

Heat power calculation

If a 4 Ω load is connected to each output channel of the LA8, each channel delivers up to 1800 W.

With a standard use at 1/8 of full power (9 dB headroom), the power delivered per channel is:

$$1800 / 8 = 225 \text{ W, so a total power of } 4 \times 225 = 900 \text{ W.}$$

According to the table in section [Power consumption](#) (p.21), the LA8 power consumption is 1500 W. The heat power produced is then (difference between power consumption and output power):

$$1500 - 900 = 600 \text{ W}$$

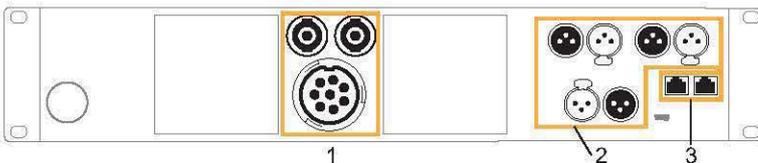
Audio and network cabling

Connection panels

The amplified controller's rear side features three panels for audio and network cabling:

- A speaker panel (1) to connect the loudspeakers.
- A signal panel (2) to connect the analog and digital (AES/EBU or S/PDIF) audio sources, and link the signals to another amplified controller.
- An L-NET panel (3) to connect to a network and be remotely controlled by LA Network Manager.

LA8 audio and network connection panels



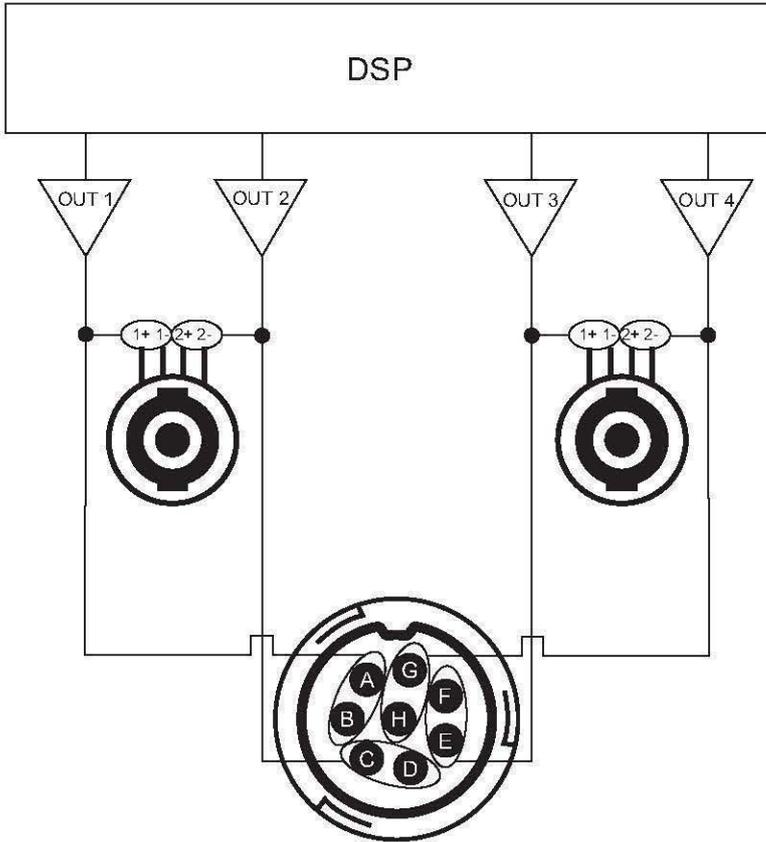
Speaker panel

The two 4-point speakON connectors and the 8-point connector on the rear panel are for loudspeaker connection. They are wired as follows:

left speakON connector		right speakON connector	
Pin 1+	Out 1+	Pin 1+	Out 3+
Pin 1-	Out 1-	Pin 1-	Out 3-
Pin 2+	Out 2+	Pin 2+	Out 4+
Pin 2-	Out 2-	Pin 2-	Out 4-

8-point output connector			
Pin A	Out 1+	Pin E	Out 3+
Pin B	Out 1-	Pin F	Out 3-
Pin C	Out 2+	Pin G	Out 4+
Pin D	Out 2-	Pin H	Out 4-

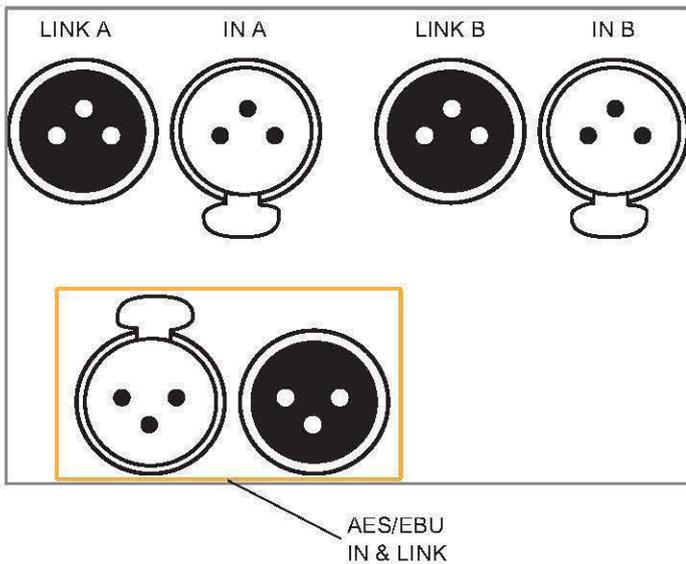
output audio paths



Signal panels

The six XLR connectors on the rear panel are for analog or digital signal cabling.

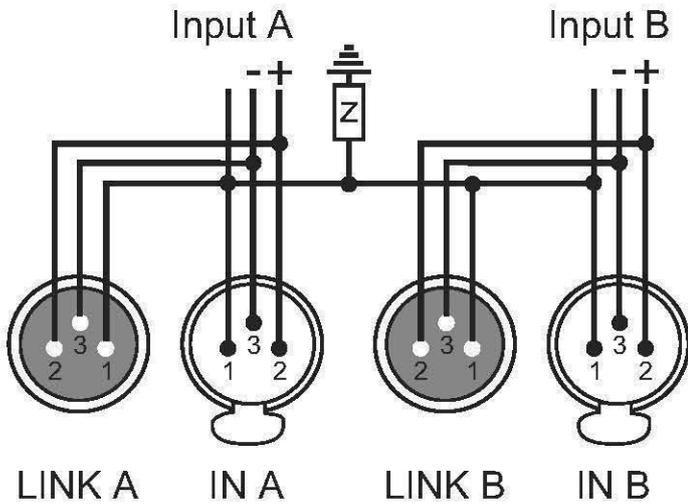
Two IN and two LINK connectors are for analog signals, and one IN and one LINK connectors are for AES/EBU signals.



Analog input mode

The XLR connectors are wired according to IEC 60268-12:

- pin 1: shield
- pin 2: + signal
- pin 3: - signal



The female XLR input connectors IN A and IN B can receive two analog signals. The headroom of the input circuits is high enough to accept the maximum output level from virtually any line level signal source (up to 22 dBu).

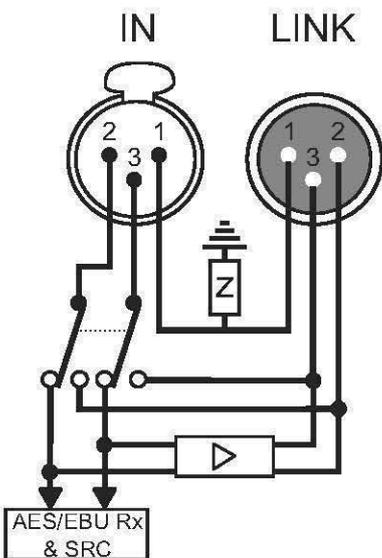
Each LINK connector is passively wired in parallel to the corresponding IN channel. The input impedance is high enough (22 kΩ, balanced) to allow multiple parallel input connections.

AES/EBU input mode

! Digital audio source specifications

- Standard: AES/EBU (AES3) or electrical S/PDIF (IEC 60958 Type II)
- Sampling frequency: 44.1, 48, 64, 88.2, 96, 128, 176.4 or 192 kHz
- Word length: 16, 18, 20 or 24 bits

The AES/EBU inputs are transformer balanced and their XLR connectors are wired according to IEC 60268-12.



The female XLR input connector can receive one digital signal. The input format is AES/EBU (AES3) or electrical S/PDIF (IEC 60958 Type II).

The link connector is electronically buffered to allow daisy-chaining any number of amplified controllers. It also features a failsafe relay to ensure wiring continuity in case of amplified controller shutdown.

L-NET panel

Use the two RJ45 I/O connectors for the remote control of LA8 over an Ethernet network called L-NET using LA Network Manager.

Analog audio

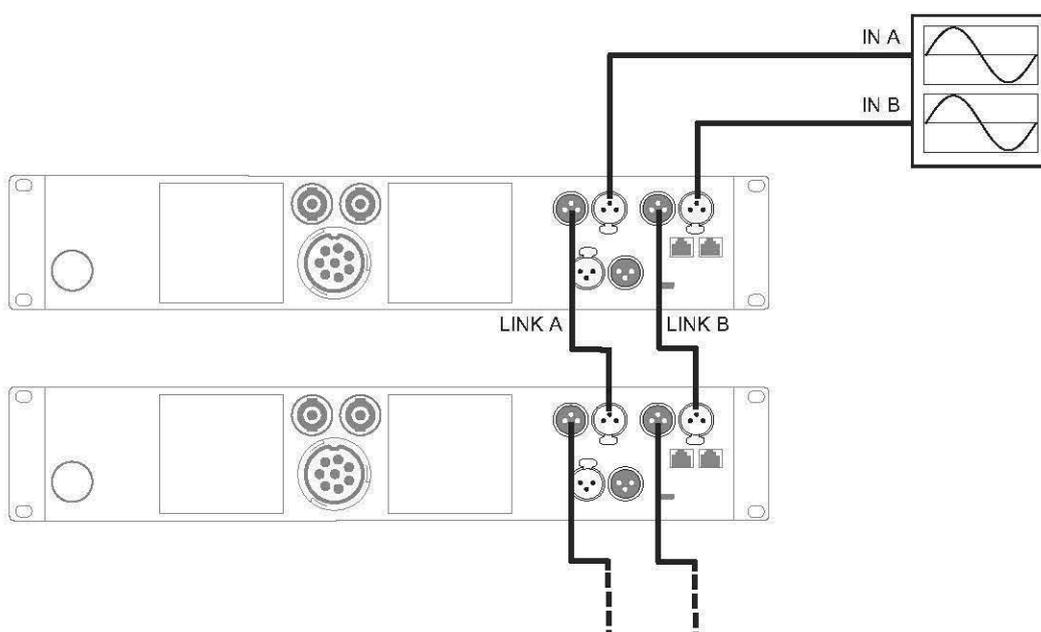
i Balanced cables

Symmetrical (balanced) shielded cables are highly recommended as balanced signals are less sensitive to AC hum and radio interference.

Unbalanced lines may add noise especially over long cable runs.

In a daisy-chain layout, the male XLR link connectors LINK A and LINK B feed the input signals to the next amplified controller in the signal chain.

daisy-chaining analog audio



! Analog daisy-chain and LA4/LA8 with power off or in standby

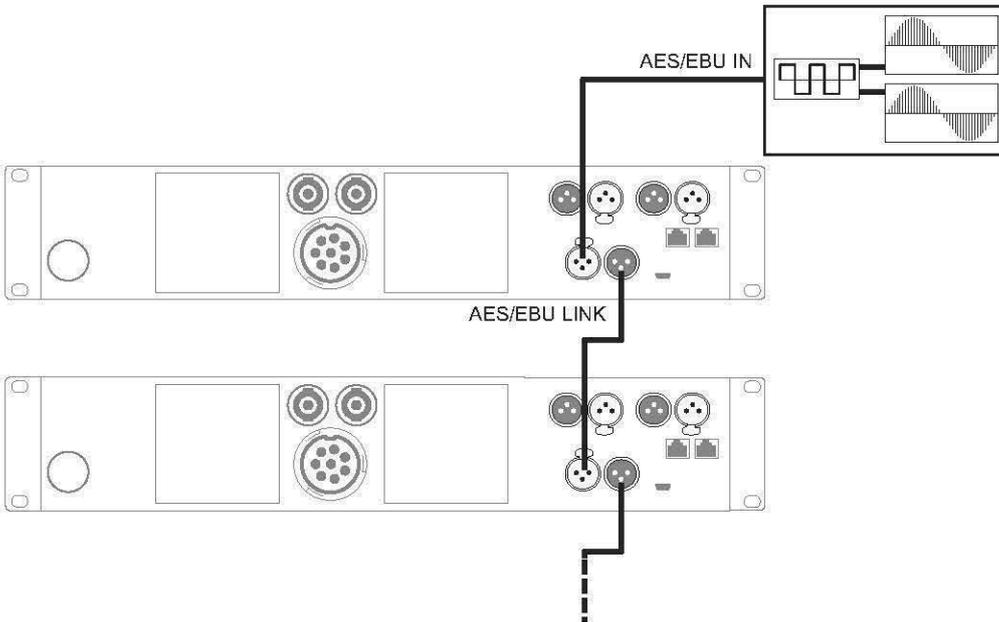
In an analog daisy-chain, LA4 and LA8 with power off or in standby cause sound distortion at high input levels to the other amplified controllers they are connected to.

