

1. Brief description of the light installation concept:

Playing with perception in an interactive kinetic installation

Inspired by the Optical Art illusions of the 1960s, **Kinetic Perspective** takes a simple piece as its starting point: an ever-spinning circle moving outwards and its illusory effect. In this way, the artist creates an abstract, immersive geometric shape, playing with the perspective of visitors by giving the impression of movement.

A row of eighteen illusions, each composed of two circles spinning in sync, gives the impression of a vanishing point at the eye level of visitors. Invited to actively participate and observe, the audience must move around to uncover the patterns, glimmers and distortion, in which a hidden geometry will be revealed.

2. Project participants	Authors: Juan Fuentes
3. Technical equipment list, quantities, distinctive features, needs.	Service providers are self-sufficient. Electricity is provided on demand, Vilnius city municipality 2 english-speaking people assistance for assembly/dismantling of Installation; control booth space or tent; 60 meters of catenary posts; cable mats; table and 2 chairs.

III. ESTIMATE (specify the types of costs with taxes):

No..	Types of cost:	Amount Eur
1.	Artist	3000
2.	Transport	6000
3.	Team	4000