

- Up to two host broadcaster steadicams may go around the perimeter of the pitch for a short period of time to film the teams' warm-up and other on-pitch events
- the camera should cover
 - the teams entering the pitch
 - the team line-ups – as teams stand facing the main VIP stand during the national anthems
 - the coin toss – when the referee and team captains come together after the handshake and the team photo session. A sound operator carrying a microphone may also enter the pitch at this point to cover the audio for the coin toss, as long as this does not disturb the match officials or players. Neither the operator nor the boom microphone should be visible on camera

Camera operators should be mindful of the requirements of other media representatives during these activities.

PRE-MATCH LINE-UP CAMERA MOVEMENT

One host broadcaster steadicam must cover the line-up movement.

1. the line-up camera enters pitch (covering the teams as they walk out), stopping at position two (at the far end of the visiting team) as the teams line up for the national anthems facing the main stand
2. the line-up camera pans on the players' faces while walking from position two to position three during the national anthems, but should not move to the home team until the visiting team's anthem has finished. If the camera arrives at the end of the line of the visiting team players before the visiting team anthem has finished then it should stay on a shot of the visiting team captain
3. the line-up camera then remains at position three (at the far end of the home team) to cover the player handshakes
4. the line-up camera moves to the centre line and waits for the captains and match officials to arrive for the coin toss. At this point, the camera operator may also be joined by a sound operator carrying a microphone. This camera should film the meeting of the team captains and match officials, including handshakes and the exchange of pennants between captains
5. the line-up camera exits the pitch and takes up its position for the match

PRE-MATCH ALTERNATIVE LINE-UP CAMERA MOVEMENT

1. the line-up camera enters pitch, stopping at position two (at the far end of the visiting team) as the teams line up for the national anthems facing the main VIP stand
2. the line-up camera pans on the players' faces while walking from position two to position three during the away team anthems
3. If the camera arrives at the end of the away team before the away team anthem has finished then it should stay on a shot of the visiting team captain
4. at the end of the away team anthem the camera moves quickly to position four and at the start of the home team anthem starts moving to position five while filming the players' faces
5. during the handshake procedure the camera moves slowly backwards towards position four
6. the line-up camera moves to position six to cover the coin toss procedure (boom microphone – outside of camera shot – can be used)
7. the line-up camera exits the pitch