Make sure all LA4 and LA8 are powered on and in operating (not in standby) mode, or disconnect them from the daisy-chain.

Digital audio

In a daisy-chain layout, the male XLR link connector feed the input signals to the next amplified controller in the signal chain.

daisy-chaining digital audio



Cables for AES/EBU digital audio

AES3 specifies that the nominal characteristic impedance of cables used for AES/EBU digital audio transmission shall be $110 \Omega \pm 20\%$, and closer tolerances allow for increased transmission reliability over long lengths or higher sampling rates.

Therefore, it is highly recommended to use high-quality AES/EBU rated cables only, although certain cables designed for balanced analog audio prove to be acceptable at 48 kHz sampling rate over very short distances.

It is recommended to use single lengths of cable between AES/EBU outputs and inputs. Using several shorter cables joined together reduces performance. If it is not possible to use single lengths, it is required to use the same model of cable between two AES/EBU interfaces.

In case an amplified controller shuts down, the failsafe relay makes a passive connection between the AES/EBU IN port and the LINK port to maintain continuity. However the signals are no longer refreshed for the next amplified controller, so that the input cable and the link cable must be considered as a unique input cable with regard to the maximum supported length.

In case of transmission losses, try to reduce the sampling frequency of the digital audio source. Moreover, as a general rule, avoid using sources rated beyond 96 kHz, as the maximum possible cable length is reduced, while the additional information is cancelled by SRC to 96 kHz.

L-NET

! Do not create loops in the network setup.

! Always place **LA4X** and **LA12X** amplified controllers **before** **LA4** and **LA8** amplified controllers in daisy-chain networks.

LA4 and LA8 amplified controllers are equipped with former generation 100 Mb/s Ethernet ports that cannot communicate with Ethernet ports of different capabilities, creating detection issues in LA Network Manager.

i **L-NET cables specifications**

Connect the computer and the amplified controllers to the L-NET network using straight-through Ethernet cables of CAT5e U/FTP category (or higher) and of 100 m / 328 ft maximum length.

Exception: If the Auto MDI/MDIX feature is not available on a switch used to build a star or hybrid topology, use a crossover cable between the switch and each controller.

i **Network and cable specifications**

The L-NET network is rated at 100 Mbits/s.

A straight-through cable has pin 1 of one side connected to pin 1 of the other side, pin 2 to pin 2, etc. A crossover cable has pin pairs 1-2 and 3-6 crossed.

The type of a cable can be directly identified comparing the wire colors between its two RJ45 connectors.

CAT5e U/FTP stands for a category 5, unshielded cable with foiled twisted pairs.

Using lower category cables or CAT5e "patch" cables will result in connection issues.

The maximum length for a typical CAT5e U/FTP cable is 100 m / 328 ft.

This value is indicative and can vary depending on the quality of the cable.

Use the etherCON connectors on the rear panel to connect LA8 to L-NET in a daisy-chain, star or hybrid topology.

Refer to the **LA Network Manager** Help for network setup.

Speaker

i **There is a risk of damaging the speakers**

The DO2W, DOFILL and DOSUB PA-COM cables are not compatible with the LA8.

All other L-Acoustics PA-COM cables can be used.

Refer to the **LA8 PACOM CABLES technical bulletin** for more details.

Use the speakON or the 8-point output connectors to connect an enclosure to the amplified controller.

For cabling schemes, refer to the **Amplification reference** technical bulletin.

For the enclosure drive capacity per amplified controller, refer to the **Amplification reference** technical bulletin or the **Preset guide**.

Operation

Powering on

Press the power switch up.

The amplified controller goes through a 9 seconds start-up sequence displaying **Initializing Controller**. All LEDs lit for test.

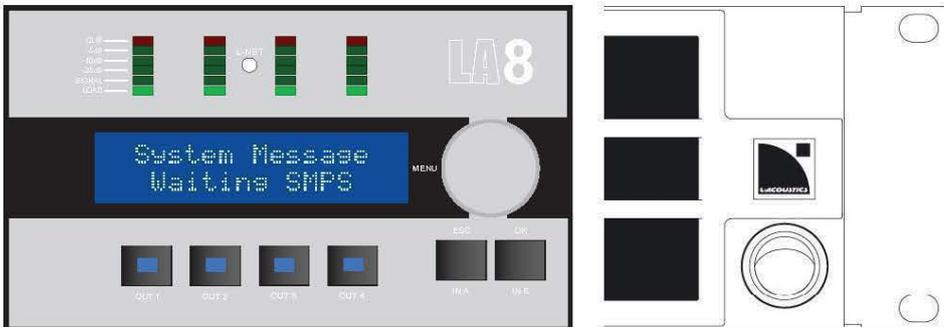


The amplified controller is ready for use when the main screen is displayed. Refer to section [Main screen description](#) (p.30).

Powering off

Press the power switch down.

The amplified controller goes through a shutdown sequence displaying **Waiting SMPS** and lighting the four LOAD LED.



i **Powering off the amplified controller does not disconnect it from mains.**

i **Power loss**
If power is lost, the amplified controller shuts down, but all parameters are restored when the amplified controller switches on again.

Setting to standby mode

To reduce the electrical consumption, the amplified controller can be put in standby mode.

Use LA Network Manager to set the amplified controller to standby or back to operating mode. Refer to the **LA Network Manager Help**.

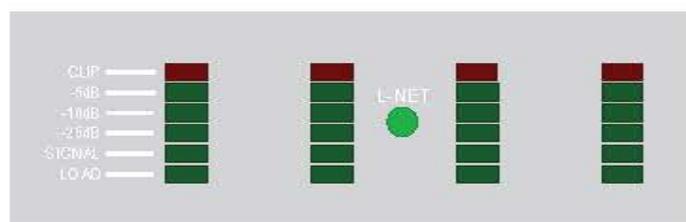
An amplified controller in standby mode displays **Standby mode**.

Standby mode can also be cancelled from the amplified controller front panel by pushing and holding the encoder wheel for one second.

Interpreting the front panel LEDs

L-NET

The L-NET LED on the front panel displays the L-NET status.

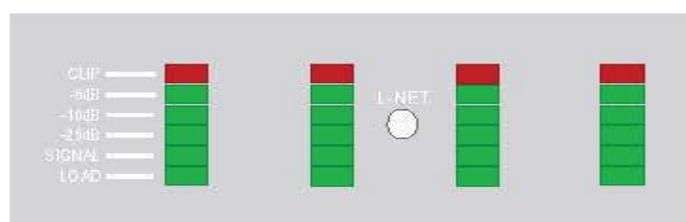


- green: when LA8 is remotely controlled by software such as LA Network Manager (refer to the **LA Network Manager** Help).
- off: when no software remotely controls the amplified controller.

The front panel commands remain accessible when the L-NET LED is lit.

Meters

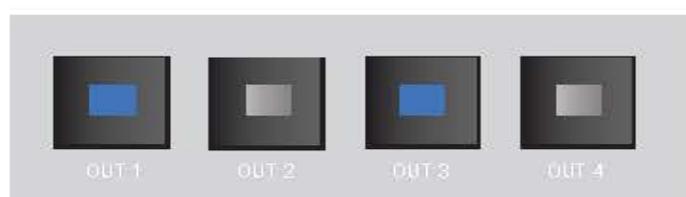
The four LED meters (six LEDs each) display the state of the corresponding output channel.



CLIP	red: the output voltage reaches the maximum level (signal clip)
-5dB	
-10dB	green: the output voltage reaches 5, 10 or 25 dB below the maximum level
-25dB	
SIGNAL	green: a signal is detected and the output voltage reaches 0.1 V
LOAD	green: a load is connected and the output module delivers a minimum of 0.8 A

OUT

The four OUT LEDs on the front panel display the mute status.



- blue: when the corresponding output channel is muted
- off: when the corresponding output channel is unmuted

Main screen description

The amplified controller displays the main screen at the end of the startup sequence.



1. **low latency symbol:** indicates loaded preset is a low latency preset (refer to the **LA Network Manager** help)
2. **preset memory number (001 to 255):** memory space containing the current preset. The preset can be a user preset or come from the on-board preset library — refer to section [LOAD PST](#) (p.35)
3. **preset name:** as in the on-board preset library or as entered by the user (if stored in a user preset)
4. **last number of the IP address (1 to 254):** identifies the controller within the L-NET network — refer to section [ADDRESS](#) (p.50)
5. **star sign:** indicates unsaved changes in the preset parameters — refer to section [STORE PRESET](#) (p.37)
6. **output name and input selection:** placed above the corresponding output key, written in the **xx_y** form, where:
 - **xx** indicates the type of transducer section or enclosure to be connected to the output channel:
 - LF:** low frequency transducer section, part of a 2 or 3-way loudspeaker enclosure
 - MF:** mid frequency transducer section, part of a 3-way loudspeaker enclosure
 - HF:** high frequency transducer section, part of a 2 or 3-way loudspeaker enclosure
 - PA:** passive loudspeaker enclosure
 - SB:** subwoofer enclosure with the front face towards the audience
 - SR:** subwoofer enclosure with the front face in the opposite direction from the audience (in a cardioid configuration)
 - **y** indicates the input selection of the output channel (input channel or input channels combination selected to drive the output channel) — refer to section [PRESET PARAMETERS](#) (p.38):
 - A:** IN A
 - B:** IN B
 - +:** sum of IN A and IN B (A+B)
 - :** difference between IN A and IN B (A-B)

Using quick access functions

Quick access functions are available directly from the main screen.

Locking/Unlocking the front panel

The front panel can be locked to prevent unintentional operations.

- To lock: press and hold simultaneously the ESC and OK keys until **Display Locked** is displayed.
- To unlock: press and hold simultaneously the ESC and OK keys until **Display Unlocked** is displayed.



Muting/Unmuting an output channel

By default, all output channels are muted in all factory presets (the OUT LEDs are lit).

- To unmute an output channel: press the corresponding OUT key for less than 0.3 seconds.
- To mute an output channel: press the corresponding OUT key for less than 0.3 seconds.

The screen displays **MUTE OUT** and the mute status of each output channel for 2 seconds.

example: unmuting OUT1



Gain can be set before unmuting.

Modifying gain

About this task

Gain can be modified for sets of output channels having input channels in common in their input selections.

Examples of output channels having input channels in common:

```

INPUT SELECTION  ↔
A   B   A+B  A-B
  
```

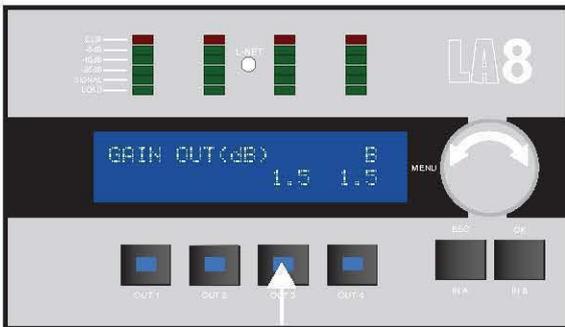
- The OUT1 key displays gain for OUT1, OUT3 and OUT4 (containing IN A)
- The OUT2 key displays gain for OUT2, OUT3 and OUT4 (containing IN B)
- The OUT3 and OUT4 keys display all channels (containing IN A and/or IN B)

For individual gain settings, refer to section [PRESET PARAMETERS](#) (p.38).

Procedure

1. Press and hold the OUT key of the corresponding output channel.
The screen displays the gain values of all the output channels having an input channel in common.

example with OUT3 displaying OUT3 and OUT4 (IN B)



2. Turn the encoder wheel to modify the gain values.



Turn the encoder wheel to modify gain by steps of 0.1 dB, or
Press and turn simultaneously the encoder wheel to modify gain by steps of 1 dB.

3. Release the OUT key to return to the main screen.

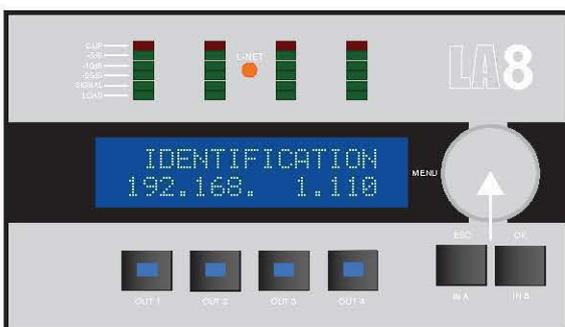
Identifying an amplified controller

If the amplified controller is connected to the L-NET network, it can be identified among other amplified controllers on the Workspace of LA Network Manager (refer to the [LA Network Manager Help](#)).

To identify an amplified controller, press and hold the encoder wheel.

On the Workspace of LA Network Manager, the amplified controller blinks in yellow.

On the amplified controller, the L-NET and OUT LEDs flashes and the screen displays **IDENTIFICATION** and the complete IP.



