

4. INTERNATIONAL FEED

- 4.1. Introduction
- 4.2. International Feed Enhanced Production
- 4.3. Broadcasting Obligations
- 4.4. Remote Production

5. VENUE AND GAME OPERATIONS

- 5.1. Unilateral Broadcaster Facilities
- 5.2. TV Personnel
- 5.3. Commentary Positions
 - 5.3.1. Commentary Position Bookings
- 5.4. Commentators
- 5.5. Studios
- 5.6. Interview Procedures: Pre- and Post-Game
 - 5.6.1. On-Court Flash Interviews
 - 5.6.2. Post-Game Locker Room Access
 - 5.6.3. Press Conferences
 - 5.6.4. Mixed Zone
 - 5.6.5. Courtside Reporters
- 5.7. Team Arenas
- 5.8. Accreditations
- 5.9. Visas
- 5.10. OB Van Area (TV Compound Area)
- 5.11. Cabling
- 5.12. Power
- 5.13. Arena Access
- 5.14. Security for IFPCs
- 5.15. Venue Access Fees
- 5.16. Lighting
- 5.17. Responsibilities of Club Media Directors
- 5.18. Game Clock and Shot Clock
- 5.19. Time-Outs
- 5.20. Instant Replay
 - 5.20.1. Basic Principles
 - 5.20.2. 00:00 Game Clock
 - 5.20.3. Any Time
 - 5.20.4. Replay Review Process
 - 5.20.5. IFPC's Responsibility Regarding Instant Replay
- 5.21. Other Technical Rules