

Finally, it is the responsibility of the media director of the club to serve as a liaison between the IFPC and the home and visiting clubs, to make sure that both parties are being treated reasonably and with professional courtesy.

The media director of the club will make sure to attend to all requirements from rights holders or the TV broadcasters that they may designate (including those coming from non-rights holders and clubs' TV broadcasters) with the previous authorisation of the Company's TV Department.

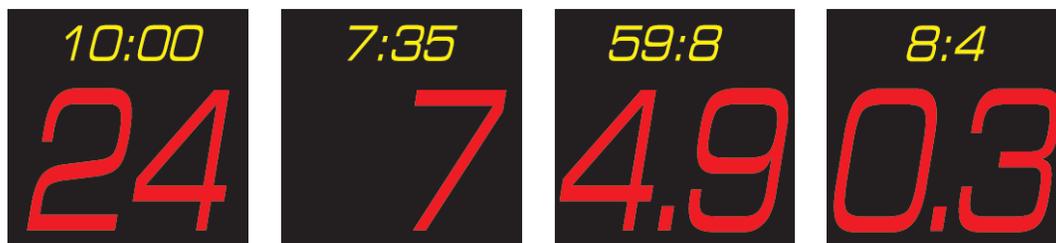
(See Appendix M)

### 5.18. Game Clock and Shot Clock

The game clock must always display the countdown until the beginning of play in the following situations: during pre-game, intervals of play between periods and half-time, and before any extra periods.

The shot clock must be automatic, with a digital countdown to indicate the time in full seconds only until the countdown reaches 4.9, at which point it will indicate the time including tenths of a second from 4.9 until 0.0, as well as a very powerful acoustic signal to indicate the end of the 24-second period.

The duration of the half-time interval of all games will be 15 minutes. The half-time clock must be set to 15 minutes (15:00) and started once the players have left the floor to yield a 15-minute half-time interval.



### 5.19. Time-Outs

Each team will be entitled to the following time-outs:

- a) Two 60-second time-outs at any time during the first half.
- b) Three 60-second time-outs during the second half with a maximum of two of these time-outs in the last two minutes of the second half.
- c) One 60-second time-out at any time during each extra quarter.