Displaying input level, input selection, input mode and group information

Press and hold the ESC or the OK key to display information about the input level, the input selection, the input mode and the group(s) the amplified controller is assigned to.

- The LED meters and the first line of the screen display information about input channels IN A and IN B respectively from left to right:
 - The SIGNAL to CLIP LEDs (1) indicate the level of the signal of the corresponding input channel.



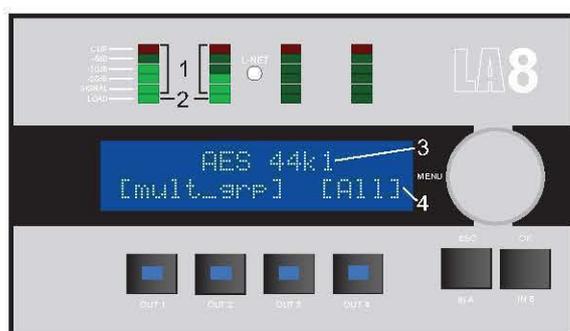
Input voltage values

The SIGNAL LED is lit when the input voltage reaches -38 dBu (analog audio source) or -60 dBFS (digital audio source).

The CLIP LED is lit when the input voltage reaches +22 dBu (analog audio source) or -0.1 dBFS (digital audio source).

Reminder: -38 dBu = 10 mV, 22 dBu = 9.8 V.

- The LOAD LED (2) is lit if the corresponding input channel is part of the input selection of at least one output channel.
- The first line of the LCD screen (3) indicates the input mode and status of input channel pairs AB.
- The second line of the screen indicates the group names (if any) of output channels OUT1, OUT2, OUT3 and OUT4 respectively from left to right — refer to section [CLEAR GRP PARAMS](#) (p.40). In case of multiple group assignments, the screen displays **mult_grp**.



For example, in the illustration:

- The signal of channel IN A has a level of -10 dB and the signal of channel IN B has a level of -20 dB (1).
- Channels IN A and IN B are selected (2).
- The IN A/IN B pair receives an AES/EBU signal of 44.1 kHz (3).
- Channels OUT1 and OUT2 are assigned to the same set of groups, OUT3 is not assigned to any group, and OUT4 is assigned to group **All** (4).

Using the main menu

The main menu gives access to functions and submenus.



The vertical arrows on the left indicate the current position in the menu:

- ↓ The page is the first in the menu.
Turn the encoder wheel clockwise to display the other pages.
- ⌘ The page is between the first and last in the menu.
Turn the encoder wheel clockwise or counterclockwise to display the other pages.
- ↑ The page is the last in the menu.
Turn the encoder wheel counterclockwise to display the other pages.

The horizontal arrows on the right indicate submenus availability:

- ↔ Indicates a submenu is available.
Press the OK key or the encoder wheel to access it.
- ⌘ No submenu is available.

Procedure

1. From the main screen, press and release the encoder wheel.
2. Turn the encoder wheel to select the page.
A page is selected when it is displayed on the top line of the screen.
3. Press the OK key or the encoder wheel to enter the page.
To return to the main screen, press the ESC key.

Main menu pages

LOAD PST (p.35)	load a user preset (from memories 1 to 10)
	load a factory preset (from memories 11 to 199)
STORE PRESET (p.37)	save the current preset (including current settings) as a user preset (in a memory from 1 to 10)
DELETE PRESET (p.38)	delete a user preset (in memory from 1 to 10)
PRESET PARAMETERS (p.38)	set parameters for gain, delay, polarity and input selection
CLEAR GRP PARAMS (p.40)	remove the group parameters defined in LA Network Manager (name, gain, delay, and Contour EQ)
INPUT SETTINGS (p.41)	set the input mode, fallback mode and AES/EBU gain
MONITORING & INFO (p.45)	display real-time measured values: RMS output voltage and output temperature (in percentage of the maximum values) display firmware and preset library versions and amplified controller's MAC address
OPTIONS (p.46)	set the amplified controller's delay unit and screen contrast reset audio parameters, or all parameters to factory settings
IP SETTINGS (p.49)	set the amplified controller's IP settings (IP address, subnet mask and gateway)

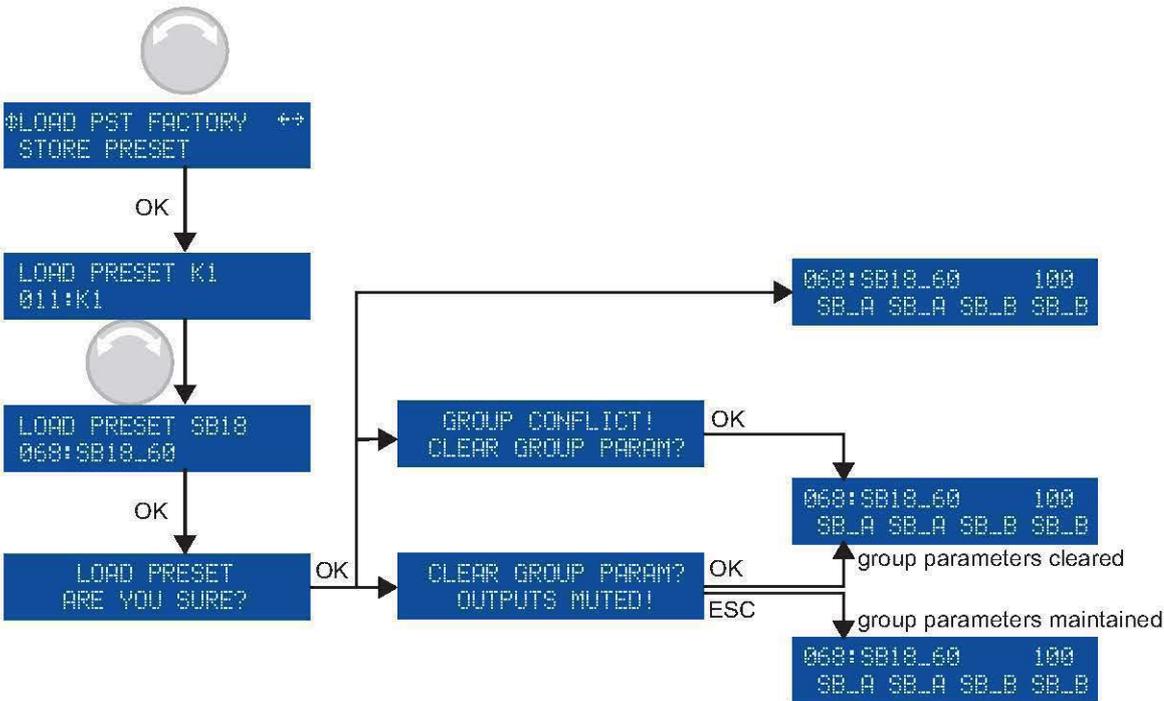
 All parameters can also be selected from LA Network Manager. Refer to the **LA Network Manager** Help.

LOAD PST

A preset can be loaded from two pages:

page	memory range	contents
LOAD PST USER	1 to 10 (read and write)	User presets stored by user — refer to STORE PRESET (p.37)
LOAD PST FACTORY	11 to 199 (read only)	Factory preset library created by L-Acoustics and automatically installed during firmware update (refer to the LA Network Manager Help)

Example with a factory preset:



Procedure

1. From the main menu, select **LOAD PST USER** or **LOAD PST FACTORY**.

i When selecting **LOAD PRESET USER**, the amplified controller displays **NO PRESETS AVAILABLE!** when all user memories are empty.
Press the ESC key to cancel.

2. Turn the encoder wheel and select the preset.

The first line displays **LOAD PRESET** and the preset family name to help make a coarse selection.

The second line displays the preset name to select within a family.

i If a user preset has a customized name, press and hold the encoder wheel to display the original name — refer to section **STORE PRESET** (p.37).

3. Press the OK key to load the selected preset.

The amplified controller displays **ARE YOU SURE?**

4. Press the OK key or the encoder wheel to validate (or press the ESC key to cancel).

— The amplified controller displays **CLEAR GROUP PARAM? OUTPUTS MUTED!** when it is assigned to groups and is no longer connected to the L-NET network.

Either press the OK key to load the preset while clearing the group parameters

Or press the ESC key to load the preset while maintaining the group parameters

— The amplified controller displays **GROUP CONFLICT! CLEAR GROUP PARAM?** when it is assigned to groups and there is a group conflict. Loading the preset is only possible while clearing the group parameters.

Either press the OK key to load the preset while clearing group parameters

Or press the ESC key twice to cancel

— The amplified controller displays **GROUP CONFLICT! CANNOT LOAD PRESET!** when it is assigned to groups and there is a group conflict, but it is not possible to clear the group parameters as the amplified controller is connected to the L-NET network.

Press the ESC key twice to cancel.

i Possible group conflicts:

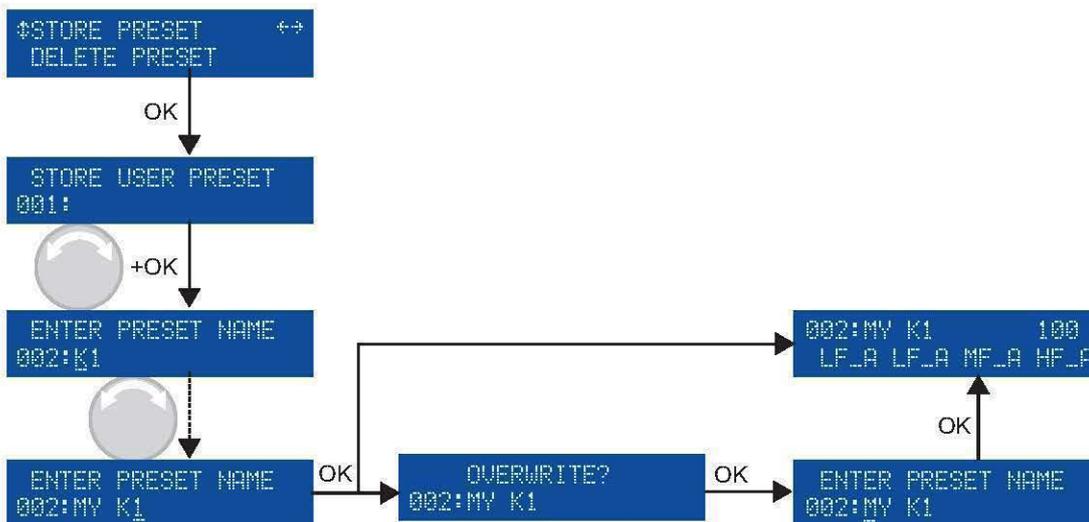
The output channels are assigned to groups and the assignment structure is not compatible with the channel sets of the preset to be loaded.

Group parameters include enabled FIR filters (Zoom Factor, FIR1, FIR2, FIR3, FIR4, or Air Absorption Compensation) and the preset to be loaded is a low latency preset.

STORE PRESET

The currently loaded preset, including all modified settings, can be stored to a user memory (in memory location 1 to 10).

-  Unsaved modifications to the preset parameters are indicated by a star sign at the end of the first line. Unsaved modifications are lost if the preset is reloaded prior to storing. However, the current state of a loaded preset is saved when the amplified controller is turned off.



Procedure

1. From the main menu, select **STORE PRESET**.
2. Turn the encoder wheel and select the user memory space.
3. Press the OK key or the encoder wheel to validate.
4. If necessary, enter a user preset name (16 characters max):
 - a) Turn the encoder wheel to select the first character.
 - b) Press the encoder wheel to set the cursor on the second character.
 - c) Repeat until all characters are entered.

 Pressing the encoder wheel after the 16th character sets the cursor back to the first character.

5. Press the OK key to validate the name.

 The controller displays **OVERWRITE?**, when the selected memory space is not empty. Press the OK key to overwrite (or the ESC key to cancel).

The parameters of the currently loaded preset can be set individually for each output channel or channel set.

i Channel set

In certain presets, some channels are interdependent and form a channel set.

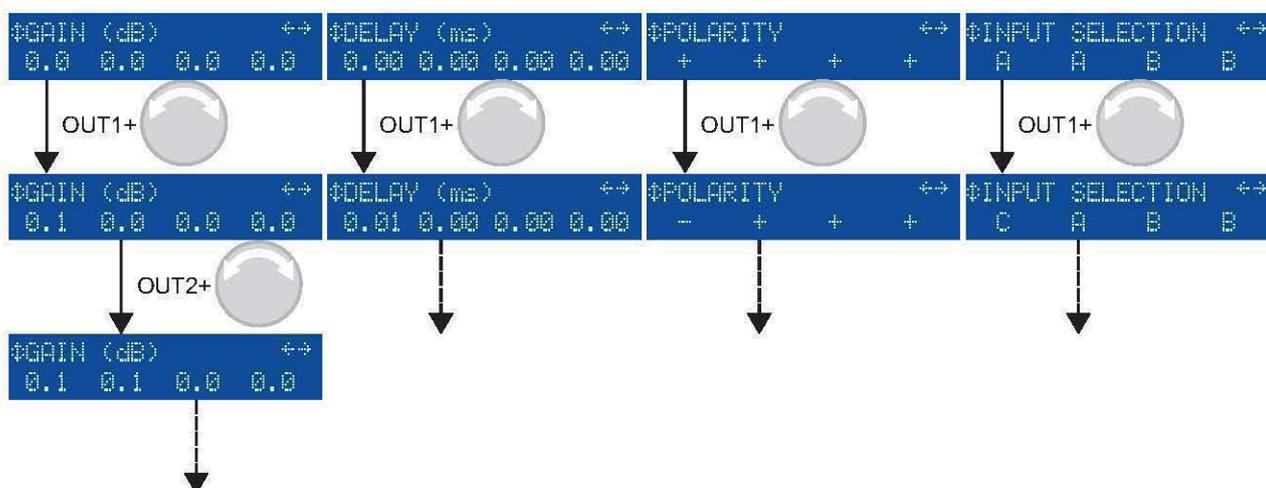
Within a channel set the preset parameters are common to all channels.

