

CONTRACT NUMBER: 25-1912

ARTIST AGREEMENT

Effective the 06th day of April 2024,

Between Īeris Kultūras centrs (the Promoter)

and SIA "Prāta Vētras skaņu ierakstu kompānija", LV40103145086, Šampētera 131, Rīga, Latvia, representing the band Brainstorm/Prāta Vētra (hereinafter collectively called the Artist)

Whereby the Promoter engages the Artist and the Artist accepts the engagement (the Engagement) to appear at the venue(s) and upon the terms set out below:

1. PERFORMANCE

The Artist agrees to appear at 1 performance(s) listed on Exhibit A for the fee listed on Exhibit B.

2. PAYMENT

The Promoter agrees to pay Artist in accordance with Exhibit B to the following:

Prāta Vētras skaņu ierakstu kompānija SIA
Registration Number LV40103145086
Registered Office: Šampētera str 131, Rīga, LV1046, Latvia

Bank for Payment in EUR
Prāta Vētras skaņu ierakstu kompānija SIA
Swedbank Latvia
IBAN LV25HABA0001408055848
SWIFT HABALV22

3. TOUR ITINERARY

See Exhibit A for Tour Itinerary

4. PROMOTER DETAILS

5. ADDITIONAL TERMS

- A. The Promoter agrees to pay for and provide first class 4-5 star accommodation as per the Artist's specific requirements; to include breakfast and internet. Please arrange in advance with the Tour Manager.
- B. The Promoter agrees to pay for international travel of the Artist and provide all internal ground transportation for the Artist, Touring Party, and equipment. This is to include, but not be limited to: from airport to hotel, hotel to venue, venue to hotel, hotel to airport etc.
- C. The Promoter shall be entirely responsible for settlement of any taxes and licence fees payable in Lithuania and he shall undertake to effect payment of fees for usage of all pieces of music as announced by the Representative during the Engagement.

6. SPECIAL PROVISIONS

- A. The Promoter agrees to pay for and provide locally available sound and lighting systems according to the technical riders of the Artist; to be mutually agreed upon between the Artist's Representative and the Promoter.
- B. The Promoter agrees to pay for and provide catering for the Artist and Touring Party as outlined in the written and agreed upon Artist rider.
- C. The Promoter agrees to pay for and provide a dressing room rider for the Artist and Touring Party as outlined in the written and agreed upon Artist rider.
- D. The Artist reserves the right to approve all artwork relating to the advertising and promotion for this engagement(s). All designs must be sent for approval with at least 5 working days' notice and Artist will respond with approval within 3 working days. If Artist has not responded to Promoter within 3 working days, the artwork and advertising will be deemed as approved by the Artist.
- E. The Artist reserves the right to approve any and all promotional video(s)/trailer(s)/radio advert(s) where their name appears, in logo form or otherwise, or their musical output is included, before use. All videos must be sent for approval with at least 5 working days' notice and will be approved or rejected within 3 working days.
- F. The Artist reserves the right to approve any and all copy used in Press Releases, Programs, and upon official festival/venue webpages. All copy must be sent for approval with at least five (5) working days' notice and will be approved or rejected within 3 working days as outlined in Section 6 D above.
- G. The Artist shall have the right, but not the obligation to sell merchandise. The concession rate shall be agreed in writing in advance of the engagement(s).


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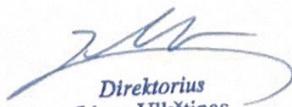
- H. The Artist's merchandisers will be provided with a safe and suitable selling point free of charge for the duration of the concert and that the Promoter will not allow any item to be sold in the venue(s) bearing the Artist's name, picture and/or logo without the Artist's written consent.
- I. It is agreed and understood that there will be no sponsor logos or banners carrying adverts anywhere in the auditorium, unless mutually agreed in writing in advance by the Artist's Representative and the Promoter.
- J. It is agreed and understood that any LED screens carrying adverts, signs (excluding emergency exit and legally required safety signs), posters, scrim, or backdrops in the auditorium and surrounding the stage will not be illuminated for the duration on the performance. All lighting within and around the auditorium and stage will be at the Artist's control for 15 minutes before and for the duration of their performance(s).

