

Appendix P. OUTLINE FINAL FOUR EQUIPMENT SPECIFICATION

Final Four 2018 - Outline Equipment Specification					
All equipment is to be fully HD capable and to operate at 1080 50i					
1	Cameras		Location	Lens	Mount
1	Wide Shot		TV Platform Mid level centre	22x	Heavy Duty Tripod
2	Close Up		TV Platform Mid level centre	95x	Heavy Duty Tripod
3	Close Up		TV Platform Mid level centre	95x	Heavy Duty Tripod
4	Action close ups	SSM	Under Basket	14x	Hand Held
5	Action Close Ups	SSM	Under Basket	14x	Hand Held
6	Medium close ups		Mid Court Low	40x	Tripod / Low Boy
7	Action close ups (Slash Cam)	SSM	Corner of Court	40x	Platform
8	Action close ups (Slash Cam)	SSM	Corner of Court	40x	Platform
9	Benches		Opposite Benches	18x	Tripod / Hand held
10	Benches		Opposite Benches	18x	Tripod / Hand held
11	Beauty		High Corner	W/A	Stadium Lens
12	Roaming Shots	RF	Various	18x	SteadyCam
13	Roaming Hi Motion Shots	Hi Mo/ RF	Various	22x	Tripod / Hand held
14	Press Conference		Press Room	18x	Tripod / Hand held
15	Phantom	Hi Mo	Close ups and replays	86x	Heavy Duty Tripod
16	Phantom	Hi Mo	Close ups and replays	86x	Heavy Duty Tripod
17	Mixed zone		Interviews		Tripod / Hand held
Specialist Cameras					
18	Hot Head Basket close up	Mini	On top of basket	10x	Fixed to Stanchion
19	Hot Head Basket close up	Mini	On top of basket	10x	Fixed to Stanchion
20	Basket close up	Mini	On top of basket	10x	Fixed to Stanchion
21	Basket close up	Mini	On top of basket	10x	Fixed to Stanchion
22	Hot Head		Under Centre Scoreboard	22x	
23	Shot clock camera	Mini	Basket stanchion	10x	
4 x PSC Camera Kits		Including basic lighting, wide angle lens and microphones			
Sony F7 cameras		With card reader or player for direct ingest to EVS			
All cameras to be supplied as fully racked camera chains including hot heads and RF cameras.					
Tripod, heads and LLAs to be supplied as required by the lens fitted.					
Full studio viewfinders with enclosed viewing for all manned cameras.					
Enclosed and padded headsets for camera operators.					
Dual zoom and focus bars on all manned cameras					
Fibre kits for Mini cameras to be included as required.					
Scaffold Platforms to be provided as required.					
Magic arms and appropriate mounts for fixed cameras.					
2 Recordings & Replay					
6	EVS LSM XT[3] (8 Channels)		Replay		2 remotes per server
All EVS machines to be networked with Minimum 1GB data link.					
File transfer servers for Edit suites to transfer to EVS machines.					
1	EVS X-File		Archive		
2	XTA or similar		Ingest Facility		Card and Files
1	Media Indexer server				
1	Transfer Manager Server				
1	EVS IPD				
8	USB Recorders		Production Copies		