On the amplified controller's screen, channel sets are indicated by brackets above the corresponding output channel keys.



Two 2-channel sets (LF/HF - LF/HF) One 4-channel sets (LF/LF/MF/HF)

Setting the preset parameters



Procedure

1. From the main menu, select **PRESET PARAMETERS**.
2. Turn the encoder wheel to select a preset parameter (**GAIN (dB)**, **DELAY (ms)**, **POLARITY** or **INPUT SELECTION**).
3. Press and hold the output key of an output channel or one of the output keys of a channel set to select it.
4. Turn the encoder wheel to select the value.

i Gain and delay value setting

Turn the encoder wheel for fine resolution (last digit).

Press and turn the encoder wheel for coarse resolution (second to last digit).

5. Release the output key.
6. Repeat steps 3 to 5 for each output channel or channel set.
7. Repeat steps 2 to 5 for each preset parameters.

Preset parameter modifications apply immediately.

i Saving preset parameters

Preset parameter modifications are not automatically saved and are lost if the preset is reloaded.

Refer to **STORE PRESET** (p.37).

Resetting the preset parameters

All preset parameters (including preset name) can be reset to the default values.



Procedure

1. From the main menu, select **PRESET PARAMETERS**.
2. Turn the encoder wheel to select **RESET PRESET**.
3. Press the OK key or the encoder wheel to validate.
The amplified controller displays **ARE YOU SURE? OUTPUTS MUTED!**.
4. Press the OK key or the encoder wheel to validate (or the ESC key to cancel).



Resetting the parameters of a user preset (stored in memory space 001 to 010) only affects the current parameters.

To reset the parameters of a stored preset, overwrite the memory space after resetting the preset. Refer to **STORE PRESET** (p.37).

CLEAR GRP PARAMS

Group parameters (names, gains, delays, contour EQs) are defined in LA Network Manager and cannot be accessed from the amplified controller. They remain active when the amplified controller is disconnected from the computer running LA Network Manager (in standalone mode), and when the amplified controller is shut down or restarted. Group parameters are not preset-dependent and remain active when a different preset is loaded.

Therefore, L-Acoustics recommends to clear group parameters when an amplified controller is used in standalone mode after being used within a network.

To verify if output channels are assigned to a group, refer to **Displaying input level, input selection, input mode and group information** (p.33).



CLEAR GRP PARAMS does not clear the preset parameters. Refer to **PRESET PARAMETERS** (p.38)

clearing the group parameters



Procedure

1. From the main menu, select **CLEAR GRP PARAMS**.



The amplified controller displays **L-NET ACTIVE. CANNOT CLEAR** when the amplified controller is connected to the L-NET network. Group parameters cannot be cleared when the amplified controller is remotely controlled by LA Network Manager.

Press the ESC key to cancel.



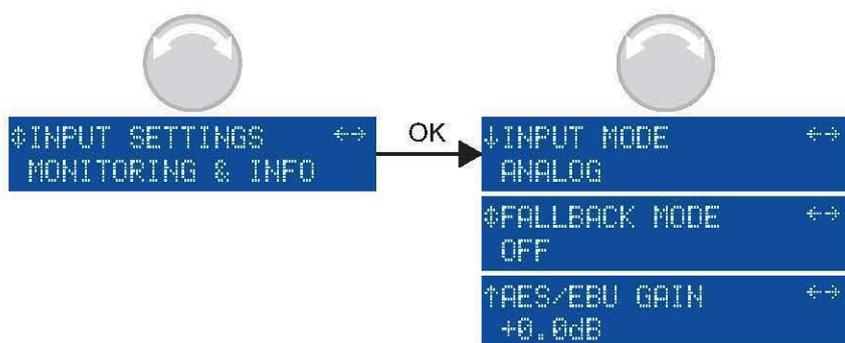
The amplified controller displays **NO GROUP DEFINED. CANNOT CLEAR** when the amplified controller is not assigned to any group.

Press the ESC key to cancel.

2. Press the OK key or the encoder wheel to validate.
The amplified controller displays **ARE YOU SURE? OUTPUTS MUTED!**.
3. Press the OK key or the encoder wheel to validate (or press the ESC key to cancel).

INPUT SETTINGS

The INPUT SETTINGS menu gives access to settings of the input mode, the fallback mode and the AES/EBU gain.



INPUT MODE

The XLR connectors of the signal panel can receive analog or digital signals. Use **INPUT MODE** to select the type of signal, depending on the type of connected audio sources.

Selecting the input mode



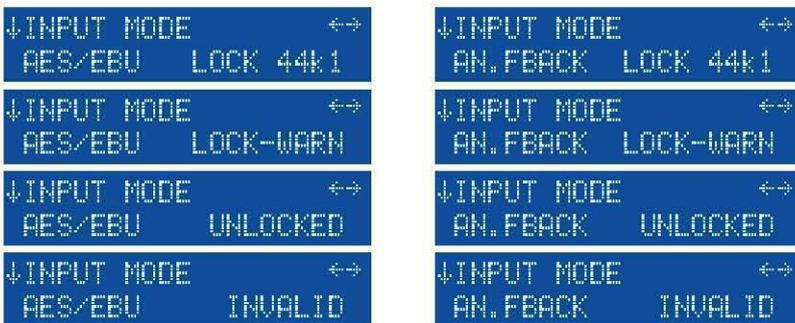
Procedure

1. From the main menu, select **INPUT SETTINGS**.
2. Press the OK key or the encoder wheel to validate.
3. Turn the encoder wheel to select **INPUT MODE**.
4. Press the OK key or the encoder wheel to validate.
5. Turn the encoder wheel to select between the input modes (**ANALOG** for analog audio source, **AES/EBU** for digital audio source).
6. Press the OK key or the encoder wheel to validate.

AES/EBU signal status

When AES/EBU is enabled, the status of the signals is displayed:

- LOCK** and the sampling frequency Indicates a digital audio source is connected to the AES/EBU input, the signal delivered by the source has a format supported by the controller’s digital audio board, and no loss or fault is being detected during data transfer.
For example, LOCK 44k1 indicates the digital audio source provides signals of sampling frequency of 44.1 kHz.
- LOCK-WARN** Indicates the incoming digital signal has a sampling frequency that is out of the nominal range, but it does not lead to loss of audio.
- UNLOCKED** Indicates the incoming digital signal is faulty and leads to loss of audio.
If the fallback mode is active, UNLOCKED on the AES/EBU signal automatically switches to the analog signal. AN.FBACK and the status of the signal on the AES/EBU input is displayed. Refer to section **FALLBACK MODE** (p.43).
The LOCK status is re-acquired after at least 500 ms of stability.
- INVALID** Indicates non-audio data in the payload or errors in the AES/EBU transmission.



Reverting from fallback

When the LOCK status is recovered on the AES/EBU signal, reverting to the initial input mode is manual.



Procedure

1. From the **INPUT MODE** menu, press the OK key.
2. Turn the encoder wheel to select the input mode.
3. Press the OK key or the encoder wheel to validate.

FALLBACK MODE

Sound cuts in case of digital signal failure on the AES/EBU input can be avoided with the fallback option.

When automatic fallback is enabled (ON), the amplified controller automatically switches the analog input in case of digital signal failure.

The switchover conditions are:

- No clock
- Loss of lock
- CRC error
- Bipolar encoding error
- Data slip

i Validity bit (invalid audio) value does not trigger a fallback. Instead the signal is muted.

Reverting to digital input when the digital signal returns to a normal state is manual — refer to [INPUT MODE](#) (p.42). It can also be done simultaneously for all amplified controllers in LA Network Manager.

When automatic fallback is disabled (OFF), sound is cut off in case of digital signal failure on the AES/EBU input, but sound is automatically recovered when the signal returns to a normal state.

Enabling the fallback mode



Procedure



Precautions to avoid sound cuts or level differences upon fallback

The analog inputs must be connected to an audio source playing the same program as the digital audio source connected to the AES/EBU input.

The level of the digital audio source connected to the AES/EBU input must be aligned to the level of the analog audio source using AES/EBU GAIN — refer to section [AES/EBU GAIN](#) (p.44).

1. From the main menu, select **INPUT SETTINGS**.
2. Press the OK key or the encoder wheel to validate.
3. Turn the encoder wheel to select **FALLBACK MODE**.
4. Press the OK key or the encoder wheel to validate.
5. Turn the encoder wheel to select the setting (**ON** or **OFF**).
6. Press the OK key or the encoder wheel to validate.

AES/EBU GAIN

AES/EBU GAIN must be used when the fallback mode is enabled.

This gain allows aligning the digital audio source level to the analog level for a seamless fallback switch — refer to section [FALLBACK MODE](#) (p.43). It can be set from -12 dB to +12 dB by steps of 0.1 dB.

This gain must be set according to the analog audio source's calibration (based on manufacturer's specs or user measurements) and the amplified controller's analog inputs calibration (0 dBFS for an input signal of +22 dBu). These examples illustrate the most common cases:

analog audio source calibration	AES/EBU gain
+18 dBu for 0 dBFS	- 4 dB
+24 dBu for 0 dBFS	+ 2 dB
+22 dBu for 0 dBFS	+ 0 dB
or, if fallback is disabled	



Procedure

1. From the main menu, select **INPUT SETTINGS**.
2. Press the OK key or the encoder wheel to validate.
3. Turn the encoder wheel to select **AES/EBU GAIN**.
4. Press and hold the ESC, OK or OUT1 key.
5. Turn the encoder wheel to select an input value.

Setting applies in real-time.



Turn the encoder wheel for steps of 0.1 dB.
Press and turn the encoder wheel for steps of 1 dB.

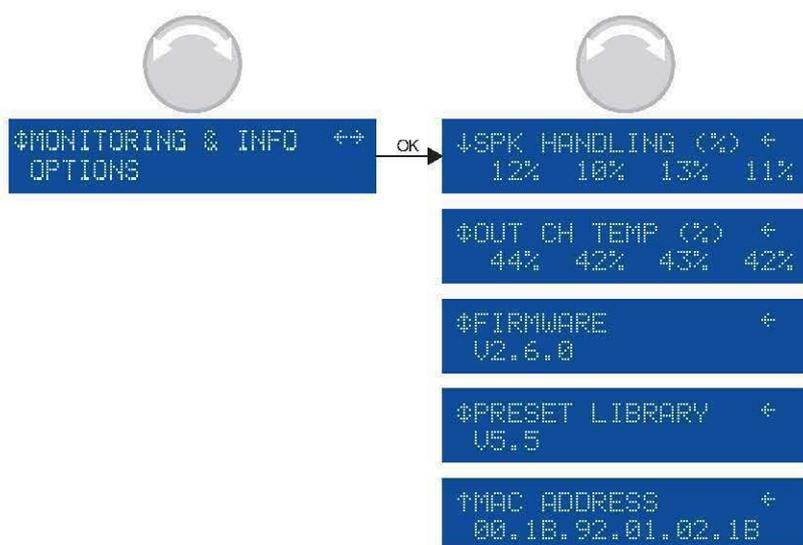
6. Release the key.

MONITORING & INFO

The MONITORING & INFO menu provides real-time measurements and information on the amplified controller:

- For each output channel:
 - real-time RMS output voltage (in percentage of the maximum value supported by the connected transducer section)
 - output temperature (in percentage of the operating range)
- Version numbers of the amplified controller onboard firmware and preset library.
- Amplified controller's MAC address.

MONITORING & INFO



SPK HANDLING (%)

SPK HANDLING (%) (speaker handling) displays the RMS voltage measured at each individual amplifier circuit output as a percentage of the maximum voltage supported by the connected speaker section.

For example in this illustration, the RMS voltage of channels OUT 1 to OUT 4 is respectively 12, 10, 13, and 11% of the maximum values.

OUT CH TEMP (%)

OUT CH TEMP (%) (output channel temperature) displays the temperature measured at each individual amplifier circuit output as a percentage of the maximum operating temperature supported by the amplified controller: 85° C / 185° F = 100%.

