

Satellite service requests, such as unilateral transmissions and the world feed, will be confirmed by Eurovision Services via FAME.

## 2.4.1 OTHER NATIONAL ASSOCIATION RESPONSIBILITIES

### POWER

Any existing power supply to the TV areas at the stadium must be made available to broadcast partners free of charge.

### SECURITY AND SAFE ACCESS

All TV areas, including camera positions, commentary positions, studios, interview positions and the TV compound, should be safely accessible and secure. The TV compound must also have 24-hour manned security from the arrival of the first OB vehicle to the departure of the last one.

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### LIGHTING FOR THE FIELD OF PLAY

Details of the required floodlighting levels for UNL matches are set out below and take into consideration the requirements for broadcasting matches in high definition formats.

- the average required level of horizontal illuminance is  $\geq 1,400E_h$  (lux). Horizontal illuminance refers to light falling on a horizontal plane 1m above the pitch, with uniformity ratios of  $u_1 \geq 0.5$  and  $u_2 \geq 0.7$
- the average required level of vertical illuminance is  $\geq 1,000E_v$  (lux). Vertical illuminance refers to light falling on a vertical plane 1m above the pitch on all four reference planes, with uniformity ratios of  $u_1 \geq 0.4$  and  $u_2 \geq 0.5$
- to ensure player comfort/performance, all glare ratings (GR) must be less than or equal to 50
- The Flicker Factor (FF) for the average level of light should be less than 12% , while the maximum level of light should be less than 15%
- illuminance levels should have a colour rendering (Ra) a value of no less than 80

The table below provides a brief overview of floodlighting requirements.

Floodlighting minimum requirements					
Horizontal Illuminance			Vertical Illuminance		
Eh average	Uniformity		Eh Average	Uniformity	
Lux	U1	U2	Lux	U1	U2
$\geq 1,400$	0.5	0.65	$\geq 1,000$	0.65	0.75

### EMERGENCY TV LIGHTING

An emergency mode must be available with at least an average illuminance of 800 lux in the direction of the main camera and 500 lux for all areas of secondary interest, to cover the field of play in case of a power failure.

The switchover to emergency lighting during a power failure should be synchronous – the 800 lux lighting should not switch off during a power failure.

### WORKING LIGHTS