

In no case will the clubs be allowed to broadcast or stream any live footage of the game (the game itself, but also team bench action, reaction from the spectators, or any other situation inside the arena) within the period comprised between the 15 minutes before tip-off and the 10 minutes immediately after the end of the game.

5.2. TV Personnel

The IFPC will provide all personnel necessary for the set-up and production of the games. These personnel will be the best available sports (basketball) production personnel available and will follow the instructions of the EuroLeague editorial producer as the person responsible for the entire production.

Certain personnel must be especially knowledgeable about the game of basketball, generally, and the Turkish Airlines EuroLeague, particularly. This is very important for live camera operators who must follow the ball, frame the shot properly so the overall game is within the viewer's field of vision, and be able to anticipate where the ball may go next. In addition, these operators must understand the instructions of the IFPC's game director relating to off-the-ball and off-court coverage.

All personnel who works within the arena seating area, including on or near the playing court, will be appropriately dressed in long pants and all of them will be wearing matching shirts or some other means of identifying them as part of the IFPC's personnel team.

5.3. Commentary Positions

For each broadcast, of all possible commentary positions, at least four positions (with a total of eight seats) will be provided at the lowest level of the seating area behind the courtside seats, with good visibility of the playing court, located at the sideline on the opposite side of the team benches and perpendicular to the centre line. In the case that this area is not available, the Company may authorise providing the commentary positions at the endline or at the corners. Under no circumstances may the commentary positions be in a location where their view of the playing court will be impeded or obstructed by coaches, spectators, photographers, ENG units, other video cameras, cheerleaders, mascots or any other personnel. In the event that courtside seats have been positioned in these spaces at the endline or at the corners, the commentary positions will be located in a slightly elevated seating area behind the courtside seats.

The clubs will be responsible for providing a telephone operator and an appropriate service to set up a commentary position including ISDN lines inside the arena, at their expense. The clubs will also be responsible for providing high bandwidth Ethernet connection to all commentary positions.