7. FORCE MAJEURE

Force majeure shall include but not be limited to threat of terrorism or war, public disaster, epidemic, pandemic disease, order of National Government or Local Authority, fire, explosion, union resolutions, strike or lock-out, actual or threatened riots or civil disorder, national transportation failure national grid or local grid failure, national mourning, Royal demise, any Act of God, earthquake or tsunami, which would make the Artist's performance or the Engagement(s) impossible and/or is deemed by any competent authority or the Police or the fire service to present a danger to the audience and those attending, working or performing at the Engagement(s) if the performance or the Engagement(s) were to proceed. If the Engagement(s), or the Artist's appearance and performance at the Engagement(s) referred to in this contract, is curtailed, cancelled or abandoned due to any instance of force majeure, the Artist will not return any deposit paid, directly relating to the cancelled performance. Further to this all parties will be responsible for their own costs. Further to this the Artist will not be required to perform at the Engagement(s) and will not be liable for any loss suffered by the Promoter. Promoter will be responsible for ensuring it has the necessary contingency and / or event cancellation/non-appearance insurance to cover this eventuality.

8. CANCELLATION

A. If the Engagement(s), or the Artist's appearance and performance at the Engagement(s) referred to in this contract, is curtailed, cancelled or abandoned due to reasons of inclement weather, and the Artist is ready and willing to perform, the Promoter will remain bound to pay the contracted fee in full. Inclement weather shall mean adverse weather conditions including, but not limited to, localized flood, storm, hurricane, electric storm, or other sudden unforeseen act of weather.


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B. If the Promoter cancels the performance(s) (except as a result of the actions or omissions of the Artist or its manager or representatives or for reasons of Force Majeure) the Artist will be entitled to 100% full contracted fee. Further to this, if the Artist cannot fulfil their performance duties as a result of Promoters failure to provide correct equipment/ transportation logistics as previously agreed with the Artist, the Artist will be entitled to 100% full contracted fee. If, on any engagement(s) where the Artist is the support, the headline act cancels the performance(s) for any reason (except for the aforementioned reasons above), the Artist will be entitled to 100% full contracted fee.

9. CONDITIONS

A. The Artist's technical and service riders shall form an integral part of this Agreement and are attached as Exhibit C.

B. The Promoter shall guarantee proper security at all times to ensure the safety of the Artist, auxiliary personnel, instruments and all equipment, costumes and personal property from the time of the Artist's arrival at the venue/site until their departure. Particular security must be provided to the areas of the stage, dressing rooms and all exits and entrances to the auditorium and remote mixing console.

C. The Promoter agrees to provide assistance to expedite the Artist's freight through any necessary border/customs clearances to the best of their ability. The tour party will have full support on the ground; assistance must be provided with freight from arrival to departure including any required escorts. The Promoter assures that they will do everything in their power to assist in the reduction of unnecessary, long, and costly delays.

D. It is agreed and understood that the Promoter will provide and pay for secure parking (and power where required) in the backstage area for all the Artist's vehicles: trucks/bus/Artist cars/etc.

E. The Artist shall have the right, but not the obligation, to perform a private sound check (at show volume) before doors on the afternoon/evening of the performance.

F. The Promoter understands and agrees that there is to be no non-working personnel within the auditoria during sound check and no recording/photography of any kind.

G. The Artist is to have a guaranteed guest list of 20 persons, as agreed in advance of the show between the Artist's Representative and the Promoter.

H. It is agreed and understood that the Promoter will not commit the Artist to any personal appearance, interview, press conference, meet and greet, or other type of promotion without the specific written agreement of the Artist, or their Representative. Any and all such requests will be made outside of this performance contract.


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I. The Artist retains all rights to electronic/Internet broadcasting of their performance(s). There shall be no recording, broadcasting or streaming without the specific written agreement of the Artist, or their Representative. Any and all such requests will be made outside of this performance contract.

