cost and solely for You and Authorised User's internal use. You may not use the Support Services to supply any consulting, support, or training services to any third party. The Support Services are available during Normal Business Hours. Digital Theatre endeavours to respond to all Your Support Service requests within one (1) Business Day. Digital Theatre will not accept Support Services requests from Authorised Users who are under the age of eighteen (18). If an Authorised User under the age of eighteen (18) makes a Support Services request, it is Digital Theatre's policy to revert such requests to You. Digital Theatre reserves the right to modify reasonably its policies in connection with Support Services, provided that in no event will Digital Theatre materially degrade or diminish the level and quality of Support Services provided during the Subscription Term.

5.2 Your Obligations. You agree to provide Digital Theatre with such cooperation, complete, accurate, up-to-date, and timely Extracted Data, materials, information, access, and support which Digital Theatre deems to be reasonably required to allow Digital Theatre to successfully provide the Support Services. You understand and agree that Digital Theatre's obligations to provide Support Services are expressly conditioned upon You providing such cooperation, materials, information, access, and support, and You causing Your personnel and third-party service providers to do the same.

## **6. Subscription Fees; Payment; Renewal**

6.1 Subscription Fees. You agree to pay Digital Theatre the Subscription Fees. The Subscription Fees are due and payable as set forth in this Section 6.

6.2 Payment. Unless otherwise specified on an Order Form, Subscription Fees will be paid in Pounds Sterling, inclusive of taxes (if any), without setoff, recoupment, counterclaim, deduction, debit or withholding for any reason. If You are tax exempt, You shall provide Digital Theatre with a certificate of exemption acceptable to the taxing authorities. You shall pay all amounts due under this Agreement by wire/electronic transfer to the nominated bank and currency account details set forth

on the relevant invoice or such other account details as Digital Theatre designates in writing.

6.3 Renewal. Your Subscription Term will commence on the Effective Date and will only be renewed by mutual written agreement of the parties on each subsequent annual anniversary date of the Effective Date. You agree that prior to the commencement of any subsequent renewal date, the parties will enter good faith discussions regarding the continued use of the Services. For the avoidance of doubt, this Agreement does not automatically renew.

6.4 Invoice. Digital Theatre will invoice You for Subscription Fees as follows: (a) on the Effective Date, Digital Theatre will issue You an invoice for Subscription Fees payable in respect of the Initial Subscription Term; and no later than by 10 December 2025 Digital Theatre shall issue to the Lithuanian Research Library Consortium the first invoice in the amount indicated in Item 3 of Offer as payable for the year 2026. If Digital Theatre fails to issue the invoice to the Lithuanian Research Library Consortium by 10 December 2025, it shall be considered that Digital Theatre has refused to provide the Service and therefore they shall lose the right to receive the payment and the Agreement shall be considered as automatically terminated. In such case Digital Theatre shall lose his right to the reimbursement of any losses. For the avoidance of doubt, the Services shall only be provided by Digital Theatre on payment of the invoice.

6.5 Failure to pay. Any amount not paid when due may be subject to interest at the rate of three percent (3%) per month, or the maximum rate permitted by law, whichever is greater, determined and compounded daily from the date due until the date paid. Digital Theatre shall be entitled to recover all reasonable costs of collection (including reasonable legal fees, expenses, and costs) incurred in attempting to collect undisputed payments from You that are more than thirty (30) days delinquent.

6.6 Subscription Fee Variations. Digital Theatre shall not increase the Subscription Fees during the Initial Subscription Term. Digital Theatre may increase the Subscription Fees at the start of each Subscription Renewal Term.

6.7 Non-Refundable. Except as expressly stated in this Agreement, all Subscription Fees payable under this Agreement are non-refundable.

