



All camera operators who work on the basketball floor will have one person working with them who will be the “cable puller” and, as such, be responsible for assuring that camera cables are properly rolled up and placed on the floor in a location that cannot be stepped on or over and will, at all times, be sure that cables do not interfere with play or present a hazard to the players, referees or spectators. If the referees believe that the cables pose a hazard, they may demand that the cable puller immediately rectifies the situation.

Camera operators must stay at least 2m behind the endline at all times.

A low chair with wheels is strongly recommended, alternatively camera operators will sit on the floor with the camera on their shoulder.

In general, there will be an open shot in order to obtain as much action as possible, specially, with less than 10 seconds on the shot clock and in the last minute of each period. This camera shot will always include the player and ball and shot clock, for Instant Replay purposes.

