

- pre-cabling system overview (if available) (HB)
- overall camera plan (VOBM)

BOOKING LINES

All broadcast partners must inform UEFA of their unilateral and satellite service requirements by entering these into FAME by 12.00CET on Wednesday prior to the week preceding the matchday.

Visiting broadcast partners with their own onsite production must also provide full details of their production plans to UEFA.

The requirements and related information can be entered into the following sections:

TRANSMISSIONS

- pre-match multi unilateral live transmission pitch presentation position
- post-match multi unilateral live transmission flash position
- post-match multilateral play-outs
- news exchange feed (if applicable)

All transmission and booking timings in FAME are in UTC.

Broadcast partners wishing to change their transmission bookings after the deadline should send an email to the European Broadcasting Union at uefa-competitions@eurovision.net, with your CAA Eleven Media Account Manager copied.

Confirmation of late requests is subject to availability and feasibility.

PRODUCTION FACILITIES BOOKINGS

- commentary positions
- telecommunication lines (for information only)
- production contacts
- unilateral production facilities
 - production facilities
 - unilateral cameras
 - ENG crews
- TV compound parking
- power requests
 - TV compound
 - stadium
- additional requests to UEFA VOBMs:
 - observer seats
 - parking passes
 - microphone windshields
 - camera stickers (required for all cameras including ENG and bonded mobile cameras)

Broadcast partners can produce a unilateral broadcaster production plan report in FAME which will provide an overview of all their bookings for that particular match in order to avoid the requirement to provide a separate production plan document if preferred.

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