6.8 Digital Theatre shall issue only an electronic invoice to the Lithuanian Research Library Consortium. Digital Theatre may use any means of an electronic invoice if it is in line with the European standard on electronic invoicing as prescribed by the

Commission implementing decision (EU) 2017/1870 of 16 October 2017 on the publication of the reference of the European standard on electronic invoicing and the list of its syntaxes pursuant to Directive 2014/55/EU of the European Parliament and of the Council. Electronic invoices, which are not compatible with the European standard on electronic invoicing should be issued via SABIS informational system (<https://sabis.nbfc.lt/>). The Lithuanian Research Library Consortium accepts the electronic invoices and processes them using the means of SABIS information system except if, in the event of mobilization, war or emergency, there are violations of the information system SABIS, which makes it impossible to communicate and exchange information between the Lithuanian Research Library Consortium and Digital Theatre using SABIS.

## **7. Term; Termination; Suspension**

7.1 Term. This Agreement shall commence on the Effective Date and shall, unless earlier terminated under this Section 7, continue in force until the expiration of the applicable Subscription Term. The Subscription Term shall be set forth on the Order Form.

7.2 Termination by You. You may terminate the Services and this Agreement: (a) for convenience upon written notice to Digital Theatre within thirty (30) Business Days of signing the Order Form, in which case termination shall take immediate effect, and Digital Theatre will reimburse You with any Subscription Fees paid by You in full; or (b) more than thirty (30) Business Days after signing the Order Form, in which case termination shall take effect on the next annual anniversary date and You shall not be entitled to any refund and shall pay all unpaid fees due for the remainder of the applicable annual Subscription Term.

7.3 Termination by Either Party. Either Party may, upon written notice to the other Party, terminate this Agreement for: (a) material breach by the other Party if such Party has failed to cure such material breach within thirty (30) Business Days of receiving written notice of such material breach from the non-breaching Party; or (b) if such termination is required by applicable law, rule or regulation; or (c) if the other Party becomes the subject of a petition in bankruptcy or any other proceeding relating to insolvency, liquidation, or assignment for the benefit of creditors, in which case the termination shall take immediate effect.

7.4 Digital Theatre Termination. Digital Theatre may terminate this Agreement upon written notice to You: (a) as a result of Your non-payment of the applicable

Subscription Fees on the due date for payment which remain in default not less than thirty (30) Business Days after being notified in writing to make such payment; (b) under the circumstances set forth in Section 7.3; and (c) if You intentionally breach the scope of the licence granted in Section 2.1 of this Agreement.

7.5 Post Termination. Upon termination or expiration of this Agreement, for any reason, Digital Theatre will stop providing the Services, and You and Authorised Users shall promptly cease all access to and use of the Services, the Content, and the Platform. If Digital Theatre terminates this Agreement pursuant to this Section 7, You will promptly pay all unpaid Subscription Fees through the end of the Term.

7.6 Suspension of the Services. In addition to its other rights under this Agreement, Digital Theatre may suspend Your access to the Services upon written notice to: (a) comply with any law, regulation, court order, or other governmental request or order which requires immediate action; or (b) for Your non-payment of the applicable Subscription Fees, or for (c) any actual or suspected unauthorised use of the Services by You or any Authorised Users. Digital Theatre will not suspend the Services while You are disputing the applicable Subscription Fees reasonably and in good faith and are cooperating diligently to resolve the dispute. If suspended, Digital Theatre will restore use of the Services to You as soon as the event giving rise to the suspension has been resolved to Digital Theatre's satisfaction.

7.7 Survival. All payment obligations under Section 6 ("Subscription Fees; Payment; Renewal"), plus Section 4 ("Ownership"); 7 ("Term; Termination; Suspension"); 8 ("Confidentiality; Your Data"); 9.3 ("Warranty Disclaimer and Limitations") 10 ("Intellectual Property; Infringement Claims"); 11 ("Limitation of Liability"); 12 ("Governing Laws; Jurisdiction; Notices"); 13 ("Miscellaneous"); and 7.7 ("Survival"); shall survive any termination or expiration of this Agreement.

