

If the TV truck specification is NOT sufficient, then EV will work with the host broadcaster to recommend a suitable replacement.

Post Production facilities listed in the technical sheet will also be required.

(Appendix P)

These facilities can be hosted either in a large separate TV truck, or rigged with a flyaway solution in a Portakabin.

Furthermore, the host broadcaster needs to provide all telecommunications requirements. (ISDN, Internet and telephone lines)

The EV will deliver the following international TV production and technical staff:

- Executive Producer
- International feed game Director
- Technical Manager
- Running order Producer
- Replay director
- Sound Supervisors
- Vision engineer support
- Vision mixer
- Avid Editors
- Assistant Producers
- Media managers
- Live Camera operators x 4

8.3. Enhanced Production

The Final Four will have special video and graphic elements, as well as other production elements included in the feed. To achieve this goal of excellence it is necessary to add to the Host Broadcaster's crew three special members: a EuroLeague content director, a EuroLeague replay coordinator and a EuroLeague live graphics coordinator in the OB van.

The three special members will create special content, discuss with the game director when the right moment for use is, if it will be shown with a special bumper, as a replay, or as an EVS playlist or a pre-produced video with some historical information and a determinate graphic template.