J. It is agreed and understood that this engagement and/or the Artist's performance(s) will not be directly sponsored by or linked to any product or company.

K. The parties to this agreement agree to submit all disputes arising under this agreement to the exclusive jurisdiction of the courts of Riga, Latvia.

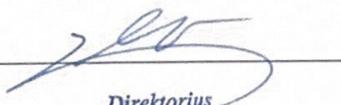
L. It is agreed and understood that this Contract overrides all other legally binding agreements that might be required, even if the other binding document has also been signed by both parties.

Clauses, Additional Terms, Special Provisions, and Exhibits are considered to be part of this Agreement and legally binding.

The information in this Agreement is confidential, may be legally privileged and is intended solely for the Promoter and Artist. If you are not the intended recipient, or the employee or agent responsible for delivering it to the intended recipient, then any dissemination or copying of this contract is prohibited and may be unlawful.

THE PROMOTER

By:
Its:


Direktorius
Linas Ulkštinas

THE ARTIST

By:
Its:



EXHIBIT A – PERFORMANCE DATE AND LOCATION

Date:

Location:

June 8, 2024

Telšiai, Lithuania


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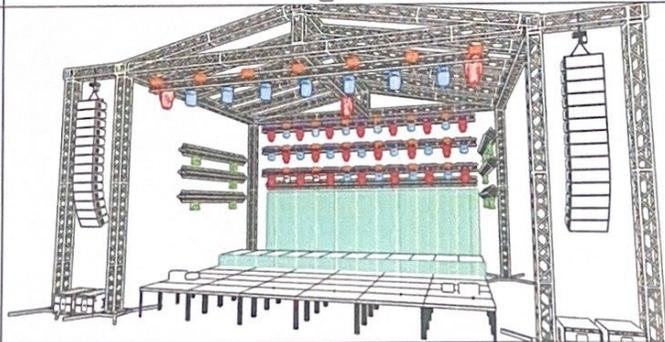
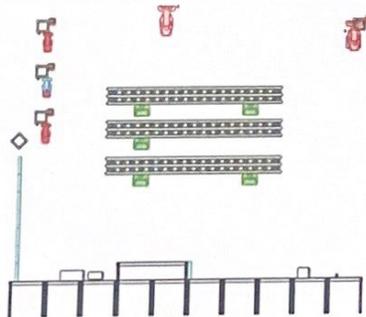
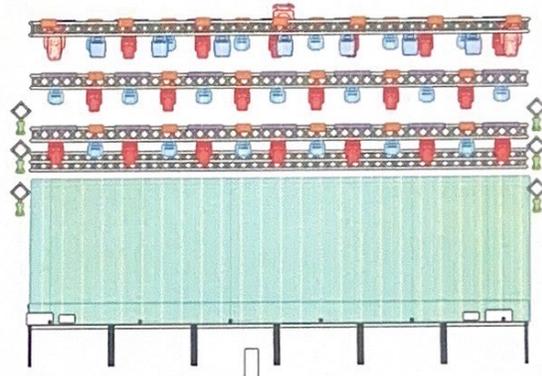
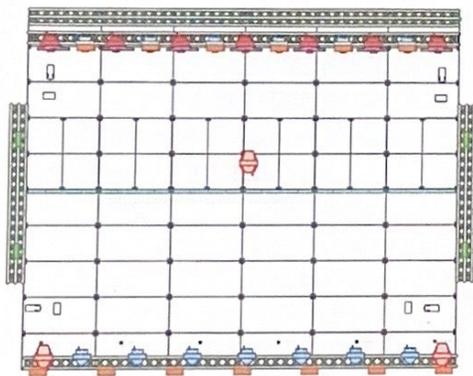
EXHIBIT B – Compensation to be Paid to the Artist

Calculated Amount Due per Performance Location and Due Date:

Location	Amount	Payment Due Date
Riga, Latvia	€ 6000,00 (Production fee, Contract number: 25-1912)	Until May 26, 2024
Riga, Latvia	€ 14000,00 (BrainStorm performance, Contract number: 25-1912)	Until May 26, 2024
Total	€ 20000,00	