## **8. Confidentiality; Your Data**

8.1 Confidential Information. Each Party ("Receiving Party") agrees to retain in confidence any information provided to it by the other party ("Disclosing Party") that Receiving Party knew, or should have known, was confidential due to the circumstances surrounding the disclosure by the Disclosing Party ("Confidential Information"). Confidential Information further means: (a) with respect to Digital Theatre, the Platform, the Content and any and all source code relating thereto, and any and all trade secrets and other non-public, confidential and/or proprietary information or material regarding Digital Theatre and its Affiliates (for the purposes of

this Agreement, "Affiliates" shall mean, with respect to a Party an entity that controls, is controlled by, or is under common control with, such Party, where "control" means an ownership, voting, or similar interest representing fifty percent (50%) or more of the total interests then outstanding of the relevant entity) or any of its or their legal or business affairs, financing, technology, systems, output, activities, plans, properties, data, or software, in each case, that may be obtained or learned by or disclosed to You or Your Representatives (as defined below) in the course of, in connection with and during the Subscription Term; and (b) with respect to You, Your Data, Extracted Data, and any other non-public, confidential and/or proprietary information or material regarding You and Your Affiliates or any of Your or their legal or business affairs, financing, input, activities, plans, properties, or data, in each case, that may be obtained or learned by or disclosed to You or any of Your Representatives in the course of, in connection with and during the Subscription Term.

8.2 Non-disclosure. The Receiving Party's nondisclosure obligation shall not apply to any information which the Receiving Party can document: (a) was rightfully in its possession or known to it prior to receipt of the Confidential Information; (b) is or has become public knowledge through no fault of, the Receiving Party; (c) is rightfully obtained by the Receiving Party from a third party without breach of any confidentiality obligation; (d) is independently developed by the Receiving Party without reference to the other party's Confidential Information; or (e) is required to be disclosed pursuant to a regulation, law or court order (but only to the minimum extent required to comply with such regulation or order and with advance notice to the Disclosing Party). Each party will at all times, both during the Subscription Term and thereafter, keep in trust and confidence all Confidential Information of the other party and shall only disclose Confidential Information to its employees, agents, representatives, Affiliates and authorised contractors or subcontractors (collectively "Representatives") having a need to know for the purposes of this Agreement. Each party will notify and inform such Representatives of each party's limitations, duties, and obligations regarding use, access to, and nondisclosure of Confidential Information.

8.3 Disclosure by Law. Notwithstanding anything set forth in this Agreement, in the event the Receiving Party is legally compelled to disclose any of the Disclosing Party's Confidential Information pursuant to applicable law, rule, regulation, regulator request of order, the Receiving Party will, to the extent permitted by such requirement, provide the Disclosing Party prompt prior written notice of such requirement so that the Disclosing Party may seek a protective order or other appropriate remedy and/or waive compliance with the terms of this Section 8.3. If such protective order or other remedy is not obtained or the Disclosing Party waives

compliance with the provisions of this Section 8.3, the Receiving Party may furnish only that portion of the Confidential Information which it is advised by counsel is legally required to be disclosed and will use its best efforts to ensure that confidential treatment shall be afforded such disclosed portion of the Confidential Information. Parties acknowledge that the Offer, Agreement, and any subsequent modifications to it, except for information designated as confidential and personal in the Offer, will be published in the Central Public Procurement Information System (CVP IS) at <https://cvpp.eviesiejipirkimai.lt/>.

8.4 Your Data. Digital Theatre will use Your Data only to provide the Services and as otherwise permitted by this Agreement and the Privacy Policy located at: <https://edu.digitaltheatreplus.com/privacy-policy>. You shall have sole responsibility for the accuracy, quality, reliability, integrity, and legality of Your Data.

8.5 Sensitive Personal Information. Digital Theatre does not process Sensitive Personal Information. You agree to remove all Sensitive Personal Information before enabling Digital Theatre's access to Your Extracted Data. Any access to Extracted Data that includes Sensitive Personal Information is at Your own risk. Digital Theatre will not have any liability that may result from Your disclosure of such information to Digital Theatre.

## **9. Representations and Warranties; Disclaimer and Limitations**

9.1 Representations and Warranties of Digital Theatre. Digital Theatre represents and warrants to You that the Support Services shall be performed in a professional manner. Digital Theatre further represents and warrants to You that Digital Theatre will provide the Platform and/or the Services in a manner consistent with general industry standards, under normal use and circumstances during the Subscription Term.

