

- g) **Respect for Other Media** – EV determines that rights holders must have priority rights with respect to access to players and coaches, and must be able to produce the live broadcasts without interference or obstruction from other media outlets. Historically non-rights holders and clubs’ TV broadcasters could not shoot their own footage.

### 3.5. Camera Plan

All camera positions, upon discussion with the club, will have a clean unobstructed image directly to the playing court. The master camera and the close-up camera will be placed on the side of the playing court opposite the team benches, on an elevated platform so that the view is not obstructed when spectators stand, centred exactly at the centre line. This platform must have enough space for up to five video cameras. In the event that the arena does not provide an acceptable location for these cameras, it is the responsibility of the club to provide a platform and the optimum location for these cameras for the integrity of the TV product.

Moreover, all camera positions described below will be kept available by the club. The clubs will fully cooperate in helping the IFPC to place TV cameras included in its camera plans inside the arena (including but not limited to the reverse angle camera, the pole cam, the bench cams, the crane cam, and the mini cams attached to the basket support structure). The clubs will always help find the best position available for these cameras, which will not obstruct the spectators’ view of the playing court and will be placed in compliance with the relevant safety and security measures.

The minimum required number of cameras is 11; seven of them will be manned as follows.