

5.6.5. Courtside Reporters

The local and the visiting team rights holders, when applicable, have the right to assign one courtside reporter to provide their viewers with live updates. The reporter and game producer will meet with each team's head coach and media director at least 24 hours prior to each game broadcast to establish ground rules for the reporter's proximity to team huddles.

5.7. Team Arenas

(See Appendix T and Appendix TA)

5.8. Accreditations

The clubs are responsible for the production and distribution of all accreditations for the written and electronic press, including for the IFPC and the rights holders.

When the IFPC is a third production company, it is the responsibility of this production company to provide the Company with a complete list of all personnel that will work during each game, including their names, responsibilities and other details that are reasonably requested by the home club's media director.

In the case that any away rights holder may attend a game, they would need to send the complete list to the Company.

The Company's TV Department will assist all IFPC and rights holders to obtain accreditations.

5.9. Visas

Each rights holder has the responsibility of applying for, arranging and obtaining the entry visas that its TV crew members might need in order to work in the away games that the clubs play in the competition.

The Company's TV Department will assist all IFPC and rights holders to obtain visas.

5.10. OB Van Area (TV Compound Area)

The home club will make sure to provide parking for up to three mobile TV production trucks, OB van and satellite uplink trucks, and a support truck. This TV compound must be provided on the arena floor level, on the same side of the arena as the main TV cameras. The area must have direct access to the scorer's table; the media work room and the team locker rooms.