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**FILM LAB EUROPÉEN**

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**SERVICE PROVISION AGREEMENT** *1PPS-72*

Between the undersigned:

**LE GROUPE OUEST**

Association under the French law of 1901, whose office and correspondence address is La Gare, 29890 Plounéour-Brignogan-Plages – FRANCE,

Hereby represented by Mr Paul Huon, President, inhabited for the purposes hereof,

Hereinafter referred to as « **LE GROUPE OUEST** »,

And

**LITHUANIAN FILM CENTRE (LFC)**

whose office and correspondance address is Zigmanto Sierakausko st. 15, LT-03105, Vilnius, Lithuania

Hereby represented by Laimonas Ubavicius, CEO of Lithuanian Film Centre, inhabited for the purposes hereof,

Hereinafter referred to as « **THE PARTNER** »,

WHEREAS a public procurement has been completed: procurement tender No. VP-118, 2025 April 30th; procurement method: unannounced written survey, in accordance with the Law on Public Procurement of the Republic of Lithuania, the LE GROUPE OUEST has been recognised as the winner of the Procurement.

Hereinafter together referred to as the “**Parties**”.

## IT HAS BEEN PRELIMINALLY EXPOSED AS FOLLOWS:

**LE GROUPE OUEST** is an association which has been organising development workshops since 2006. As part of its activities, **LE GROUPE OUEST** launched in 2016 the **European programme LIM – Less is More**, hereinafter referred to as “**LIM**”.

LIM is a development training action created by Le Groupe Ouest (France) and its Romanian partners (Control N and TIFF), with the support of its funding partners, Flanders Audiovisual Fund (Belgium) and Krakow Festival Film Office (Poland).

LIM's aim is to help filmmakers integrate the prism of limitations and prewriting from the beginning of the script development process.

The programme is open to 1st to 3rd feature film projects as well as to talents coming from virtual arts, theatre, documentary as well as to web video creators.

A group of writers/directors and “development angels” (producers, fund and film commissioners, junior script consultants etc.) are selected each year from all over the world and mostly in Europe to take part in the programme.

LIM's three main programme areas are:

### **LIM TRAINING PROGRAMME**

Supervised by script consultants and experts, from March to October, writers/directors attend 3 one-week workshops on-site with online sessions in between. While Development Angels attend an online session before a 3-day workshop on-site in October.

Within the year, a two-day meeting event is organised for all participants to meet a wide scope of industry professionals (producers, sales agents, TV and Web commissioners, new digital front-runners), known as LIM MEET.

### **LIM PREWRITING WORKSHOPS**

Parallel to the main training programme, LIM organises Pre-Writing workshops for its national/regional partners. On their ground or at LE GROUP OUEST location, LIM trains young filmmakers, script writers-directors, to help them find their own narrative voices and enable their international outlook.

The training methodology is based on Le Groupe Ouest's 17 years' experience. The coaching is both collective and intimate to explore the singularity of each project. Specific tools have been developed to stimulate the creation process.

### **STORYTANK**

Launched in 2019, in partnership with the Creative Europe Programme (MEDIA strand) and the French National Centre of Cinema (CNC), the StoryTANK aims to bring together experienced screenwriters and researchers from adjacent fields of storytelling (cognitive, social sciences, physiology...) to open up new perspectives and understanding of the creative and collaborative processes operating in story creation, constantly questioning and nourishing our methodology.

**This service provision agreement is established for the year 2025** of LIM programme supported by Creative Europe Media strand over the period 2023/2025.

By this contract, the **Parties** wish to set the terms of their commitments, as defined below:

It is hereby approved and agreed on the following:

### **Article 1: Object**

**The Parties** establish a partnership within the framework of LIM, involving the Estonian Film Institute, the National Film Center of Latvia and the Lithuanian Film Centre, for the training and brainstorming of writers-directors and film commissioners or creative producers from these three countries.

**LE GROUPE OUEST** undertakes to consider **THE PARTNER** as a partner of LIM and, as such, to grant him the privileges and benefits described in this Agreement.

