

Airlines EuroLeague in a positive context subject to any relevant broadcasting regulations applicable to the broadcasts of the rights holders (or the TV broadcasters that they may designate) in the territory.

5.5. Studios

Clubs will generally provide facilities for two indoor TV studios in terms of space availability with a clear view of the playing court and security considerations: inside the arena or on-court near the endline.

5.6. Interview Procedures: Pre- and Post-Game

5.6.1. On-Court Flash Interviews

Live on-court flash interviews, lasting for a duration of one minute or less, are exclusively available to IFPCs. These interviews may be conducted courtside at a pre-determined area with up to one player of each team and the head coach, as they are exiting the playing court just after the end of the first half, or as they are entering the playing court for the second half, and again immediately following the end of the game, as they are exiting the playing court.

All international feed interviews will be conducted by a journalist on-site designated by EV in English.

All the pre- and post-game on-court interviews performed by the rights holders must be conducted with a transparent-backgrounded portable backdrop with wheels. The design to be printed on the transparent backdrop, which will incorporate the rights holders brand, as well as the brands of the club and the EuroLeague sponsors, will be provided by the Company.

On-court flash interviews will continue to be offered in all game productions as stated below:

- One player from each team who has participated in the first half of the game will be available at the end of the second period for an on-court flash interview before going back to the team locker room. These players will be free to go back to their respective locker room when the half-time countdown on the game clock reaches 14:00.
- Both head coaches will be available for on-court flash interviews four prior to the start of the third period of the game.