9.2 Your Representations and Warranties. You represent and warrant to Digital Theatre that Your Extracted Data contains no Prohibited Content and that You have the right to provide Digital Theatre the Extracted Data in accordance with this Agreement.

9.3 Warranty Disclaimer and Limitations. EXCEPT AS EXPRESSLY SET FORTH IN SECTION 9.1 AND SECTION 9.2, THE SERVICES, THE PLATFORM, THE CONTENT,

THE DOCUMENTATION, THEIR COMPONENTS, THE SUPPORT **SERVICES**, ANY **OTHER MATERIALS PROVIDED HEREUNDER ARE PROVIDED "AS IS" WITHOUT WARRANTY OF ANY KIND, AND DIGITAL THEATRE AND ITS LICENSORS MAKE** NO WARRANTIES, WHETHER EXPRESSED, IMPLIED OR STATUTORY REGARDING OR RELATING TO THE SERVICES, THE PLATFORM, THE CONTENT, THE DOCUMENTATION, THEIR COMPONENTS, THE SUPPORT SERVICES, AND ANY OTHER MATERIALS FURNISHED OR PROVIDED TO YOU UNDER THIS AGREEMENT TO THE MAXIMUM EXTENT PERMITTED UNDER APPLICABLE LAW. DIGITAL THEATRE AND ITS LICENSORS SPECIFICALLY DISCLAIM ALL IMPLIED WARRANTIES, MERCHANTABILITY, SATISFACTORY QUALIFY, FITNESS FOR A PARTICULAR PURPOSE AND NON-INFRINGEMENT WITH RESPECT TO THE PLATFORM, THE CONTENT, AND SERVICES PROVIDED BY DIGITAL THEATRE HEREUNDER AND WITH RESPECT TO THE USE OF THE FOREGOING AND ANY WARRANTIES ARISING FROM A COURSE OF DEALING, COURSE OF PERFORMANCE, OR USAGE OF TRADE. FURTHER DIGITAL THEATRE DOES NOT WARRANT RESULTS OF USE OR THAT THE PLATFORM WILL BE ERROR-FREE OR THAT YOUR USE OF THE PLATFORM WILL BE UNINTERRUPTED TO THE EXTENT THAT EITHER PARTY MAY NOT AS A MATTER OF APPLICABLE LAW DISCLAIM ANY IMPLIED WARRANTY, THE SCOPE AND DURATION OF SUCH WARRANTY WILL BE THE MINIMUM PERMITTED UNDER SUCH LAW. WITHOUT LIMITING THE FOREGOING, NEITHER DIGITAL THEATRE, DIGITAL THEATRE'S AFFILIATES, NOR DIGITAL THEATRE'S LICENSORS, WARRANT THAT THE CONTENT YOU RECEIVE THROUGH THE SERVICES AND/OR THE PLATFORM IS ACCURATE, RELIABLE OR CORRECT; THAT THE SERVICES, THE PLATFORM AND/OR THE CONTENT WILL MEET YOUR REQUIREMENTS; THAT THE SERVICE, THE CONTENT AND/OR THE PLATFORM WILL BE AVAILABLE AT ANY PARTICULAR TIME OR LOCATION UNINTERRUPTED OR SECURE; THAT ANY DEFECTS OR ERRORS WILL BE CORRECTED; OR THAT THE SERVICES, THE CONTENT AND/OR THE PLATFORM ARE FREE OF VIRUSES OR OTHER HARMFUL COMPONENTS. ANY CONTENT DOWNLOADED OR OTHERWISE OBTAINED THROUGH THE USE OF THE SERVICES OR THE PLATFORM IS DOWNLOADED AT YOUR OWN RISK AND YOU WILL BE SOLELY RESPONSIBLE FOR ANY DAMAGE TO YOUR SYSTEMS OR LOSS OF DATA THAT RESULTS FROM SUCH DOWNLOAD OR YOUR USE OF THE SERVICES, THE CONTENT OR THE PLATFORM. DIGITAL THEATRE USES A THIRD-PARTY DATA CENTRE TO HOST THE PLATFORM. YOU ACKNOWLEDGE THAT DIGITAL THEATRE DOES NOT CONTROL THE TRANSFER OF DATA OVER SUCH THIRD-PARTY FACILITIES, INCLUDING THE INTERNET, AND THAT THE PLATFORM MAY BE SUBJECT TO LIMITATIONS, DELAYS, AND OTHER PROBLEMS INHERENT IN THE USE OF SUCH THIRD-PARTY FACILITIES. DIGITAL

THEATRE IS THEREFORE NOT RESPONSIBLE FOR ANY DELAYS, DELIVERY FAILURES, OR OTHER DAMAGE RESULTING FROM SUCH PROBLEMS.