### **Article 2: Financial counterpart**

**THE PARTNER** undertakes to pay **LE GROUPE OUEST** the total amount of **€10,000 (ten thousand euros)**, including all taxes applicable in the French territory, for the services specified in the present Agreement.

The amount set above shall be transferred by **THE PARTNER** to **LE GROUPE OUEST**'s bank account (Bank: Crédit Agricole Kerlouan - SWIFT BIC: AGRIFRPP829 - IBAN: FR76 1290 6000 2800 2494 0785 508) no later than within 20 (twenty) working days after the provision of all services specified in the present Agreement, after the date of receipt of an invoice.

### **Article 3: Respective commitments**

**LE GROUPE OUEST** is committed to grant to **THE PARTNER** the following benefits:

- a "Pre-Writing Workshop" at Le Groupe Ouest head office as defined in Article 4
- an online masterclass/talk organised to a wider audience prior to the workshop common to the 3 Baltics countries involved in the present Programme
- an access to all LIM communication tools, photos, videos, posters, powerpoints, press releases *etc.* created by LIM's team
- seats reserved **in preselection** for 1 filmmaker from **THE PARTNER**'s country to participate in LIM annual Training Programme and 1 industry professional from **THE PARTNER**'s country (as Development Angel and/or guest to LIM Meet) subject to applications having been submitted and selected by the LIM team
- accreditations for 1 film professional of **THE PARTNER**'s choice during LIM Meet and for 1 film professional at StoryTANK

**LE GROUPE OUEST** will ensure visibility to **THE PARTNER** through the presence of **THE PARTNER**'s logo as a

partner on every communication tool created by LIM Team to promote the programme, at the same level and size as equivalent partners.

In return for the financial contribution of THE PARTNER, LE GROUPE OUEST will cover the following costs

**LE GROUPE OUEST** will be in charge and will cover the following costs related to:

- the conception and coordination of an online masterclass prior to the Pre-Writing Workshop
- the venue and material for the Pre-Writing Workshop (AV audiovisual tools, boards, pencils, etc.)
- the scouting, testing, hiring and training of two appropriate tutors to facilitate the Pre-Writing Workshop
- the coordination and preparation of the methodological content of the Pre-Writing Workshop with the tutors
- all fees, travel, accommodation and meals for two international tutors and of LIM Team to coordinate and facilitate the Pre-Writing Workshop
- accommodation for up to 12 participants of the Pre-Writing Workshop with logistical coordination on-site (including venue, meals, commuting, etc.), up to 4 per country i.e. 4 participants selected by **THE PARTNER**

**LE GROUPE OUEST** will not cover the following costs which remains at **THE PARTNER's** expense:

- Selecting the 4 participants from its country by July the 10<sup>th</sup>
- Booking and covering for travels to Brest (France) for each of its participants

The selection of participants from **THE PARTNER's** country shall remain the responsibility of **THE PARTNER**. Scriptwriters' application shall be based on a treatment for a feature film at an early stage (which can be in their own language) and on a 5-minute video telling the story in English. For the other film professionals, the application shall be based on a 5-minute video telling their expectations and their relation to storytelling, in English.

**LE GROUPE OUEST** needs to receive all application elements and information about the participants (including a resume and a link to a previous film subtitled in English) at least 2 weeks before the start of the Pre-Writing Workshop.

#### **Article 4: Pre-Writing Workshop**

The Pre-Writing Workshop will take place at LE GROUPE OUEST's office at La Gare, Plounéour-Brignogan-Plages. It will be of a **4-full-day duration** (out of travel days) and is planned **from September 16<sup>th</sup> to 19<sup>th</sup>, 2025**. It is made for up to 12 participants, i.e. 4 participants from **THE PARTNER's** country including:

- 3 scriptwriters/directors, attending with an early-stage project for feature film
- 1 creative producer or film development professional

The workshop offers to tackle initial ideas, reinforcing them to become strong future film projects before entering their long-run development process.

