

- UEFA or the HB will not service or support any technical difficulty arising before or during the event (such as latency, connection issues, bandwidth etc.)
- UEFA does not guarantee connectivity or access to the applicable network
- bonded cameras will be treated as an ENG camera booking
- broadcast partners with on-site operations (OB van/truck) will get priority over a broadcast partner intending to use bonded network as their primary distribution channel

5.2.4 ENG AND BONDED MOBILE CAMERA CREW GUIDELINES

Broadcast partners with only ENG/bonded mobile activities need to submit all their requests to the VOBM by the relevant booking deadline (see [chapter 9](#)).

ENG and Bonded mobile camera crew rights		
	ENG crews	Bonded mobile camera crews
Pre-match	Crews are permitted to make pitch presentations until 10 minutes before kick-off in a position pre-allocated by UEFA	
	During the player's entry onto the pitch and the team line-ups, crews can occupy the same position as the photographers on the near touchline. No stand-ups are allowed	
	Crews must move into position behind the goals before kick-off	
During the match	Behind the advertising boards and goal-line at both ends	
	Crews should refrain from continuous filming of the crowd, and may not record any interviews or stand-ups during the match	
	Crews may change ends at half-time only subject to space and agreement with other crews	
	In the event of penalty kicks, crews may move to the goal-line where penalties take place, provided there is enough space	
Post-match	Press conference room and mixed zone subject to approval by UEFA	
	Allowed in the flash interview area subject to approval by UEFA and space permitting. Priority will be given to cabled cameras.	
	Cameras can be used for super flash interviews	
	Allowed pitchside for stand-ups subject to approval	
Commentary in-vision	No commentary in-vision allowed	Bonded mobile cameras can be used for commentary in-vision, pre-match, at half-time, and post-match

5.2.5 COMMENTARY POSITIONS

The number of commentary positions required at each UNL match will vary according to the popularity of each fixture. The national association will provide each position with three seats, power sockets, a cable pathway, working lights and internet connections in accordance with the relevant requirements. The host broadcaster will provide the commentary facilities and associated cabling that have been booked by the visiting broadcast partners in FAME.

The allocation of commentary positions will be decided by UEFA in conjunction with the host broadcaster, and a plan of the commentary position area will then be uploaded onto FAME or otherwise communicated to broadcast partners.

Non-equipped positions may only be requested by broadcast partners with unilateral facilities on site. Under no circumstances may broadcast partners book a non-equipped position as observer seats.

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