

broadcaster will be made available along the main touchline, with a clear view of the relevant benches. These two pitch reporter positions will each have space for two people (a reporter and a technical assistant) and must be positioned outside the technical area and at least five metres behind or to the side of the substitutes' benches and technical seats (subject to space restrictions and the stadium configuration). The final positioning has to be approved by UEFA.

The pitch reporter must have an audio link via headset (no handheld microphone permitted) to the commentary position or to the OB van or via VoIP, in order to operate from this area. Pitch reporter positions are available for a limited number of broadcast partners at each venue.

Under no circumstances may a broadcast partner book a pitch reporter position as an observer seat.

Additional positions for broadcast partners other than the host broadcaster and main visiting broadcaster (for up to two people - a reporter and a technical assistant - space permitting) may be available behind each goal.

Pitch reporters must remain seated at all times during the match and must not have any contact with NA staff and players nor allow them access to any TV footage during the match.

Any monitors at pitch reporter positions must be discretely positioned and should not be visible to the general public, or any players or NA officials.

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## **EQUIPPED PITCH REPORTER POSITION (WITH FULLY EQUIPPED COMMENTARY POSITION)**

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An equipped pitch reporter position in conjunction with a fully equipped commentary position can be booked via FAME by the normal booking deadlines (if this is offered by the host broadcaster). The service includes a monitor at the commentary position & pitch reporter position, the necessary cabling, commentary unit and talkback circuits between the two positions.

Whenever such service is provided, the requesting broadcast partner should discuss with the host broadcaster during the preparation week, e.g. audio-set-up, communication requirements between commentator(s) and pitch reporter.

If a broadcast partner needs their pitch reporter to be live on-air, or if the pitch reporter needs a communication link with their commentators, then they must clearly indicate this when making their booking in FAME to confirm the technical set-up with the host broadcaster and UEFA during the preparation week.

During the MD-1 TV Meeting, a deadline for the host broadcaster to install the equipment and for the visiting broadcaster to check its installation should be discussed.

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## **5.2.7 STUDIOS AND PLATFORMS**

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For UNL league matches, the following facilities will be made available to broadcast partners upon request:

- one indoor studio individually enclosed and a minimum of 5m long by 5m wide by 2.3m high. The studios must be as close to the dressing rooms as possible, in order to facilitate the delivery of UNL broadcast partners' unilateral interview requirements