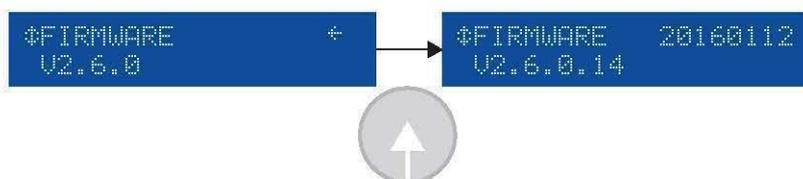
For example in this illustration, the temperature of channels OUT 1 to OUT 4 is respectively 52, 53, 50, and 48% of the maximum values.

Refer to [Error messages](#) (p.57) for information on the temperature-related messages.

FIRMWARE

FIRMWARE displays the version number of the amplified controller onboard firmware.

Press the encoder wheel to display the fourth digit and the build date (in the YYYYMMDD format).



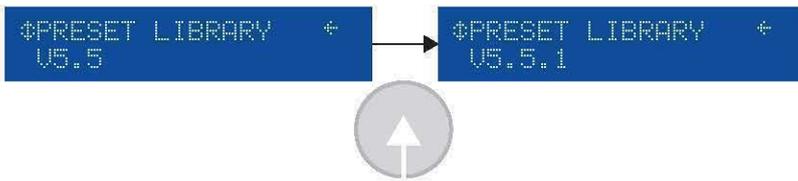
! Network

Always ensure that all LA8 amplified controllers used in a given network run the same firmware version.

PRESET LIBRARY

PRESET LIBRARY displays the version number of the amplified controller onboard preset library.

Press the encoder wheel to display the third digit.



i Refer to the **Preset Guide** for the full description of the factory preset library.

MAC ADDRESS

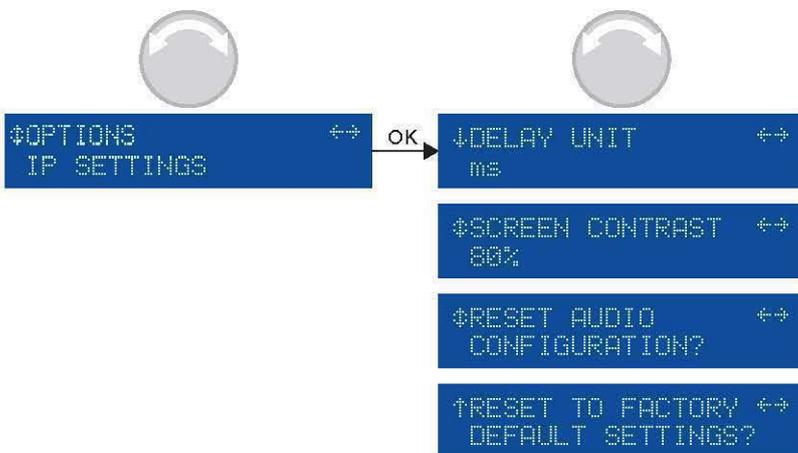
MAC ADDRESS displays the MAC (Media Access Control) address of the amplified controller. This address is unique to each amplified controller and is the equivalent of an international identification serial number. It is set by the manufacturer and cannot be modified.

For example, in this illustration, the MAC address is 00:1B:92:01:90:3A.

OPTIONS

The OPTIONS menu gives access to the amplified controller general settings:

- delay unit (ms, meters, feet or samples)
- LCD screen contrast
- reset audio configuration
- reset to default factory settings



DELAY UNIT

Delay values can be displayed in ms (milliseconds), meters, feet or samples. The values in meters and feet are given for a temperature of 20° C / 68° F.



Procedure

1. From the main menu, select **OPTIONS**.
2. Press the OK key or the encoder wheel to validate.
3. Turn the encoder wheel to select **DELAY UNIT**.
4. Press the OK key or the encoder wheel to validate.
5. Turn the encoder wheel to select the value.

SCREEN CONTRAST

The LCD screen contrast can be modified to adapt to a very bright or very dark environment.



Procedure

1. From the main menu, select **OPTIONS**.
2. Press the OK key or the encoder wheel to validate.
3. Turn the encoder wheel to select **SCREEN CONTRAST**.
4. Press the OK key or the encoder wheel to validate.
5. Turn the encoder wheel to select the value.
6. Press the OK key or the encoder wheel to validate.

RESET AUDIO CONFIGURATION?

The audio configuration of the amplified controller can be reset. This includes the following parameters:

- Input settings:
 - input mode
 - fallback mode
 - AES/EBU GAIN
- Settings protection
- Group parameters
- User presets



Procedure

i Clearing user presets implies loading the preset from memory 011.

1. From the main menu, select **OPTIONS**.
2. Press the OK key or the encoder wheel to validate.
3. Turn the encoder wheel to select **RESET AUDIO CONFIGURATION?**
4. Press the OK key or the encoder wheel to validate.
The amplified controller displays **RESET AUDIO CONFIG, ARE YOU SURE?**
5. Press the OK key or the encoder wheel to validate (or the ESC key to cancel).

RESET TO FACTORY DEFAULT SETTINGS?

The amplified controller settings can be reset to the factory default.



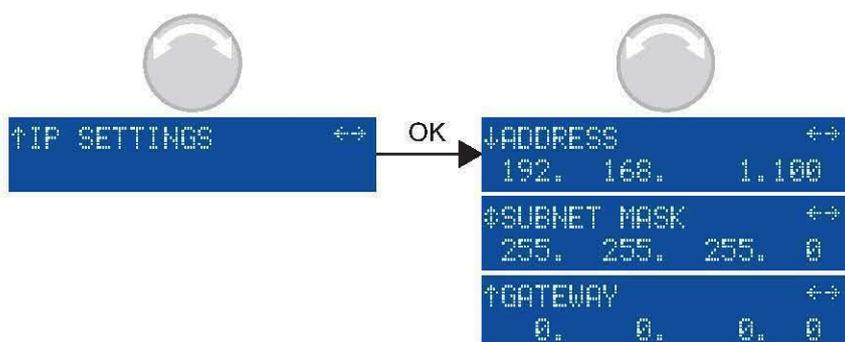
Procedure

i Amplified controllers default settings include loading the preset from memory 011.
The amplified controller retains its IP address.

1. From the main menu, select **OPTIONS**.
2. Press the OK key or the encoder wheel to validate.
3. Turn the encoder wheel to select **RESET TO FACTORY DEFAULT SETTINGS?**
4. Press the OK key or the encoder wheel to validate.
The amplified controller displays **RESET AMP TO FACTORY, ARE YOU SURE?**
5. Press the OK key or the encoder wheel to validate (or the ESC key to cancel).
The amplified controller launches the start-up sequence. When complete, the amplified controller displays the main screen.

IP SETTINGS

The IP SETTINGS menu gives access to the amplified controller's IP address, and to advanced network settings (subnet mask and gateway).



Remote control of processors and amplified controllers requires setting up a private local area Ethernet network to interconnect up to 253 units (and additional devices such as Ethernet switches / AVB bridges) with a single control computer. This Ethernet network, called L-NET, uses L-COM PROTOCOL, a proprietary communication protocol based on TCP/IPv4.

An IP address is a unique identifier for a network device on a given IP network. In IPv4 networking, it is made of 4 bytes (32 bits). An IP address is composed of a subnet address and a host address. The host address serves as a unique device identifier on the subnet. The subnet mask determines how many bits define the subnet address, and how many define the host address.

By convention, the first possible number of the host address is reserved to designate the subnet, and the last number is reserved to communicate with all devices of the subnet (IP broadcast address).

The factory default IP settings of all L-Acoustics devices are:

- IP address: 192.168.1.100
- Subnet address: 192.168.1.0/24
- IP broadcast address: 192.168.1.255
- Subnet mask: 255.255.255.0

With these settings, the first three bytes of the IP address (192.168.1) define the subnet address, and the last byte is the host address (100).

In general, it is recommended to:

- Use the default subnet address and subnet mask.
- Edit the device host address to provide a unique identifier to each unit: use consecutive IP addresses starting from 192.168.1.**1** up to 192.168.1.**253**.
- Set the control computer to 192.168.1.**254**.

However, it is possible to configure other IP settings when required by network administration. Subnet mask may be defined from 255.0.0.0 to 255.255.255.0, and the IP and gateway addresses must both belong to one of the following IP ranges (standards for Private Local Area Networks):

- 10.0.0.1 to 10.255.255.254
- 100.64.0.1 to 100.127.255.254
- 172.16.0.1 to 172.31.255.254
- 169.254.0.1 to 169.254.255.254 (not recommended)
- 192.168.0.1 to 192.168.255.254

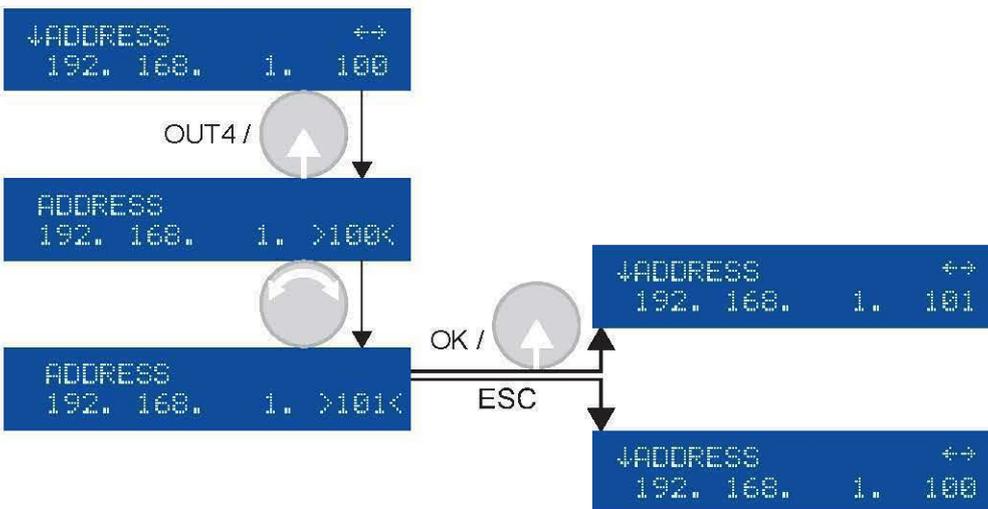
! LA Network Manager and its host computer must be using the same subnet and Subnet mask as the units.

Make sure that:

- The IP address is included in one of the supported IP ranges.
- The gateway is set to an IP belonging to the same subnet, or is set to 0.0.0.0 if not used.

ADDRESS

modifying the IP address



Procedure

1. From the main menu, select **IP SETTINGS**.
2. Press the OK key or the encoder wheel to validate.
3. Long-press the OUT4 key or press the encoder wheel to select the last byte.
4. Turn the encoder wheel to select a value for the byte.
 - i** Turn the encoder wheel for 1-step resolution.
 - Press and turn the encoder wheel for 10-step resolution.
5. Press the OK key or the encoder wheel to apply, or the ESC key to cancel.
6. **If needed**, set another byte (first, second or third number) as follows:
 - a) Long-press the OUT key under the byte to select it.
 - b) Turn the encoder wheel to select a value.
 - c) Press the OK key or the encoder wheel to apply.
 - d) On the computer hosting LA Network Manager, configure the same subnet.

Refer to the LA Network Manager Help (in **User guide > General**).
 - e) In LA Network Manager:
 1. Click the L-Acoustics logo and select **Options**.
 2. Enter the corresponding values in **IP Range to scan for L-NET**.

- i** Values for the first byte (first number) are restricted to Private Local Area Network prefixes: 10, 100, 169, 172, and 192.
- For the first three bytes, set all Units of a system to the same values (for instance 192.168.1) for remote control by LA Network Manager.

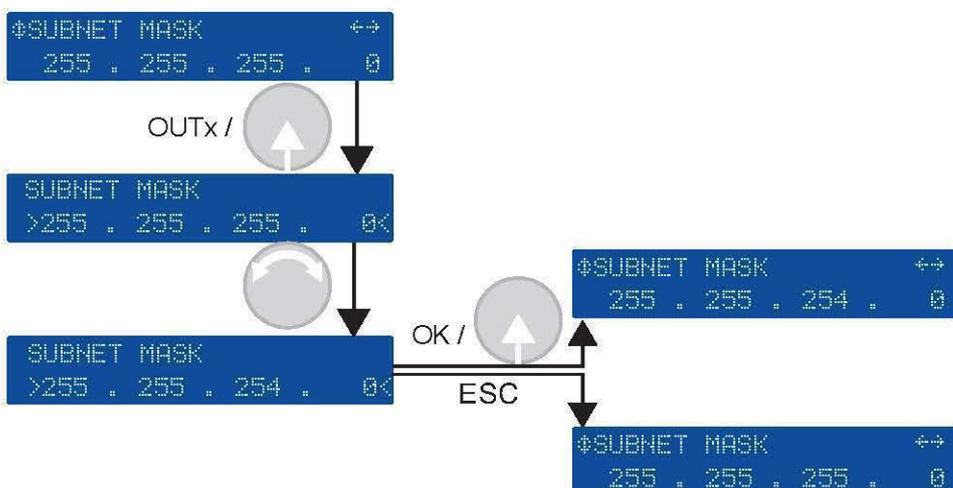
SUBNET MASK

The widest subnet mask that can be used is 255.255.255.0.

Wider subnet masks, such as 255.255.255.128, are not supported.