## **10. Intellectual Property Infringement Claims**

10.1 Obligations. Subject to the applicable conditions and limitations set forth in this Section 10, Digital Theatre will, at its expense: (a) defend, or at its option settle, a claim brought against You by an unaffiliated third party alleging that the Platform and/or the Content infringes such party's patent registered in the United Kingdom, or any copyright or trademark of such party registered in the jurisdiction of Your use of the Platform and/or the Content, or makes intentional, unlawful use of such party's trade secret (each an "Infringement Claim"); and (b) pay any settlement of such Infringement Claim consented to by Digital Theatre or pay any damages finally awarded to such party by a court of competent jurisdiction as the result of such Infringement Claim.

10.2 Remedies. If, during the Subscription Term, the Platform and/or the Content are, or in Digital Theatre's reasonable opinion are likely to become, the subject of an Infringement Claim, Digital Theatre may, at its expense and option: (a) obtain the right for You to continue to use the Platform and/or the Content; (b) modify the Platform and/or the Content so that it becomes non-infringing and but is substantially functionally equivalent; or (c) in the event that neither (a) or (b) are commercially reasonable options, terminate Your licence to use the Platform and/or the Content and promptly refund You the pro-rata portion of the Subscription Fee paid by You for the remaining part of the Subscription Term. This Section 10.2, together with the indemnity provided under Section 10.1, states Your sole and exclusive remedy, and Digital Theatre's sole and exclusive liability, regarding infringement or misappropriation of any intellectual property rights of a third party.

10.3 Conditions. The obligations of Digital Theatre in Section 10.1 are conditioned upon You: (a) notifying Digital Theatre promptly of any threatened or pending Infringement Claim; (b) giving Digital Theatre reasonable assistance and information requested by Digital Theatre in connection with the defence or settlement of the Infringement Claim; and (c) tendering to Digital Theatre sole control over the defence and settlement of the Infringement Claim. Your counsel will have the right to participate in the defence of the Infringement Claim, at Your own expense. You will not, without the prior written consent of Digital Theatre, settle, compromise or consent to the entry of any judgment with respect to any pending or threatened Infringement Claim.

10.4 Exclusions. Digital Theatre will have no obligation to You to the extent any Infringement Claim is based upon or results from: (a) Your or Authorised User's use of any version of the Platform and/or the Content not made available directly through Digital Theatre; (b) Your or Authorised User's use of the Platform and/or the Content not in accordance with the this Agreement; (c) a modification of the Platform and/or the Content that is not performed by Digital Theatre; (d) the combination, operation, or use of the Platform and/or the Content with any other products, services, or equipment not provided by Digital Theatre; (e) an action, claim or proceeding arises from any use of the Platform and/or the Content for which they were not designed; (f) any intellectual property right owned or licenced by You, excluding the Platform or Content; or (g) any third party Open-Source Software.

10.5 Entire Liability. The Foregoing Provisions of this Section 10 state the entire liability and obligations of Digital Theatre, and Your exclusive remedy, with respect to any actual or alleged infringement of any patent, copyright, trade secret, trademark, or other intellectual property right by the Platform.

10.6 Indemnity. You shall indemnify Digital Theatre, its licensors, and its Affiliates, officers, directors, employees, and agents from and against any and all claims, costs, damages, losses, liabilities, and expenses (including reasonable legal fees and costs) arising out of or in connection with a claim of a third party alleging that: (a) You or an Authorised User breach or violate the terms and conditions of this Agreement; or (b) Your Data, Extracted Data and/or Digital Theatre's use of any of the foregoing in accordance with this Agreement, has infringed the rights of, or otherwise caused harm to, a third party, or violated applicable law; provided in any such case that Digital Theatre (i) gives written notice of the claim promptly to You; (ii) gives You sole control of the defence and settlement of the claim; and (iii) provides You, all available information and assistance reasonably requested; and (iv) has not compromised or settled such claim.

## **11. Limitation of Liability**

11.1 Disclaimer of Certain Damages. In no event shall You or Digital Theatre or its licensors be liable for any loss of profits, loss of use, business interruption, loss of data, cost of substitute goods or services, or for any indirect, special, incidental, or consequential damages of any kind in connection with or arising out of the use or inability to use the Platform, Content, or Services, whether alleged as a breach of contract or tortious conduct, including negligence, even if a Party has been advised of the possibility of damages. Digital Theatre will remain liable for death and personal

injury. The Platform may be subject to limitations, delays, inaccessibility, and other problems inherent in the use of the internet. Digital Theatre is not responsible and disclaims all liability for any delays, failures or damages resulting from such problems. You are fully responsible for internet access, connectivity issues and for securing sufficient capacity on Your Systems to enable You and Authorized Users to download the Content and access the Platform and/or Services. The limitations of liability set forth in this Section 11.1 shall not apply to a breach through gross negligence or intentional misconduct by You of the scope of the licence granted in Section 2.1, Your failure to pay any amounts due and owing, or to a breach by either Party of its obligations under Section 10 of this Agreement.

11.2 Damages Cap. Solely to the extent permitted under applicable law, neither Party's aggregate cumulative liability under this Agreement shall exceed two times (2x) the Subscription Fees payable to Digital Theatre during the Initial Term or Subscription Renewal Term in which the event giving rise to liability occurred.

## **12. Governing Laws; Jurisdiction; Notices**

12.1 Governing Law. This Agreement shall be governed by and construed in accordance with English Law, though statutory requirements of the Law on Public Procurement of the Republic of Lithuania apply. The English Courts will have exclusive jurisdiction over any claim arising out of or in connection with this Agreement or subject matter or formation (including non-contractual disputes and claims).

12.2 Dispute Resolution. Any disagreement about the operation of this Agreement shall be settled by the matter being promptly referred to a senior executive of the Parties, authorised to agree a solution. The senior executives shall have thirty (30) Business Days from the raising of the disagreement to discuss and resolve the matter. If the senior executives cannot resolve the matter within sixty (60) Business Days, either Party may resort to formal legal action.

12.3 Notices. Any notice or other communication under this Agreement given by either Party to the other will be deemed to be properly given if delivered in writing by: (a) email; (b) hand courier; (c) first class pre-paid post; or (d) other next day delivery service to the addresses set out below. Either Party may from time to time change its address for notices by giving the other Party notice of the change in accordance with this Section 12.3. All such notices shall be deemed to have been received on the next Business Day.

- Your Notices: the email and/or postal address on the Order Form.
- Digital Theatre Notices: by email to [legal@digitaltheatre.com](mailto:legal@digitaltheatre.com); or by post marked for the attention of: Digital Theatre Legal Officer  
Digital Theatre.com Limited  
c/o WeWork  
51 Eastcheap  
London  
EC3M 1JP

## 13. Miscellaneous

13.1 Assignment. Neither Party may assign this Agreement, in whole or in part, without the prior written consent of the other Party; provided that either Party may assign this Agreement, in whole or in part, to: (a) any member of its group of companies; (b) an Affiliate; or (c) any company or legal entity that acquires all or substantially all of the assigning Party's assets or business to which the Agreement relates. Any assignment in violation of this Section 13.1 shall be null and void and of no effect. Subject to the foregoing, this Agreement is binding upon, inures to the benefit of and is enforceable by the Parties and their respective successors and assigns.

13.2 Identification. Digital Theatre may, upon Your written approval, identify You as a user of the Services on its <https://www.digitaltheatreplus.com>, through a press release issued by Digital Theatre and in other promotional materials. You also agree to cooperate with Digital Theatre in writing a case study exposing how the Services are being used and the benefits You are deriving from this use.