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Symbol key

- | | | | |
|--------------------------------------------------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------------------------|------------------------------------------------------------------------------------------------------------|------------------------------------------------------------------------------------------------------------|
|  Audience Blinder 2x100W LED COB CW/WW (25) |  Pearl Wash (19) |  AF-1 Fan (4) |  F450 Follow Spot (1) |
|  SixBar 1000 IP (21) |  Color Strike M (10) |  Hazer (4) | |
|  Mini Lunar (20) |  Aquapearl-Pro (7) |  Alpha Profile 1500 (3) | |
| | CO2 6 |  GrandMA2 full size 1 | |

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**BRAINSTORM SOUND RIDER 2024 (+ BACK VOCAL,
+PERCUSSIONs ; +2nd GUITAR)**

BRAINSTORM RECORDS COMPANY



Contacts.

Tour manager:
Martins Roze
martins@brainstorm.lv
Mob.: +(371) 28011413

GENERAL MANAGER::
Aija Auskāpa : aija@brainstorm.lv
Office: +(371) 67334495
Mob.:+(371) 229282850

[FOH](#) | [MON](#) | [BACKLINE](#) | [INPUT LIST](#) | [OUTPUT PATCH](#) | [STAGE PLOT](#)

If you are not sure about something, then please ask - do not leave it to chance.
THANK YOU!

SOUND RIDER BRAINSTORM 2024 (+BACK VOCAL, +PERCUSSIONS; +2.GUITAR)



BRAINSTORM RECORDS COMPANY
SOUND RIDER BRAINSTORM 2024 (+BACK VOCAL, +PERCUSSIONS; +2.GUITAR)

The requirements described in this Document are 100% necessary for us to deliver a Brainstorm show. The technical rider must be agreed upon before the concert with the technical staff of the band by email no later than 4 weeks prior to the show. YOU must send all the specifications of the equipment that you will use during the event, according to the points of this rider.

The FOH must be on the floor. The console should be located along the line of the center of the stage. FOH console should be equipped with a light.

STAGE.

Should be professional, min size:

- Stage minimum width: 14 m
- Stage minimum depth: 12 m
- Stage minimum clearance from floor level: 8.50 m
- Stage minimum clearance from stage level: 6.50 m

Riser for drums 7m X 2m X 0.4m with mandatory carpet and SKIRT!

PA system.

L-Acoustics, D&D audiotechnik, MEYERSOUND

INFILL.

If the stage is more than 6 m wide we need Infill in sufficient quantity. They should be set up on an independent Aux.

Delay towers are required, where it is expected that the public will be behind the FOH position!

FOH.

- MIDAS Heritage HD96 + Power UPS
- Power socket 220V for five (5) devices
- Lighting for console
- Please send information about the firmware version of the console. (Our FOH engineer usually works with the latest firmware).

DO NOT OFFER OTHER DIGITAL CONSOLES !!!

It is your responsibility to check our show files in advance for performance on your equipment. When setting up the sound and the event, the presence of a competent specialist who knows the equipment well and plays the role of a nanny for the sound engineer of the group is necessary.

Speaker system should produce 112 dB average SPL at mix position with no clipping or limiting

SOUND RIDER BRAINSTORM 2024 (+BACK VOCAL, +PERCUSSIONS; +2.GUITAR)



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SOUND RIDER BRAINSTORM 2024 (+BACK VOCAL, +PERCUSSIONS; +2.GUITAR)

Stage monitor system.

- Allen & Heath dLive S7000 or S3000 + DM64 or DM48 + DX012 or DX168 expander (32 analog outputs needed in total)
- Seven (7)** 12"+2" or 15"+2" 2-way monitors d&b audiotechnik, L-Acoustics, Meyer Sound (**MIX 1, 2, 3, 4, 7**) control and spare monitor are located – see «stage plan»)
- One (1)** 3-way active drum fill TOP (12"+2" or 15"+2") + SUB (18") d&b audiotechnik, L-Acoustics, Meyer Sound (**MIX 5 TOP and 6 SUB**)
- Two (2)** XLR send lines from Monitor console to Drums (**MIX 9 and 10** – headphones, the location of the drums. see. «stage plan»)
- Eleven (11)** in-ear monitor systems SHURE PSM1000. (From **MIX 11 to MIX 32**)
*Shure PSM1000 level -21db. All bodypacks must be in HI GAIN mode. All systems operate in STEREO mode.