! **LA Network Manager and its host computer must be using the same subnet and Subnet mask as the units.**

modifying the Subnet mask



Procedure

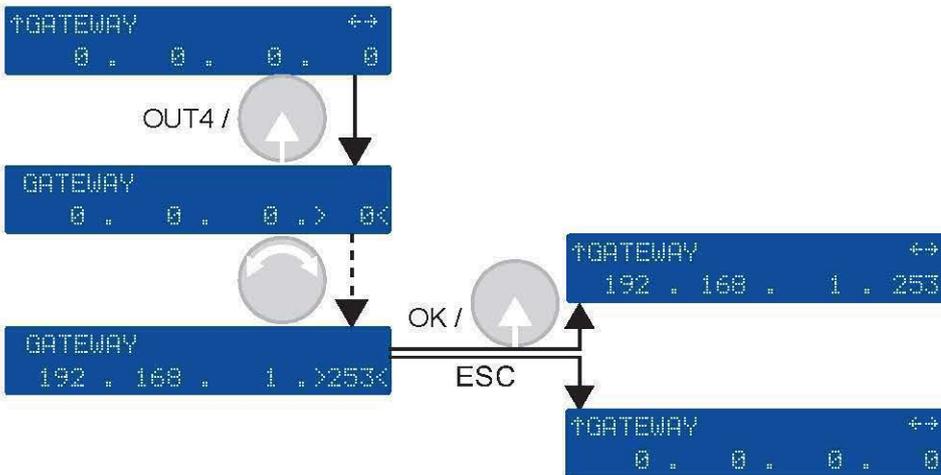
1. From the main menu, select **IP SETTINGS**.
2. Press the OK key or the encoder wheel to validate.
3. Turn the encoder wheel to select **SUBNET MASK**.
4. Press any OUT key or the encoder wheel to select the Subnet mask.
5. Turn the encoder wheel to select a value for the Subnet mask.
6. Press the OK key or the encoder wheel to apply, or press the ESC key to cancel.
7. On the computer hosting LA Network Manager, configure the same Subnet mask.

Refer to the LA Network Manager Help (in **User guide > General**).

GATEWAY

A gateway IP address is an advanced setting reserved for specific applications such as amusement parks, campuses, and multi-room venues with a centralized third-party supervision tool (SNMP, Crestron, Extron, Q-SYS). In such contexts, the supervision tool is often located in a different subnet that is interconnected with the subnets of the units. Interconnection is achieved thanks to a gateway. The gateway address must be set on the units to enable communication with the supervision tool.

modifying the gateway



Procedure

1. From the main menu, select **IP SETTINGS**.
2. Press the OK key or the encoder wheel to validate.
3. Turn the encoder wheel to select **GATEWAY**.
4. Long-press the OUT key under a byte to select it.
5. Turn the encoder wheel to select a value for the selected byte.
6. Press the OK key or the encoder wheel to apply, or the ESC key to cancel.

Settings protection

Some settings can be protected from modifications.

Settings protection can only be enabled and disabled from LA Network Manager. Refer to the **LA Network Manager Help** and the **Settings Protection** technical bulletin.

When settings protection is enabled, some settings are completely locked, and the protection on the others can be temporarily bypassed by a 4-digit PIN code.

setting	protection
quick access to gain on OUT1 to OUT4	locked
LOAD PST FACTORY	PIN code protected
STORE PRESET	PIN code protected
DELETE PRESET	locked
PRESET PARAMETERS (all parameters)	PIN code protected
CLEAR GRP PARAMS	PIN code protected
NETWORK ADDRESS	PIN code protected
RESET TO FACTORY DEFAULT SETTINGS?	locked

When settings protection is enabled and a user tries to modify a setting:

- Locked settings:
 - Screen displays **ACCESS LOCKED**.
 - Settings cannot be modified.
 - Press the ESC key to cancel.
- PIN code protected settings:
 - Screen display **ENTER PIN**.
 - Enter the PIN code to temporarily bypass the protection or press the ESC key to cancel.

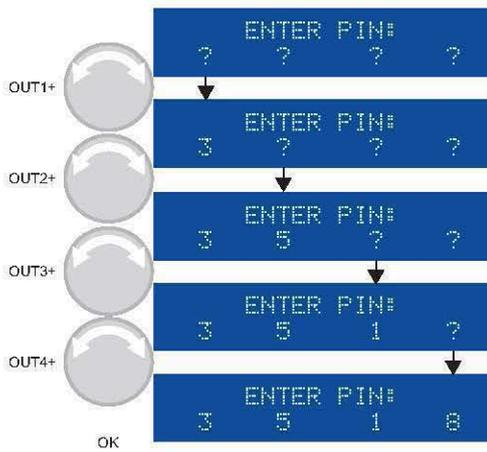


ACCESS
LOCKED



ENTER PIN:
? ? ? ?

Entering a PIN code



Procedure

1. Press and hold the OUT1 key.
2. Turn the encoder wheel to select the first digit of the PIN code.
3. Release the OUT1 key.
4. Repeat step 1 to 3 with the OUT2, OUT3 and OUT4 keys.
5. Press the OK key or the encoder wheel to validate.

If the controller returns to the **ENTER PIN** screen, the entered PIN code is wrong.
Repeat step 1 to 5 with the right PIN code, or press the ESC key to cancel.

Corrective maintenance

Introduction

Presentation

This section is intended for end users and gathers the level 1 procedures.

 **This manual contains the maintenance operations authorized for the end user.**
Performing another operation exposes to hazardous situations.

Troubleshooting and diagnosis (p.56)

This section contains the diagnosis tables and procedures to identify the issues and how to address them.

Exploded view (p.62)

This illustration gives an overview of the order in which the elements must be disassembled and reassembled. Each assembly refers to the corresponding D/R procedure and the necessary repair kit(s).

Disassembly and Reassembly procedures (p.63)

This section contains the maintenance procedures for each assembly identified in the exploded view.

Inspection and preventive maintenance (p.16)

These checks allow to detect an issue. The preventive maintenance must be performed regularly.

Troubleshooting and diagnosis

For any issue, consider the diagnosis tables for the possible causes and inspection procedures (if any).

Before applying any procedure, consider the [Exploded view](#) (p.62) to get acquainted with the disassembly/reassembly procedures to perform before and after.

Interface issues

“black screen” and no LEDs when the controller is on

possible cause	diagnosis / procedure
power cord is not connected	<ul style="list-style-type: none"> • Check that the power cord is connected to mains. • Check that the powerCON is properly connected and locked.
mains failure or incompatible voltage	Check that mains are available and that voltage is compatible (120 V AC - 230 V AC \pm 10%, 50 Hz - 60 Hz for LA8/LA8US, 100 V AC - 200 V AC (\pm 10%), 50 Hz - 60 Hz for LA8JP).
power cord damaged	Inspect the power cord. If necessary, replace it.
amplified controller on standby	Connect the amplified controller to a computer running LA Network Manager (the L-NET connector LEDs turn on) and switch the amplified controller to the operating mode.
other causes	Contact L-Acoustics.

LCD screen lit but nothing is displayed (“blue screen”)

- controller connected to a non-compatible network: Unplug all cables from the L-NET connectors and restart the controller.
- condensing humidity into the LCD screen: Put the controller in a non-condensing environment and wait until the LCD screen is dry.
- Contact L-Acoustics.

LCD screen lit but dark

- Other causes: Contact L-Acoustics.

any action from the front interface has no effect

(controller not in standby mode and not locked, refer to the LA Network Manager help)

- Contact L-Acoustics.

one LED in a meter does not work (while the other LEDs of this meter work)

- Contact L-Acoustics.

the L-NET LED does not work when online

(refer to the LA Network Manager help)

- Contact L-Acoustics.

L-NET network issues

impossible to connect a controller to the L-NET network (controller not in "blue screen")

Refer to the LA Network Manager help for software use.

possible cause	diagnosis / procedure
LA Network Manager is set in offline mode	Select the online mode.
selected scanning range does not contain the amplified controller IP address	Include the amplified controller IP address into the scanning range.
amplified controller is set with an incorrect IP address, or several amplified controller are set with the same IP address	Set the computer IP address and subnet mask and the amplified controller IP address as indicated in the LA Network Manager help.
L-NET cable is not plugged or incorrectly plugged	Plug and secure CAT5e U/FTP cables into the L-NET connectors on the amplified controllers to connect it to the other amplified controllers, the computer or to the Ethernet switch (each of the amplified controller connectors can be equally used as an IN or LINK connector): The ACT/LINK LEDs should turn on. Refer to the LA Network Manager help.
L-NET cable is damaged	Replace any damaged CAT5e U/FTP cable in the network chain.
more than two software clients are already connected to the amplified controller	Disconnect all other software clients.
firmware failure	Restart the amplified controller.
other causes	Contact L-Acoustics.

Error messages

A system message blinks.



There is a corresponding event message in LA Network Manager (refer to the **LA Network Manager Help**)

Mains voltage messages

LA8 uses an auto-sensing SMPS (Switched Mode Power Supply) compatible with mains input nominal voltages of 120 V AC - 230 V AC ($\pm 10\%$) (LA8, LA8US) or 100 V AC - 200 V AC ($\pm 10\%$) (LA8JP). The mains voltage is continuously monitored for under and over-voltage and for failure in alternating cycles.

System Message
Fuseprotect

Displayed if the mains voltage reaches a value 30 % to 20 % below nominal. The outputs are muted. Normal operation resumes when mains voltage returns to nominal state.

System Message
Waiting SMPS

Displayed if the mains voltage reaches a value 30% below nominal or 10% above nominal, or if it skips about two cycles. The SMPS is switched off and the outputs are muted. A soft start sequence begins automatically when mains voltage returns to nominal state.

Output channel external error messages

The output channels are continuously monitored for external errors.

Error on channel # Channel muted	Displayed if an external error is detected at an output channel (typically due to a short-circuit in a cable). The channel is muted. The channel is automatically unmuted when the issue is solved.
-------------------------------------	---

If the error persists after disconnecting all cables and rebooting, the controller must be sent to an L-Acoustics representative for maintenance.

Output channel internal error messages

The output channels are continuously monitored for internal errors.

DC on channel # Channel muted	Displayed if a sporadic DC voltage above 3 V is detected at an output channel. The channel is muted. The channel is automatically unmuted when returning to nominal state.
DC on channel # Channel disabled	Displayed if a persistent DC voltage above 3 V is detected at an output channel. The channel is disabled. To re-activate the channel, the controller must be restarted manually when the issue is solved.
Error on channel # Channel disabled	Displayed if a cross-conduct in the power stage is detected at an output channel. The channel is disabled.

If the error persists after disconnecting all cables and rebooting, the controller must be sent to an L-Acoustics representative for maintenance.

Network message

System Message Invalid L-NET client	Displayed if the unit detects a connection attempt from a version of LA Network Manager that is not compatible with the unit firmware (typically because the version of LA Network Manager is too old to manage the latest firmware features). Update LA Network Manager to version 2.3.0.0 minimum.
--	--

Other messages

System Message Update error	Displayed if the firmware update has failed. Try to restart the unit. If the issue persists, check that each L-NET cable is in working order and is correctly plugged on both ends, and relaunch the update process. If the issue persists, contact L-Acoustics.
High temp on ch # Channel attenuated	Displayed if temperature at an output channel is above 85° C. The signal delivered at the output channel is attenuated until temperature returns to nominal conditions.
Over temp on ch # Channel muted	Displayed if temperature at an output channel is above 96° C. The signal delivered at this output channel is muted until the temperature returns to nominal conditions.
Speaker fault ch # Channel muted	Displayed if the unit detects a short-circuit fault in the speaker coil of the connected enclosure. The output channel is muted to avoid a potential risk of physical harm and further damages to the product. Verify the connected loudspeaker enclosures. Disconnect or replace the faulty enclosure, then unmute the output channel.

For temperature-related messages

possible cause	diagnosis / procedure
room temperature is too high / too low	Make sure room temperature is within amplified controller operating condition range (0° C / 32° F to +50° C / 122° F).
foam filter clogged, inside of amplified controller dusty	Clean or replace the foam filter, clean the amplified controller with an air blower.
amplified controller is not getting enough cool air	<p>Install the amplified controller in an open area so that the front and rear panels are not blocked by an external objects or structure.</p> <p>If rack-mounted:</p> <ul style="list-style-type: none"> • Do not block the ventilation grill with front and back panels or doors, or use a forced ventilation system. • When stacking more than one amplified controller, mount them directly on top of one another or close the free spaces with blank panels.
channel resources are solicited to their limits	<p>Monitor the channel LED meter:</p> <p>In case of persistent high level or clip, reduce the audio source output level (refer to the third-party documentations) or the gain value on the channel.</p>
loudspeaker impedance too low	Check that nothing causes a short-circuit at the output (incorrect cabling scheme, damaged cable or short-circuit in the speaker voice coil).

