

for a short interview with the main audiovisual rights holder from their country. This interview must be finished before the end of the pre-match warm-up (i.e. 15 minutes before kick-off).

Therefore, interviews are only permitted with celebrities, VIPs, studio guests and non-participating officials and players in the interview area, until five minutes before teams enter the pitch. Interviews with non-match participants may take place in until three minutes before kick-off in other locations, such as studios, subject to the agreement of the national association.

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### 5.3.4 HALF-TIME INTERVIEWS

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At half-time interviews are permitted with celebrities, studio guests and non-participating players or officials, after the teams have exited and before the teams have re-entered the pitch (i.e. until 5 minutes before the second half kick-off). Super flash interviews are available to the HB and the main visiting broadcaster.

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### HALF-TIME SUPER FLASH INTERVIEWS

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A half-time super flash interview may be conducted with a member of the official team delegation, including the head coach or assistant coach (but not listed players), subject to the approval of the national association and UEFA. The interview must take place in an area located between the pitch and the dressing rooms, as pre-defined with UEFA.

This super flash interview may be conducted at the beginning or end of half-time. Any super flash interview held at the end of half-time must be completed before the second half kick-off.

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### 5.3.5 POST-MATCH INTERVIEWS

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The overriding goal of indoor TV studios and the flash interview area is to provide the highest possible quality of service to all broadcast partners on site. Broadcast partners are requested to cooperate fully to enable this goal to be achieved, and to respect the general interview principles set out above.

Flash interviews are available to all broadcast partners with on-site facilities and a booked flash interview position. Following the super flash interviews with the host broadcaster and/or main visiting broadcaster, other broadcast partners may conduct additional unilateral interviews with coaches and/or players, subject to the NA's agreement.

Post-match operations in indoor TV studios and flash interview positions are controlled on site by UEFA, whose decision is final in all matters.

No IFB talkback facilities will be available for multilateral post-match flash interview position(s) nor in the mixed zone, but these are available in pre-match multilateral pitchside presentation position(s).

Broadcast partners in the flash who reject key players cannot be guaranteed further interview opportunities.

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### POST-MATCH SUPER FLASH INTERVIEWS

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The head coach or a key player (i.e. a player who had had a decisive influence on the result) are available for a super flash interview with the main audiovisual rights

