

needs, ceremonies and security.

PLAYERS' TRAINING AND WARM-UP

During the players' MD-1 training sessions and pre-match warm-up the camera can operate at a minimum height of five metres above the pitch, as long as an appropriate and unobtrusive distance is maintained from the players and staff, and the coverage is done in a respectful manner.

MATCH COVERAGE

The camera should move at a minimum height of 21 metres, always behind and in the direction of play, i.e. it follows the attacking team. The camera will be located out of the way (preferably on the sidelines) for goal kicks. The camera should not move during a penalty.

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DRONES

In principle, broadcasters are not allowed to use drones at/within/above the following areas: stadium perimeter, stadium bowl, TV compound and any arrival areas (spectators, teams, VVIP/VIP, others).

However, use of drones within a controlled areas inside the stadium perimeter (i.e. TV compound) to be reviewed on a case-by-case basis.

Broadcast partners intending to use drone footage are entirely responsible for obtaining and complying with all local and national laws and regulations relating to the use of drones.

- Live or recorded drone footage may be included in the news exchange feed and the multilateral running order (only during the pre-match, half-time and full-time coverage).

Broadcasters wishing to use drone footage must submit an approval request to UEFA well in advance. Broadcasters will need to provide technical specifications, pictures and footage from such drone cameras to UEFA for prior approval.

Any broadcaster operating a drone outside of the prohibited areas takes full responsibility for this activity, and is solely responsible for obtaining any local/national permits or permissions.

3.1.5 POST-MATCH DRESSING ROOM FILMING

Post-match dressing room filming can only be completed subject to the prior approval of both the respective team and UEFA.

new

In the week prior to the match, the HB will be informed by VOBM if this activity is likely to take place. If the dressing room filming is approved, UEFA will provide guidance on the acquisition and distribution of this footage.

All post-match dressing room filming must be conducted in HD.

3.1.6 DOUBLE PRODUCTION

At matches for which double production rights will be exploited, a TV production plan will be implemented on both sides of the stadium in order to meet the commercial obligations.

The visiting National Association will appoint a production supplier for the additional production who will be responsible for the production of the relevant signal.