It is your responsibility to check our show files in advance for performance on your equipment.
When setting up the sound and the event, the presence of a competent specialist who knows the equipment well and plays the role of a nanny for the sound engineer of the group is necessary.

BACKLINE.

1.DRUM RISER:

Riser for the drums should be in the center of the stage (see "stage plan"). Its height should be 40 cm, width not less than 5 meters, depth not less than 2 meters, outer edges should be hidden by a black cloth. The distance from the monitors to the riser for drums should be at least 5 meters.

If the band is the **headliner**, an individual drum kit must be provided. (**used only by the group !!!**)

If the group is **NOT** a headliner, and participates in the event with other groups, we ask you to provide us with separate cymbal stands for our setup. This will significantly reduce the amount of time the group appears on stage at the time of the changeover.

There should be a riser-sized drum mat on the riser.

220V AC adapter for three (3) devices.

Also next to the drummer is the HDD playback (see "stage plan" and "Inputlist"), 8 channels of which will go to FOH + 3 channels that will go only to the monitor console + Two (2) DI-BOX

DW COLLECTORS on riser **5m X 2m X 0.4m** with carpet and skirt (required).

- One (1)** Bass-Drum 22"
- One (1)** Rack Tom 10"
- One (1)** Rack Tom 12"
- One (1)** **Floor** Tom 14" (**on legs only!**)
- One (1)** **Floor** Tom 16" (**on legs only!**)
- One (1)** Snare Drum 14x5" Maple (**as backup snare**)

All drumheads must be new and from one brand. Also on the site, there must be a spare set of new drumheads.

DRUMS HARDWARE

- One (1)** Bass drum pedal
- Eight (8)** Cymbal boom stands
- One (1)** Hi-Hat stand with 3 legs!!!
- One (1)** Drum throne
- One (1)** Snare drum stand
- One (1)** set of cymbals PAISTE (HI-HAT 14",CHINA 18", CRASH 17",18", SPLASH 10",12", RIDE 22")

SOUND RIDER BRAINSTORM 2024 (+BACK VOCAL, +PERCUSSIONS; +2.GUITAR)



2. BASS

- One (1) Ampeg Bass amplifier SVT4PRO
- One (1) Ampeg Bass speaker cabinet 6x10" or 8x10" (2x4x10)
- Two (2) Bass Guitar Stands.

3. GUITAR

- Two (2) combo amplifiers Fender HOT ROD DEVILLE (+ foot switch)
- One (1) guitar gun rack for (6) guitars.
- One (1) Acoustic Guitar Stand (K&M or Hercules)
- One (1) 220V power supply for three (3) devices
- Four (4) JACK-JACK wires at least six (6) meters
- Two (2) DI-BOX (located on drum podium, see "stage plan")
- One (1) Shure SM 58. The microphone must be connected with a 2 meter XLR-XLR wire. XLR 25 channels and XLR 42 channels MON ONLY should be connected to the base of the microphone stand. The group uses a microphone switcher for the technical channel.

4. KEYBOARDS

- Three (3) X-stands for keyboard instruments (K&M) are used only by the group !!!
- Two (2) 220V power supply for three (3) devices
- Six (6) JACK-JACK wires at least 6 meters.
- One (1) Shure SM 58. The microphone must be connected with a 2 meter XLR-XLR wire. XLR 23 channels and XLR 43 channels MON ONLY should be connected to the base of the microphone stand. The band uses a microphone switcher for the tech channel

5. VOCAL

- Two (2) straight microphone stands with rounded base only
- Two (2) Shure SM 58 (main and spare)

6. BACK VOCAL

- Three (3) straight microphone stands with rounded base only
- Three (3) Shure Beta 58

