

For the MPEG4 4:2:2 transmissions, RX8200 IRDs will be required. For further information on the IRDs or to request units from the Eurovision Service, please contact [bookings@eurovision.net](mailto:bookings@eurovision.net).

## 8.2.3 BOOKING PROCEDURES FOR EX-EUROPE TRANSMISSIONS

Broadcast partners participating in the Eurovision Service satellite package should make their bookings on FAME.

- satellite bookings are to be made no later than 12.00CET on the Wednesday of the week prior to the Week of Football
- late booking requests are subject to feasibility and should be made directly to [uefa-competitions@eurovision.net](mailto:uefa-competitions@eurovision.net), with your CAA Eleven Media Account Manager copied
- exact transponder parameters will be communicated to broadcast partners individually in advance of each match
- each Week of Football, an overview of the multilateral satellite arrangements will be published on FAME in the broadcaster information centre under Satellite Information

## 8.2.4 TECHNICAL COORDINATION

The Eurovision Service will provide a technical help desk for broadcast partners before and during all UNL satellite transmissions.

Eurovision Service Technical Helpdesk +41 22 717 27 77

## 8.2.5 SIGNAL ACCESS FROM BT TOWER, LONDON

Any ex-Europe broadcast partners with permanent lease routes originating from the BT Tower in London will be able to pick up HD signals directly for on-pass. Please note that any signal booked for satellite on-pass in this way must be encrypted.

## 8.2.6 AUDIO CONFIGURATION

The ex-Europe satellite service will have the following audio configuration.

Audio configuration ex-Europe		
Pair 1	Audio 1	International sound, stereo L
	Audio 2	International sound, stereo R
Pair 2	Audio 3	English commentary
	Audio 4	English commentary
Pair 3	Audio 5 and 6	Dolby®E 20 bit

Please note that the English commentary service is available (cleared for broadcast – not just as a guide commentary). Details of this commentary (commentator names and cueing information) will be available three days before the first matchnight of a matchday on FAME (in the broadcaster information centre).

The English commentary may only be used in line with the rights granted to the broadcast partner in the respective MPA.