Two international script consultants from LIM network will run the workshop during 4 days (including an introduction on the Monday evening prior to the days of workshop or online beforehand).

Participants shall land in Brest no later than September the 15<sup>th</sup> ideally before 5:00pm French local Time and leave on September the 20<sup>th</sup>, ideally after 10:00am.

As specified earlier, in the frame of the Pre-Writing Workshops, **LE GROUPE OUEST** covers for LIM's Consultants fees, travel and accommodation and all the conception and adaptation of the workshop content to the specific needs of **THE PARTNER**.

The selection of the Pre-Writing Workshop's participants remains at **THE PARTNER**'s charge.

The timing of the Pre-Writing Workshop should be agreed among the Parties.

#### **Article 5: Sustainability**

**THE PARTNER** and **LE GROUPE OUEST** commit to collaborate closely to introduce the notion of sustainability and diversity in the scheme.

#### **Article 6: Duration**

This Agreement is concluded upon the signature of this agreement and the term of which is the closing date of LIM edition, that is to say December 31<sup>st</sup>, 2025.

#### **Article 7: Intellectual Property & Promotion**

This Agreement does not confer any rights to both **Parties** on each other's brand and logo. Any use, affixing or reproduction not provided for in this Agreement must be the subject of prior written exchange between the **Parties**.

**LE GROUPE OUEST** shall have the right to use **THE PARTNER**'s logo in connection with the present agreement. Likewise, **LE GROUPE OUEST** agrees that **THE PARTNER** may use LIM's name, brand and logo pending in its communication and presentations linked to the present agreement.

#### **Article 8: Non-competition clause**

**THE PARTNER** undertakes, as from the signature and for a period of 36 (thirty-six) months, not to call upon the services – directly or indirectly - of any of the tutors and experts engaged within the framework of the execution of this agreement except through Le Groupe Ouest for the implementation of an equivalent workshop, using the same tools and methods.

#### **Article 9: Termination and cancellation**

In the event of non-compliance by one or other of the **Parties** with any of the obligations incumbent upon it under this Agreement and three days after receipt by the defaulting **Party** of a formal notice executed by

registered letter with acknowledgement of receipt and remained ineffective, the on-defaulting **Party** may terminate this Agreement as of right by registered letter with acknowledgement of receipt, without the need to perform any judicial formalities and while retaining the right to claim damages.

#### **Article 10: Force Majeure**

No **Party** can be held responsible for the other for a breach of its contractual obligations in the event that this breach is exclusively caused by a consequential force majeure event within the meaning of the law and case law.

Force majeure is an event outside the control of the **Parties**, that is to say, unpredictable, irresistible and external, such as – without the list being exhaustive – natural disaster, strike, social unrest and riots, embargo war, lock-out, epidemic, non-availability of means of transport, etc. The economic cause does not constitute and event of force majeure.

#### **Article 11: Assignment**

This Agreement is concluded in consideration of each of the Parties. It is therefore non-transferable without the express prior consent of the other **Party**.

#### **Article 12: Integrity / Modification of the contract**

This Agreement, including its preamble and annexes, constitutes the entire agreement between the **Parties** relating to its subject matter. It replaces all verbal and written agreements prior to signing and may relate to it.

Any amendment to any provision of this Agreement shall be evidenced in writing, for important points in writing signed by both **Parties**.

#### **Article 13: Applicable Law / Disputes**

This Agreement shall exclusively be governed by and construed in accordance with French law and the Courts of Brest shall have exclusive jurisdiction hereof. In case of disputes arising from this agreement, the **Parties** shall first try to settle the dispute by means of mediation within 15 (fifteen) days.

Done in 2 copies, in Plounéour-Brignogan-Plages, on 2025, April the 29<sup>th</sup>

**LE GROUPE OUEST**  
Paul Huon, President

**LITHUANIAN FILM CENTRE (LFC)**  
Laimonas Ubavicius, CEO