7. PERCUSSIONS on riser 2mx2mx0.2m with carpet and skirt (required).

- One (1) 11 "LP A647-SW Aspire®
- One (1) 12 "LP A647-SW Aspire®
- One (1) 4 "LP Galaxy Bongo
- One (1) 6 "LP Galaxy Bongo
- One (1) Snare Drum 14x5 " Maple
- Two (2) LP Timbales on stand
- One (1) Floor Tom 16 " (legged!)
- One (1) High Snare Drum Stand
- Four (4) Cymbal boom stands
- One (1) Low Microphone Stand
- Five (5) microphone stands
- Four (4) Shure SM 57 (56,604)
- One (1) Shure SM 81
- One (1) Shure SM 58
- One (1) D.I. BOX
- Two (2) JACK-JACK wires at least six (6) meters
- One (1) Roland SPD-SX sampling pad on stand

8. GUITAR 2.,
- One (1) Fender TWIN REVERB amp combo (+ foot switch)
 - One (1) Guitar Stand
 - Two (2) JACK-JACK wires at least 6 meters.
 - One (1) 220V Power Supply for three (3) devices

* All of the above should be provided in full working condition !!!

BRAINSTORM OUTPUT LIST

OUTPUT MONITOR PATCH	OUTPUT MIX TO CONSOLE																																			
	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33			
1 GUITAR FLOOR MON 1	X																																			
2 CENTER FLOOR MON 2		X																																		
3 BASS FLOOR MON 3			X																																	
4 KEY FLOOR MON 4				X																																
5 DRUM TOP FLOOR MON 5					X																															
6 DRUM SUB FLOOR MON 6						X																														
7 GUITAR 2 FLOOR MON 7							X																													
8 SIDE FILL (LEFT+RIGHT)								X																												
9 DRUM PHONES LEFT									X																											
10 DRUM PHONES RIGHT										X																										
11 GUITAR INEAR LEFT											X																									
12 GUITAR INEAR RIGHT												X																								
13 LEAD VOC INEAR LEFT													X																							
14 LEAD VOC INEAR RIGHT														X																						
15 KEY INEAR LEFT															X																					
16 KEY INEAR RIGHT																X																				
17 CREW1 INEAR LEFT (QUICK SPARE)																	X																			
18 CREW1 INEAR RIGHT (QUICK SPARE)																		X																		
19 CREW2 INEAR LEFT (QUICK SPARE)																			X																	
20 CREW2 INEAR RIGHT (QUICK SPARE)																				X																
21 PFL INEAR LEFT																					X															
22 PFL INEAR RIGHT																						X														
23 BACK VOCAL INEAR 1 LEFT																							X													
24 BACK VOCAL INEAR 1 RIGHT																								X												
25 BACK VOCAL INEAR 2 LEFT																									X											
26 BACK VOCAL INEAR 2 RIGHT																										X										
27 BACK VOCAL INEAR 3 LEFT																											X									
28 BACK VOCAL INEAR 3 RIGHT																													X							
29 PERCUSSION INEAR LEFT																																		X		
30 PERCUSSION INEAR RIGHT																																			X	
31 GUITAR 2 INEAR LEFT																																			X	
32 GUITAR 2 INEAR RIGHT																																				X
33 CONTROL MONITOR TO MON MIX																																				X

