

The amount of pre-produced videos and the information for the graphic templates will be relative to the teams qualified for the Final Four and any other possible stories that can be found for each team or players.

An EVS machine with operator is necessary exclusively dedicated to be controlled by the EuroLeague replay coordinator for playlists to be used in the international feed.

All pre-produced material such as bumpers, graphic templates, short video pieces, etc will be delivered by ftp or HD Cam tape approximately one week before the first Semifinal.

8.4. Technical Facilities

During the Final Four, on-site rights holders will be provided with a large number of services, including but not limited to: commentary positions' set-up, pre / post multi-services, inside/outside arena studios (if possible depending on the spaces available in the arena), access to feeds of parallel events (U18 Tournament Championship Game on Sunday, Awards Ceremony and Opening Press Conference on Thursday, and Final Four Championship Game Press Conference on Saturday, among others), TV compound parking area, power and patch panel connections (if available in the arena).

All these services will be rented by EV to all rights holders with a personalisation on-site in accordance with a rate card established prior to the Final Four. The rate card will be sent by email prior to the event to all rights holders interested in accessing any of the above services.