13.3 Force Majeure. Neither Party will be liable for or considered to be in breach of or default under this Agreement, other than monetary obligations, as a result of any cause or condition beyond such Party's reasonable control, provided that the other Party is notified of such an event and its expected duration.

13.4 Non-Waiver. Any failure of either Party to insist upon or enforce performance by the other Party of any of the provisions of this Agreement or to exercise any rights or remedies under this Agreement will not be interpreted or construed as a waiver or relinquishment of such Party's right to assert or rely upon such provision, right or remedy in that or any other instance.

13.5 Independent Contractors. The Parties are independent contractors. Neither Party shall be deemed to be an employee, agent, partner, joint venturer, or legal representative of the other for any purpose, and neither shall have any right, power, or authority to create any obligation or responsibility on behalf of the other.

13.6 Severability. If any provision of this Agreement is found invalid or unenforceable, that provision shall be amended to achieve as nearly as possible the same economic effect as the original provision, and the remainder of this Agreement shall remain in full force and effect.

13.7 Third-Party Beneficiaries. Except as set forth in Section 13.1, there are no other third-party beneficiaries under this Agreement.

13.8 Accessibility. Digital Theatre commits to providing Services that are accessible to the widest possible audience and much of the Content is accessible. Digital Theatre's Accessibility Statement describes Digital Theatre's compliance with the Web Content Accessibility Guidelines, it is located at: <https://edu.digitaltheatreplus.com/accessibility-statement>. Digital Theatre's Voluntary Product Accessibility Template ("VPAT") can be downloaded at: <https://support.digitaltheatreplus.com/vpat>

13.9 Entire Agreement. This Agreement, any policies referenced herein, and any Order Form accepted by the Parties that references this Agreement (which is hereby incorporated herein by this reference), completely and exclusively state the entire agreement of the Parties regarding the subject matter herein, and it supersedes, and its terms govern, all prior proposals, agreements, or other communications between the Parties, oral or written, regarding such subject matter. The terms of this Agreement shall supersede and control over any conflicting or additional terms and conditions of any purchase order, acknowledgement, confirmation, or other document issued by You, unless the Parties execute a written agreement expressly indicating that such document shall modify this Agreement.

13.10 Changes to this Agreement. The parties acknowledge that any amendments to this Agreement shall be subject to the requirements set forth in Article 89 of the Law on Public Procurement of the Republic of Lithuania.

## Schedule 1

# Audit log

Trusted timestamp	Event with collected audit data
2024-11-13 16:00:59 UTC	Document was signed by @vilniustech.lt) Device: Chrome 130.0.0.0 on Unknown Windows 10.0 (computer) IP number: 158.129.205.251 - IP Location: Vilnius, Lithuania
2024-11-13 16:00:40 UTC	Document was verified via partial signature by @vilniustech.lt) Device: Chrome 130.0.0.0 on Unknown Windows 10.0 (computer) IP number: 158.129.205.251 - IP Location: Vilnius, Lithuania
2024-11-13 16:00:40 UTC	Document was verified via handwritten signature by @vilniustech.lt) Device: Chrome 130.0.0.0 on Unknown Windows 10.0 (computer) IP number: 158.129.205.251 - IP Location: Vilnius, Lithuania
2024-11-13 15:31:12 UTC	Document was opened by @vilniustech.lt) Device: Chrome 130.0.0.0 on Unknown Windows 10.0 (computer) IP number: 158.129.205.251 - IP Location: Vilnius, Lithuania
2024-11-13 15:29:45 UTC	Document was sent to @vilniustech.lt) Device: Chrome 130.0.0.0 on Unknown Windows 10.0 (computer) IP number: 82.163.196.194 - IP Location: Wandsworth, United Kingdom
2024-11-13 15:29:43 UTC	Document was sealed by @digitaltheatre.com) Device: Chrome 130.0.0.0 on Unknown Windows 10.0 (computer) IP number: 82.163.196.194 - IP Location: Wandsworth, United Kingdom
2024-11-13 15:19:55 UTC	Document was created by @digitaltheatre.com) Device: Chrome 130.0.0.0 on Unknown Windows 10.0 (computer)