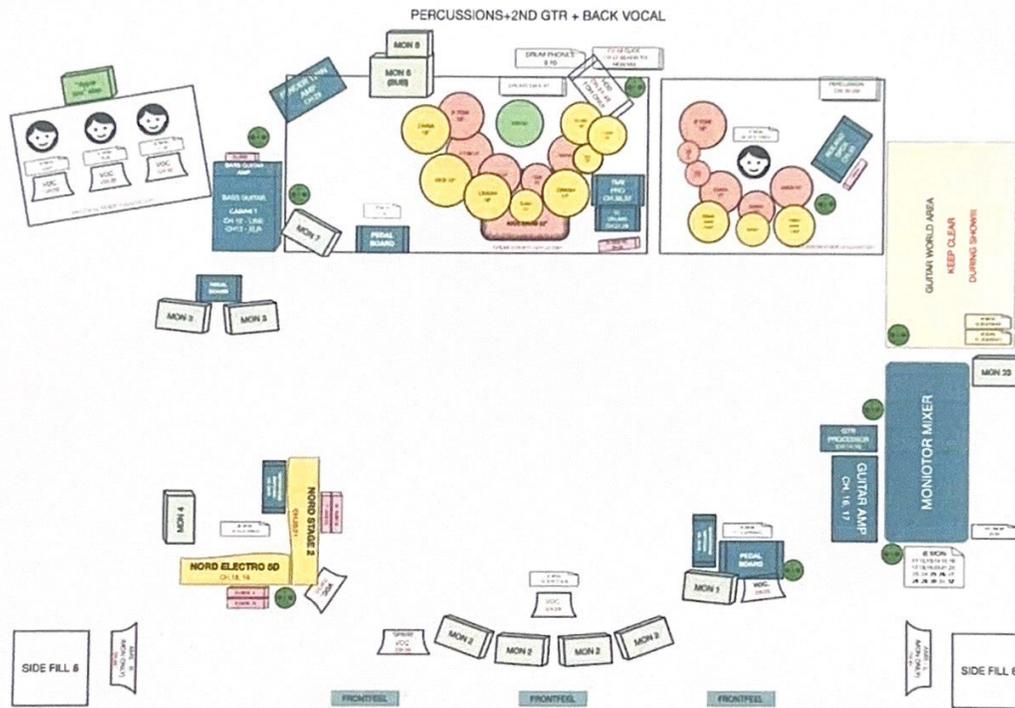
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SOUND RIDER BRAINSTORM 2024 (+BACK VOCAL, +PERCUSSIONS; +2.GUITAR)

