

The following time slots are reserved for end-to-end tests:

- 10:00 - 10.45 CET (15.00 kick-offs)
- 11:00 - 11.45 CET (16.00 kick-offs)
- 14.00 - 14.45 CET (18.00 kick-offs)
- 15.00 - 15.45 CET (20.45 kick-offs)
- 16.00 - 16.45 CET (20.45 kick-offs)

The applicable timing per match will be communicated via FAME broadcaster information centre.

It is essential that all participating broadcast partners take part in these tests to check video and audio signal reception quality.

The end-to-end tests will check all transmission paths used.

Please note the inclusion of the clapboard test in the end-to-end test running order (shown below), which will help set the correct audio delay when using Dolby E (and synchronization).

An HD audio test tape will be supplied to the host broadcaster containing Dolby test sequences and BLITS ident(s) for surround sound.

Broadcast partners will receive a synopsis (email confirmations of satellite parameters) for each multilateral transmission they have booked (including the end-to-end test).

RUNNING ORDER - END-TO-END TEST (HD)

Start (CET)	Duration	On screen	Audio	Graphics
10.00CET 11.00CET 14.00CET 15.00CET 16.00CET (as detailed above)	00.05	Colour bars	Audio test tape (three audio pairs)	
	00.05	Stadium wide shot	Audio test tape (three audio pairs)	
	00.15	Graphics test	Audio test tape (three audio pairs, if possible)	Graphics test tape
	00.05	Replay wipe, opening sequence, closing sequence	Sequences tape audio	Replay wipe
	00.15	Clapboard test	Audio 1 and 2 = clapboard Audio 3 = host broadcaster commentary Audio 4 = visiting broadcast partner commentary Audio 5 and 6 = Dolby®E 20bit	