Sound issues

no sound with no error message

(amplified controller is not in standby mode. Refer to the LA Network Manager help)

possible cause	diagnosis / procedure
mains failure	Inspect the mains.
outputs are muted	Unmute the outputs.
incorrect input mode	If the fallback mode is ON, switch it OFF. Select the input mode according to the audio source format (analog or AES/EBU).
incorrect preset selection	Select a preset in accordance with the loudspeaker system connected to the outputs.
gain value is too low on the amplified controller	Set an appropriate gain value on channels OUT1 to OUT4. If the AES/EBU input mode is selected, set an appropriate AES/EBU input gain value.
audio source is not plugged, incorrectly plugged, or plugged into the wrong input connector	Plug/Replug and secure each XLR cable into the audio source and the corresponding input connector on the amplified controller (analog input connector for analog audio source, AES/EBU input connector for AES/EBU audio source).
audio source cable is damaged	Replace the XLR cable.
incorrect settings on the audio source	Set appropriate parameter values on the audio source, in particular the output gain value (refer to the third-party documentation).
non-audible bit stream	Check that the AES/EBU source does not deliver non-audio bit stream (for example encoded audio).
audio source failure	Inspect the audio source for failure. Reminder: A digital audio source can meet the following failures: no clock, loss of lock, invalid audio (validity bit), CRC error, bipolar encoding error, data slip.
loudspeaker not plugged, incorrectly plugged, or plugged into the wrong output connector	Plug/Replug and secure each speakON cable into the loudspeaker and the corresponding output connector on the amplified controller.
loudspeaker cable is damaged	Replace the loudspeaker cable.
loudspeaker is damaged	If only one loudspeaker is connected, inspect it.
other causes	Contact L-Acoustics.

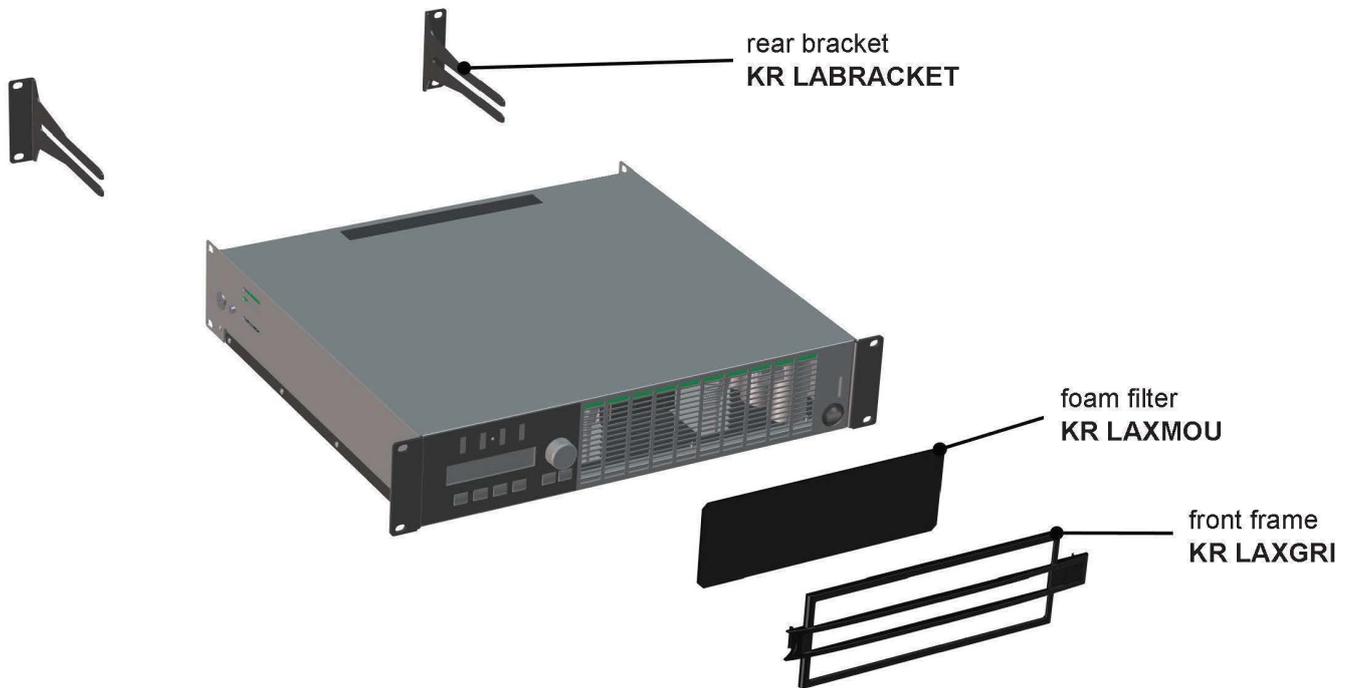
noise, level loss, distorted sound, white noise (no error message)

possible cause	diagnosis / procedure
AES/EBU audio source is connected to an analog input	Check the input signal cabling and check that the input mode has been selected accordingly in the INPUT SETTINGS menu.
gain value too high on the amplified controller	Set an appropriate gain value on channels OUT1 to OUT4. If the AES/EBU input mode is selected, set an appropriate AES/EBU input gain value.
output gain value too high on the audio source	Set an appropriate output gain value on the audio source (refer to the third-party documentation).
switch to the analog fallback mode with incorrect AES/EBU input gain value	Set an appropriate AES/EBU input gain value and inspect the digital audio source for failure. Reminder: A digital audio source can meet the following failures: no clock, loss of lock, invalid audio (validity bit), CRC error, bipolar encoding error, data slip.
incorrect preset selection	Select a preset in accordance with the loudspeaker system connected to the outputs.
audio source cable incorrectly plugged	Unplug the XLR cable and plug it again on the audio source and the amplified controller. Verify with the installer if ground loops can occur.
audio source cable damaged	Replace the XLR cable.
incorrect settings on the audio source	Set appropriate parameter values on the audio source (refer to the third-party documentation).
audio source failure	Inspect the audio source for failure.
loudspeaker incorrectly plugged or plugged into the wrong output connector	Plug/Replug and secure each speakON cable into the loudspeaker and the corresponding output connector on the amplified controller. Verify with the installer if ground loops can occur.
loudspeaker cable damaged	Replace the speakON cable.
loudspeaker is damaged	If only one loudspeaker is connected, inspect it.
other causes	Contact L-Acoustics.

Exploded view

In the exploded view, each assembly corresponds to a D/R procedure and the necessary repair kit(s).

External modules



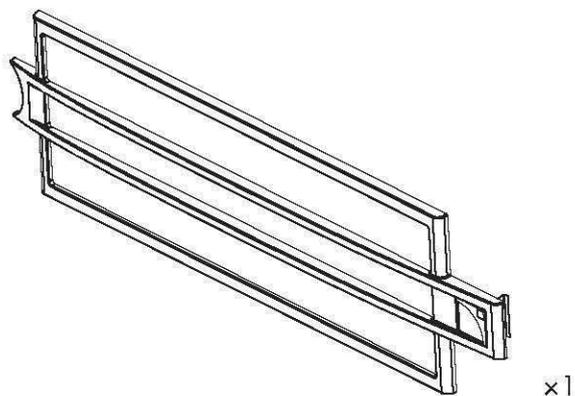
Disassembly and Reassembly procedures

D/R - Front frame

Repair kit

KR LAXGRI

Kit front grill for LA series



761

front frame

Procedure

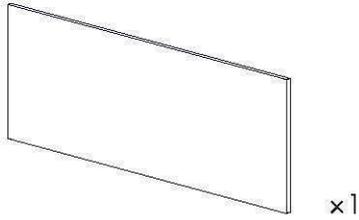
1. Pull the front frame at one side and remove it from the amplified controller.
2. Insert the two sides of a front frame into the holes on the amplified controller without locking.
Place the logo on the right.
3. Place the foam filter between the front frame and the amplified controller.
4. Push the front frame on both sides until it is fully inserted.
A click must be heard on each side.

D/R - Foam filter

Repair kit

KR LAXMOU

Kit 10 front foams for LA series



762

foam filter

Procedure

1. Pull on a front frame side without removing it from the amplified controller.
2. Do the same on the other side.
3. Remove the foam filter.
4. If the foam filter is intended to be cleaned, use mild dishwashing detergent or soap and then dry it.
5. Place a foam filter between the front frame and the amplified controller.
6. Push the front frame on both sides until it is fully inserted.

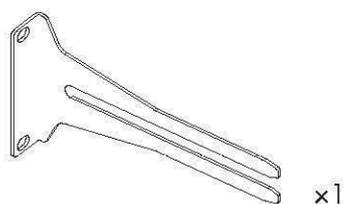
A click must be heard on each side.

D/R - Rear bracket

Repair kit

KR LABRACKET

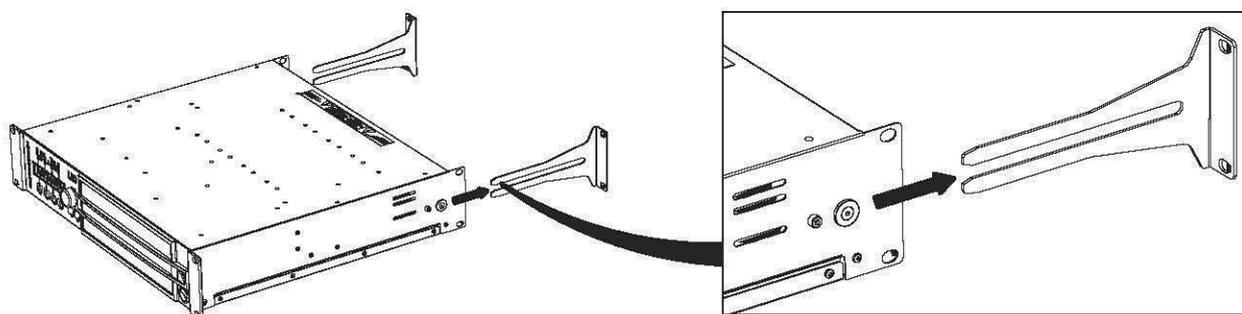
Kit rear brackets LA4/LA4X/LA8/LA12X



G1815

amplified controller rear bracket

Exploded view



Specifications

All values given in this section are typical values.

General

Output power EIA (1% THD, 1 kHz, all channels driven)	4 × 1100 W RMS, 4 × 1300 W peak (at 8 Ω) 4 × 1800 W RMS, 4 × 1800 W peak (at 4 or 2.7 Ω)
Maximum output voltage	150 V (Peak voltage, no load)
Amplification class	class D
Digital Signal Processor (DSP)	SHARC 32 bit, floating point, 96 kHz sampling rate±
Frequency response 20 Hz - 20 kHz	0.25 dB at 8 Ω
Distortion THD+N (20 Hz - 10 kHz)	< 0.0005% , at 8 Ω, 11 dB below rated power
Output dynamic range	107 dB (20 Hz - 20 kHz, 8 Ω A-weighted)
Amplification gain	32 dB
Noise level	-67 dBV (20 Hz - 20 kHz, 8 Ω A-weighted)
Channel separation	> 85 dB (at 1 kHz)
Damping factor	> 600 (1 kHz and below, 8 Ω)
Output delay	0 ms to 680 ms

Mains input power and current draw (all channels driven)

Maximum output power	4 × 1800 W at 4 Ω	4 × 1100 W at 8 Ω
1/3 output power (-5dB)	22 A / 3100 W	15 A / 1950 W
1/8 output power (-9 dB)	11 A / 1500 W	10 A / 1300 W
Idle	0.5 A / 115 W	
Standby	< 0.1 A / 12 W	

Current values given for mains rated at 230 V. Multiply by:

- 2.3 for 100 V
- 2 for 120 V
- 1.15 for 200 V

If the voltage exceeds a ± 10% range, the maximum power is no longer guaranteed.

Mains rating

LA8 & LA8US	120 V AC - 230 V AC (± 10%), 50 Hz - 60 Hz
LA8JP	100 V AC - 200 V AC (± 10%), 50 Hz - 60 Hz

Operating conditions

Room Temperature	0 °C / 32 °F to 50 °C / 122 °F
Temperature inside controller	0°C / 32° F to 85° C / 185° F

Protection

Circuits protection	heat sinks and transformers temperature monitoring inrush-current limitation main supply failure and over-voltage detection output DC protection output over-current protection
Transducers protection	L-DRIVE: excursion temperature over-voltage
Fans	2 fans, temperature-controlled speed
Fans noise (free field, 1 m)	at minimum speed: 24 dBA at maximum speed: 42 dBA

Interface and connections

Indicators	1 LED for L-NET information For each output: 7 LEDs for mute, load, signal, levels and limit/clip information
Interface	2 × 20 characters LCD screen
Output connectors	2 × 4-point speakON 1 × 8-point CA-COM
L-NET connectors	2 fast Ethernet RJ45 (in/out)

Input signal distribution

Connectors

Input	3 Neutrik® female XLR3, IEC 268, ESD protected: 2 for analog 1 for digital
Link	3 Neutrik® male XLR3, IEC 268, ESD protected: 2 for analog 1 for digital (electronically buffered, failsafe relay)
USB	1 Mini-B type female USB (not used)

powerCON, etherCON, speakON, Neutrik are registered trademarks of Neutrik AG.

CA-COM is a trademark of ITT Cannon.