BRAINSTORM INPUT LIST

CH.	INSTRUMENT	MICROPHONE / D.I.	PATCH	[+48]	MIC STANDS
1	BASS DRUM OUT	SENNHEISER 9902 / SHURE BETA 92	SPLITTER	-	KICK BOOM
2	BASS DRUM IN	SENNHEISER 9901 / SHURE BETA 91	SPLITTER	[X]	---
3	SNARE DRUM TOP	SHURE SM 57	SPLITTER	-	SHORT BOOM
4	SNARE DRUM BOTTOM	SHURE BETA 57	SPLITTER	-	SHORT BOOM
5	HI HAT	SHURE SM 81	SPLITTER	[X]	SHORT BOOM
6	RACK TOM 1	SENNHEISER 9904 / SHURE BETA 98A	SPLITTER	-	SHORT BOOM
7	RACK TOM 2	SENNHEISER 9904 / SHURE BETA 98A	SPLITTER	-	SHORT BOOM
8	FLOOR TOM 1	SENNHEISER 9904 / SHURE BETA 98A	SPLITTER	-	SHORT BOOM
9	FLOOR TOM 2	SENNHEISER 9904 / SHURE BETA 98A	SPLITTER	-	SHORT BOOM
10	OVERHEADS L	SHURE KSM 32 / SHURE SM 81	SPLITTER	[X]	TALL BOOM
11	OVERHEADS R	SHURE KSM 32 / SHURE SM 81	SPLITTER	[X]	TALL BOOM
12	EL DRUMS (TM6 PRO AUX OUT)	D.I. BOX	SPLITTER	-	---
13	TM6 PRO L	D.I. BOX	SPLITTER	-	---
14	TM6 PRO R	D.I. BOX	SPLITTER	-	---
15	BASS GUITAR LINE	BSS AR-133 ACTIVE DI BOX	SPLITTER	[X]	---
16	BASS GUITAR DIRECT DRIVE	XLR	SPLITTER	-	---
17	EL GUITAR AXE-FX L	XLR	SPLITTER	-	---
18	EL GUITAR AXE-FX R	XLR	SPLITTER	-	---
19	ACOUSTIC GUITAR	BSS AR-133 ACTIVE DI BOX	SPLITTER	-	---
20	EL GUITAR 2 L	DI BOX	SPLITTER	-	---
21	EL GUITAR 2 R	DI BOX	SPLITTER	-	---
22	NORD ELECTRO SD L (KEY 1 - L)	DI BOX	SPLITTER	-	KEY STAND
23	NORD ELECTRO SD (KEY 1 - R)	DI BOX	SPLITTER	-	KEY STAND
24	NORD STAGE 2 R L (KEY 2 - L)	DI BOX	SPLITTER	-	KEY STAND
25	NORD STAGE 2 R (KEY 2 - R)	DI BOX	SPLITTER	-	KEY STAND
26	BACK VOCAL (KEYBOARD)	SHURE SM 58 / SHURE BETA 98	SPLITTER	-	TALL BOOM
27	LEAD VOCAL	SHURE SM 58	SPLITTER	-	STRAIGHT
28	BACK VOCAL(GUITAR)	SHURE SM 58 / SHURE BETA 98	SPLITTER	-	TALL BOOM
29	SPARE VOCAL (LEAD)	SHURE SM 58	SPLITTER	-	STRAIGHT
30	CONGO 11"	SHURE SM 57	SPLITTER	-	TALL BOOM
31	CONGO 12"	SHURE SM 57	SPLITTER	-	TALL BOOM
32	BONGOS	SHURE SMS7	SPLITTER	-	SHORT BOOM
33	PERC SNARE	SHURE SMS7	SPLITTER	-	SHORT BOOM
34	PERC FLTOM	SENNHEISER MD421	SPLITTER	-	SHORT BOOM
35	OVERHEAD	SHURE KSM 32	SPLITTER	-	TALL BOOM
36	PERC. SAMPLER	D.I. BOX	SPLITTER	-	---
37			SPLITTER	-	---
38	Back Vocal 1	SHURE SMS8	SPLITTER	-	TALL BOOM
39	Back Vocal 2	SHURE SMS8	SPLITTER	-	TALL BOOM
40	Back Vocal 3	SHURE SMS8	SPLITTER	-	TALL BOOM
FOH ONLY					
41	HDD 1	XLR - NO PHANTOM POWER!!!	FOH ONLY	NO!!	---
42	HDD 2	XLR - NO PHANTOM POWER!!!	FOH ONLY	NO!!	---
43	HDD 3	XLR - NO PHANTOM POWER!!!	FOH ONLY	NO!!	---
44	HDD 4	XLR - NO PHANTOM POWER!!!	FOH ONLY	NO!!	---
45	HDD 5	XLR - NO PHANTOM POWER!!!	FOH ONLY	NO!!	---
46	HDD 6	XLR - NO PHANTOM POWER!!!	FOH ONLY	NO!!	---
47	HDD 7	XLR - NO PHANTOM POWER!!!	FOH ONLY	NO!!	---
48	HDD 8	XLR - NO PHANTOM POWER!!!	FOH ONLY	NO!!	---
---	IPAD	MINI-JACK	FOH ONLY	NO!!	---
MON ONLY					
42	CREW TALK GTR	XLR	MON ONLY	-	---
43	CREW TALK KEY	XLR	MON ONLY	-	---
44	CLICK - HDD	XLR (HDD MULTICORE CH. 9)	MON ONLY	NO!!	---
45	AMBIENCE L	SHURE SM 81 OR SIMILAR	MON ONLY	[X]	TALL BOOM
46	AMBIENCE R	SHURE SM 81 OR SIMILAR	MON ONLY	[X]	TALL BOOM
47	HDD L	XLR (HDD MULTICORE CH.10)	MON ONLY	NO!!	---
48	HDD R	XLR (HDD MULTICORE CH.11)	MON ONLY	NO!!	---

SOUND RIDER BRAINSTORM 2024 (+BACK VOCAL, +PERCUSSIONS; +2 GUITAR)

BRAINSTORM RECORDS COMPANY
SOUND RIDER BRAINSTORM 2024 (+BACK VOCAL, +PERCUSSIONS; +2.GUITAR)



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