

For host and main visiting broadcaster only

### **E) FLASH INTERVIEW CAMERA**

Located in the flash area, for post-match interviews

### **F) STUDIO CAMERAS**

For use in pitch view or indoor studios

### **G) PRESENTATION CAMERA IN COMMENTARY POSITIONS**

A mini or handheld camera, space permitting, that can be used for in-vision presentations in the commentary area pre-match, at half-time and post-match.

Subject to the approval of UEFA

### **H) VIP INTERVIEW CAMERAS**

A handheld camera in a pre-agreed position in the VIP hospitality area for interviews pre-match, at half-time and post-match match

### **I) REVERSE ANGLE CAMERAS (HIGH AND PITCHSIDE)**

High in the reverse stand, adjacent to or above the host camera (space and stadium structure permitting). On the reverse side, pitchside, adjacent to the host camera (space permitting)

For space and security reasons, not all the described camera positions are available at all venues.

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## **5.2.2 ENG CREWS**

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ENG crews from UNL broadcast partners are permitted to conduct activities from the positions described below, before and during the match, with facility allocation and access subject to space and the order of priorities in [section 2.3](#).

UEFA reserves the right to limit the number of ENG crew positions at some venues because of space restrictions.

ENG crews should consist of a maximum of two people, a camera operator and either a producer, a reporter or camera assistant. Any additional member of a crew will have to sit in an observer seat during the match (if booked and if available) and is not allowed to be pitchside or in the tunnel area.

ENG operations must not interfere with the host broadcaster's coverage at any time, and ENG crews may not enter the field of play at any time.

Any ENG crew not adhering to the principles below may have its accreditation withdrawn for the match in question and have limited or no access to future matches.

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## **5.2.3 BONDED MOBILE CAMERAS**

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The use of bonded mobile cameras will follow the same guidelines as for ENG crews, given in [section 5.2.2](#), and is subject to space availability.

Bonded mobile cameras can be used for commentary in-vision, pre-match, at half-time and post-match.

Quality control of the footage provided by video-over-mobile technology is the responsibility of the UNL broadcast partner.

The following guidelines apply for the use of bonded mobile camera technology: