

AD

AD

Instagram TikTok YouTube Twitter Facebook Newsletter

ading mode: Light Dark

Search dpreview.com

Login | Register

News Reviews Articles Buying Guides Sample Images Videos Camer

eries Challenges

SITE UPDATE: We have made some enhancements to our login process, [click here](#) for more information

Brand index Canon Canon Lenses

# Canon RF 70-200mm F2.8L IS USM Specs

Announced Feb 14, 2019 • Telephoto zoom lens | Canon RF

Home Specs Samples Videos User reviews (1) Q&As (10) Buy

## Principal specifications

Lens type	Zoom lens
Max Format size	35mm FF
Focal length	70–200 mm
Image stabilization	Yes
CIPA Image stabilization rating	5 stop(s)
Lens mount	Canon RF

## Aperture

Maximum aperture	F2.8
Aperture ring	No
Number of diaphragm blades	9

## Optics

Elements	17
Groups	13
Special elements / coatings	Two glass-molded aspherical, one super UD, four UD (One of which is UD Aspherical)

## Focus

Minimum focus	0.70 m (27.56")
MY SHORTLIST <small>EMPTY</small>	
Maximum magnification	0.23x
Autofocus	Yes
Motor type	Ultrasonic

AD

## LATEST REVIEWS



Panasonic Lumix DC-S9



Sony a9 III **91%**



Fujifilm X-T50



Fujifilm X100VI review **87%**



Panasonic Lumix DC-S5II review **90%**

[See all reviews »](#)

**Principal specifications**

AD

Full time manual	Yes
DoF scale	No
Focus distance limiter	Yes

**Physical**

Weight	1070 g (2.36 lb)
Diameter	90 mm (3.54")
Length	146 mm (5.75")
Sealing	Yes
Zoom method	Rotary (extending)
Power zoom	No
Zoom lock	Yes
Filter thread	77 mm
Hood supplied	Yes
Tripod collar	Yes

**Other**

[Have you spotted an error? Report it...](#)

**FINISHED CHALLENGES**

Santiago Market by Ropp  
from At the fishmarket

[Discover more challenges »](#)

AD

**MOST POPULAR CAMERAS**

Sony a6700	22.9%
Panasonic Lumix DC-S9	2.5%
Nikon Zf	1.7%
Sony a9 III	1.6%
Fujifilm X100VI	1.4%
Fujifilm X-T50	1.4%
Sony a7CR	1.3%
Canon EOS R6 Mark II	1.0%
Fujifilm X-S20	1.0%
Nikon Z8	0.9%

[Popular interchangeable lens cameras »](#)

[Popular compact cameras »](#)

**MY SHORTLIST** EMPTY

AD

AD

## FEATURES



[IN-DEPTH TESTING](#)

### Latest Camera Reviews



[BEYOND THE STUDIO TESTS](#)

### Feature Articles and Videos



[SEE HOW WE SEE](#)

### Sample Galleries



[THROWBACK THURSDAY](#)

### Classic Cameras from Days Past

[MY SHORTLIST](#) EMPTY

AD



[WHAT'S THAT NOISE?](#)

## Shedding some light on the sources of noise

### TOP THREADS

- [94 NikonRumors: Z6 III announcement in two w...](#)
- [82 Fuji should quit releasing new cameras and f...](#)
- [40 Color management](#)
- [37 New Lumix Camera 5th June](#)
- [33 DNG vs X3F RAW processing](#)
- [30 Effect of filters on sharpness](#)
- [26 Model](#)
- [23 I'm extremely surprised that noone barely ta...](#)
- [21 X2D - Katie](#)
- [19 G9ii - after a month and battery questions.](#)
- [18 Can Picture Control be disabled?](#)
- [18 Looking for tips on using an optical spot](#)
- [18 Using F mount lenses on Z7 11](#)
- [18 New OM-5 owner but wondering...](#)
- [17 What do you use for sharpening Now Days \(...\)](#)
- [17 Macro lenses - recommendations?](#)
- [14 Mr. Yamaki Speaks . . . But Nothing About X3](#)
- [14 Going Fujifilm X-Mount soon with used X-H1....](#)
- [13 M50 to R50/R10 anyone made the jump?](#)
- [13 Going to Iceland Recommended settings for ...](#)

**MY SHORTLIST** EMPTY

AD

	<p><b>ABOUT</b></p> <ul style="list-style-type: none"> <li>• <a href="#">About us</a></li> <li>• <a href="#">Gear Patrol</a></li> <li>• <a href="#">Work for us</a></li> <li>• <a href="#">Advertise with us</a></li> <li>• <a href="#">FAQ</a></li> <li>• <a href="#">Feedback / Contact us</a></li> <li>• <a href="#">Privacy</a></li> <li>• <a href="#">Legal</a></li> </ul>	<p><b>EDITORIAL CONTENT</b></p> <ul style="list-style-type: none"> <li>• <a href="#">News</a></li> <li>• <a href="#">Camera reviews</a></li> <li>• <a href="#">Lens reviews</a></li> <li>• <a href="#">Printer reviews</a></li> <li>• <a href="#">Buying guides</a></li> <li>• <a href="#">Sample images</a></li> <li>• <a href="#">Videos</a></li> <li>• <a href="#">Editorial enquiries</a></li> </ul>	<p><b>CAMERAS &amp; LENSES</b></p> <ul style="list-style-type: none"> <li>• <a href="#">Cameras</a></li> <li>• <a href="#">Lenses</a></li> <li>• <a href="#">Camera search</a></li> <li>• <a href="#">Camera comparison</a></li> <li>• <a href="#">Lens search</a></li> <li>• <a href="#">Product timeline</a></li> <li>• <a href="#">Browse all products</a></li> </ul>	<p><b>COMMUNITY</b></p> <ul style="list-style-type: none"> <li>• <a href="#">Community Guidelines</a></li> <li>• <a href="#">Forums</a></li> <li>• <a href="#">Challenges</a></li> <li>• <a href="#">Galleries</a></li> <li>• <a href="#">My Profile</a></li> <li>• <a href="#">My Settings</a></li> <li>• <a href="#">My GearList</a></li> </ul>
<b>FOLLOW US</b>				
<a href="#">Mobile site</a>				
<p>All content, design, and layout are Copyright © 1998–2024 Digital Photography Review All Rights Reserved. Reproduction in whole or part in any form or medium without specific written permission is prohibited. When you use DPReview links to buy products, the site may earn a commission.</p>				

[Update Privacy Preferences](#)

**MY SHORTLIST** EMPTY