Analog input

Input impedance	22 k Ω (balanced)
Maximum input level	22 dBu (balanced, THD 1%)
A/D conversion	2 cascaded 24-bit analog/digital converters (130 dB dynamic range)

Digital input

Supported operating mode

Standard

Sampling frequency (Fs)

Word length

AES/EBU (AES3) or electrical S/PDIF (IEC 60958 Type II)

44.1, 48, 64, 88.2, 96, 128, 176.4, or 192 kHz

16, 18, 20, or 24 bits

Sample Rate Converter (SRC)

Sampling frequency

Word length

Dynamic range

Distortion THD+N

Bandpass ripple

96 kHz (SRC referenced to the amplified controller internal clock)

24 bits

140 dB

< -120 dBFS (dB Full Scale)

±0.05 dB (20 Hz - 40 kHz, 96 kHz)

Automatic fallback option

Switchover conditions

Constant delay

Constant level

Revert to initial input

no clock, loss of lock, CRC error, bipolar encoding error, or data slip

independent from input Fs

upon manual user selection AES/EBU gain, independent from input Fs

upon manual user selection

Input gain

Range

Steps

-12 dB to +12 dB

0.1 dB

Latency

Analog and AES/EBU

In standard operating mode

In low latency operating mode

3.84 ms (independent from input Fs)

1.18 ms (independent from input Fs)

Physical data

Height

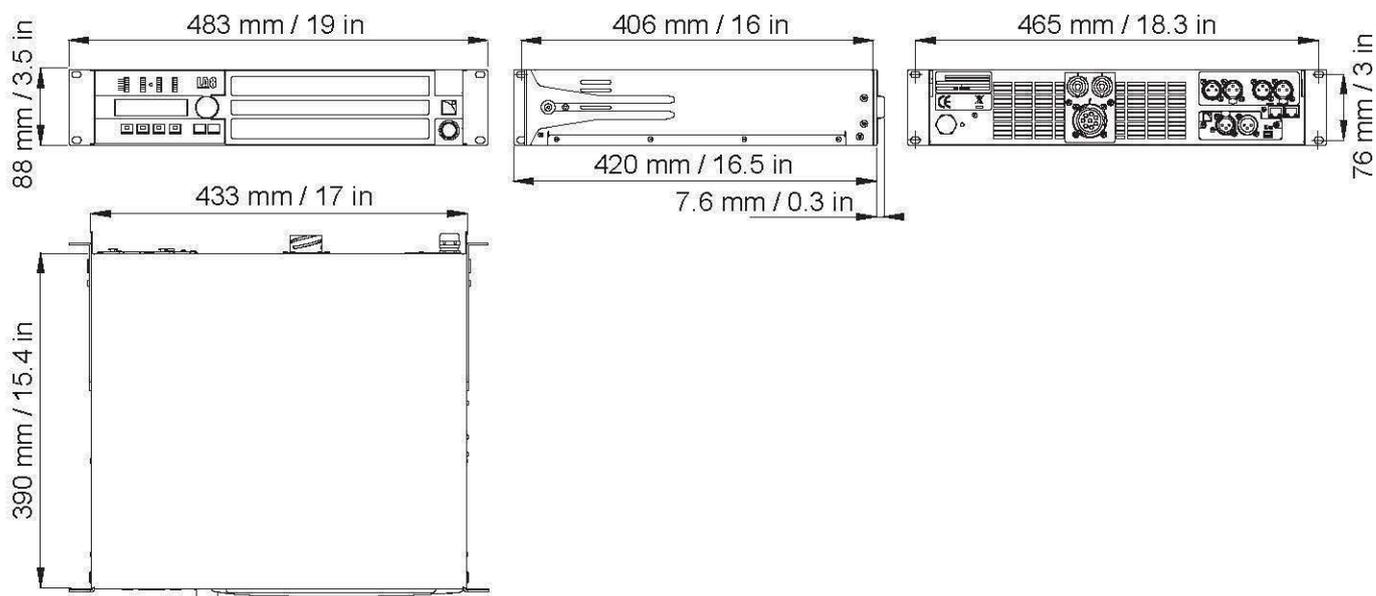
Weight

Finish

2U

12.2 kg / 26.9 lb

black and anthracite gray



Glossary

CE	Europe
CHK	check procedure
CN	China
D/R	disassembly/reassembly procedure
INSP	inspection procedure
JP	Japan
KR	repair kit
LA8	CE version of the LA8 amplified controller (when used along with "LA8CN", "LA8JP" or "LA8US")
LA8CN	CN version of the LA8 amplified controller
LA8JP	JP version of the LA8 amplified controller
LA8US	US version of the LA8 amplified controller
N.m	newton meter, international torque unit, 1 N.m = 9 in lbf
SMPS	Switched Mode Power Supply (power supply inside of the amplified controller)
US	United States

Approvals

EU Declaration of Conformity (DoC)

EU Declaration of Conformity (DoC)

We

L-Acoustics
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 info@l-acoustics.com

declare that the DoC is issued under our sole responsibility and belongs to the following product:

LA8 amplified controller

The object of the declaration described above is in conformity with the relevant Union harmonization legislation:

2014/35/EU: Low Voltage Directive
2014/30/EU: Electro-Magnetic Compatibility Directive
2011/65/EU: RoHS 2 Directive

The following harmonized standards and technical specifications have been applied:

EN 60065: 2014 Safety requirements for audio, video and similar electronic apparatus
EN 55103-1: 2009+A1:2012 Electromagnetic compatibility — Product family standard for audio, video, audio-visual and entertainment lighting control apparatus for professional use — Part 1: Emissions
EN 55103-2: 2009 Electromagnetic compatibility — Product family standard for audio, video, audio-visual and entertainment lighting control apparatus for professional use — Part 2: Immunity
EN 50581: 2012 Technical documentation for the assessment of electrical and electronic products with respect to the restriction of hazardous substances

Technical file compiled by:

Genio KRONAUER
 13 rue Levacher Cintrat
 Parc de la Fontaine de Jouvence
 91462 Marcoussis Cedex
 France

Year CE marking was first affixed: 2008

Issued in Marcoussis, France

06/04/2018



Genio KRONAUER, Electronics Director

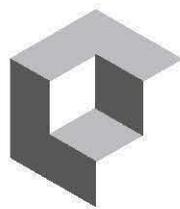
LA8 is certified with the following:





L-Acoustics

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LACOUSTICS
GROUP

21459

Speaker stand package

Product variant

21459-000-55 - black

Data

EAN	4016842819515
Product Category	Baseline
Special features	2 x K&M Speaker Stand 21450 in a Carrying Case
Type	black
Weight	5.88 kg

2 x K&M Speaker Stand 21450 in a Carrying Case.





K.2 Series Active Loudspeakers

Features

- Best in class audio performance
- 2000 Watt Class-D amplifier module
- Factory Presets and savable/recallable Scenes for commonly-used applications
- Multi-function digital display for control and selection of loudspeaker functions including cross-over, EQ, delay and frequency contour
- Intrinsic Correction™ tuning and loudspeaker management
- Directivity Matched Transition™ (DMT) design provides excellent power response and consistent performance across the listening area
- Refined, professional appearance looks great in any application
- Rugged ABS enclosure for long life and lasting durability
- Deployment in either main PA or floor monitor position
- Dual pole cup mounts (standard 35 mm and 7.5 degree down-tilt)
- M10 fittings for flown applications
- Optional security panel prevents unauthorized tampering of controls
- Complete EASE and CAD information available online
- 6-Year Warranty with product registration



K8.2 | K10.2 | K12.2

The QSC K.2 Series™ represents the best-in-class loudspeaker for today's demanding audio professionals. The perfect combination of elegant design, superior audio performance, high functionality, simple and intuitive operation, and genuine QSC reliability, K.2 delivers extraordinary results for users in both portable and installed applications.

Advanced Power and DSP: The 2000 Watt power module delivers ample burst and continuous power for the loudspeaker's premium drivers. It has been designed with very low-noise fan cooling, enabling the enclosures to be used in settings where background noise must be kept to a minimum. Carefully tailored, subtle and sophisticated dynamics processing is used to protect the drivers from damage and the performance from distortion.

Presets: The user may select from an extensive list of factory preset EQ contours including Live, Dance, Monitor, and many more.

Scenes: Savable and recallable Scenes can store information like user EQ, Delay, and input configuration settings.

Inputs: A pair of balanced combo XLR/F plus 1/4" TRS connectors with independent gain control are provided. The first is equipped with selectable MIC/LINE (Microphone or Line) level input while the second offers selectable HI-Z/ LINE (High Impedance or Line) level input, specifically for musical instruments. Both inputs are connected directly to a pair of XLR/M throughput connectors so that the signals may be "daisy-chained" to another audio device. A 3.5 mm TRS input jack with independent gain control is also provided for connection of sources such as smart phones, computers, and MP3 players.

Outputs: In addition to the two throughput XLRs, a line-level output with the mixed signal from all inputs is also provided.

(An optional security cover (K.2 LOC) may be installed to prevent unauthorized tampering of settings)

Coverage: Directivity Matched Transition™ (DMT) design matches the coverage angle of the woofer at the cross-over frequency with the horn pattern to ensure uniform response across the coverage area. Intrinsic Correction™ techniques are also employed ensuring smooth power response from the loudspeaker. The result is an extremely accurate loudspeaker that behaves well in a wide range of acoustic spaces with little or no equalization.

Flexible Design: Each model is housed in a rugged ABS enclosure with a professional yet unobtrusive appearance that is at home in any application. Each model can be utilized in either main PA or floor monitor applications, while ergonomic handles and a heavy-duty steel grille with fabric lining further enhance overall appearance and functionality. The dual pole cups allow a zero or 7.5 degree downward tilt when deployed on a pole. This allows for more even coverage across the listening area and less problems due to rear wall reflections. For suspended applications, integrated M10 fittings with a single pullback are included to accommodate M10 eyebolts. An optional yoke mount accessory is also available for permanent installation to walls and ceilings or for temporary attachment to truss (requires 3rd party hardware).

Robust QSC quality and reliability backed by a global 6-Year Warranty with product registration.

K.2 Series Specifications

	K8.2	K10.2	K12.2
Configuration:	Multi-purpose, 2-way active loudspeaker		
LF Transducer:	203 mm (8 in) cone	254 mm (10 in) cone	305 mm (12 in) cone
HF Transducer:	35.6 mm (1.4 in) titanium diaphragm compression driver		
Frequency Response (-6 dB):	59 Hz - 20 kHz	56 Hz - 20 kHz	50 Hz - 20 kHz
Frequency Range (-10 dB):	55 Hz - 20 kHz	50 Hz - 20 kHz	45 Hz - 20 kHz
Nominal Coverage Angle:	105° Axisymmetric	90° Axisymmetric	75° Axisymmetric
Maximum Rated SPL (1): Amplifier:	128 dB Peak Class D Peak: 1800 W (LF), 225 W (HF)	130 dB Peak	132 dB Peak
Cooling:	Low-noise, variable speed fan		
Controls:	Power 3 x Level Rotary encoder 2 x selection buttons		
Indicators:	Monochrome LCD Display 45 mm x 25.4 mm (1.75 in x 1 in) 2 x Power LED (front and rear) 3 x Input Signal LED Input A MIC selected LED Input B HI-Z selected LED Limiter active LED		
Connectors:	2 x locking XLR/F ¼" combo (Mic/Line Input and Hi-Z/Line Input) 1 x 3.5 mm TRS (Stereo Input) 2 x XLR/M (Loop-thru Output) 1 x XLR/M (Mix Output) 1 x locking IEC power connector		
AC Power Input:	Universal power supply 100 – 240 VAC, 50 – 60 Hz		
AC Power Consumption 1/8th Power:	100 VAC, 2.1 A • 120 VAC, 1.9 A • 240 VAC, 1.1 A		
Enclosure Details			
Enclosure:	Impact Resistant ABS		
Attachment Points:	2 x M10 threaded inserts plus integrated Pull-Back		
Color:	Black (RAL 9011)		
Grille:	18 Gauge powder coated steel, internal cloth lining		
Dimensions (H x W x D):	449 x 280 x 269 mm 17.7 x 11 x 10.6 in	519 x 320 x 300 mm 20.4 x 12.6 x 11.8 in	602 x 356 x 350 mm 23.7 x 14 x 13.8 in
Net Weight:	12.2 kg (27 lb)	14.5 kg (32 lb)	17.7 kg (39 lb)
Shipping Weight:	14.4 kg (31.8 lb)	17.6 kg (38.8 lb)	21.7 kg (47.8 lb)
Regulatory:	CE, RAEE, UL, China RoHS, RoHS II, FCC Class B		
Optional Accessories:	K8 Tote, K8 Outdoor Cover M10 Kit-C, K.2 LOC (Lock-Out Cover) K8.2 Yoke	K10 Tote, K10 Outdoor Cover M10 Kit-C, K.2 LOC (Lock-Out Cover) K10.2 Yoke	K12 Tote, K12 Outdoor Cover M10 Kit-C, K.2 LOC (Lock-Out Cover) K12.2 Yoke

¹ Peak SPL is measured on-axis at 1 m, with dynamic pink noise in accordance with EN IEC 60269 standard.

Specifications subject to change without notice.